



**for colored girls
who have considered
suicide / when the
rainbow is enuf**
by Ntozake Shange

AUDITION PACKET

Audition Dates:

November 2 @ 7:00pm

November 3 @ 7:00pm

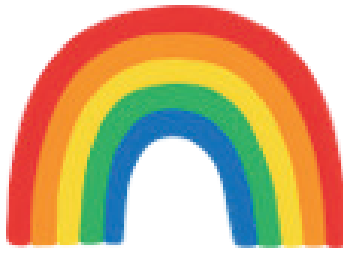
November 4 @ 7:00pm [callbacks if needed]

Performance Dates:

February 5, 6, 12, 13 @ 7:30pm

February 7 @ 2:00pm





Show Synopsis

This historic and groundbreaking choreopoem celebrates womanhood and discovery through an inimitable combination of storytelling, poetry, dance, and song. The women in the work use monologues and conversation to weave a tapestry of joy and triumph despite tragedy as they discover their own rainbows.

A Note On Vision

This is not a conventional theatre production, so the process is not going to be conventional. I'm not looking just for actors; I'm also looking for collaborators. You don't need to be a poet or a dancer to be in this show, even though it is a choreopoem. What you need is to be ready to be open and honest, and ready to try new things. The material in the piece can be intense, and actor safety is paramount to my process. The piece deals with AIDs, Pregnancy, Abortion, suicide, and the experience of being a colored girl in America. But it also deals with self-love, promise, and hope. I hope to work with you to bring that to light. Please don't be afraid to audition. - Aria Davis, Director

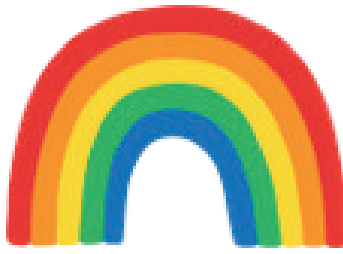
Audition Requirements

- This production will be casting individuals 18 years of age and older
- Due to the nature of the show, we will plan to cast BIPOC actors. Please contact the director if you have any questions regarding this.
- There are two days of auditions for you to choose from. You do NOT need to attend both dates. If you cannot attend any of the audition dates, please complete the audition registration with the appropriate information and we will reach out to you to schedule an alternative audition time.
- PLEASE include all known and reasonably anticipated conflicts that exist or might arise within the production cycle on your audition registration form. (Examples: vacations, work trips, special events, etc.)
- Wear clothing and shoes that are comfortable to move in

SIDES FOR AUDITIONS CAN BE FOUND HERE

Production Leadership Team

Director: Aria Davis
Assistant Director: Delaney Leach
Choreographer: Tamara DePonio
Stage Manager: Rio Lopez-Wild



Character Descriptions

Note that this is an ensemble piece, and the ladies all play different characters throughout. Noted below is what the ladies represent, and the larger thrust of their character. Think of them as a chorus of muses.

Lady in Red -The muse of Anger, violence, the unfairness of the world, the character with the most lines.

Lady in Brown - The muse of Grounding, earthly tragedies

Lady in Blue - The muse of Sadness, grief and loneliness

Lady in Purple - The Muse of Love, unrequited

Lady in Yellow- The muse of Youth, liveliness, loving oneself

Lady in Green- The muse of the body, of dance - does have a solo dance piece

Lady in Orange - The muse of Poetry, and the artist

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Old Town Playhouse Code of Conduct Information

The Old Town Playhouse Production Manual provides everything from contact lists to job descriptions, procedures, and everything else you need to know. [Click here to review the Production Manual before auditions.](#)

Discrimination, Harassment, and Intimidation

OTP is committed to maintaining an environment which fosters respect among all staff and volunteers. Unlawful discrimination, harassment, and intimidation undermines the integrity of our working relationships and disrupts the operation and management of OTP and our productions, events, and activities.

Accordingly, OTP will not tolerate any form of unlawful discrimination, harassment, or intimidation which is based upon a person's race, religion, disability, color, sex, sexual orientation, gender identity, age, national origin, height, weight, marital status, veteran status, or any other basis protected by applicable law.

OTP expects all of its staff and volunteers (including but not limited to cast and crew members, and members of any production management team) to conduct themselves with dignity and with respect for fellow staff, volunteers, the general public, and others. We each have the right to work and participate in an environment free from discrimination, harassment, and intimidation. Any staff members or volunteers who witness or are subjected to any form of unlawful discrimination, harassment, or intimidation should immediately report such conduct to the Artistic Director or Executive Director.

All claims of unlawful discrimination, harassment, or intimidation will be promptly investigated, and appropriate remedial action will be taken, up to and including dismissal or replacement, when warranted by the circumstances. To the extent feasible, complaints will be handled confidentially.

Concerns can be raised in good faith without fear of reprisal or retaliation. OTP prohibits retaliation against a staff member or volunteer for making a good faith complaint under this policy or assisting in a complaint investigation.

Attitude and Professionalism

Frequently, the first or only person a patron has contact with at Old Town Playhouse is a volunteer. As ambassadors for Old Town Playhouse, it is essential that volunteers are professional, accessible, and welcoming. This is true for not only patrons, but also staff and fellow volunteers.

As a cross-section of the community, we're all coming from different places and beliefs. Once together at OTP we are working toward a common goal.

With this in mind, OTP expects all volunteers to comply with the following and promote a positive OTP environment:

- Treat everyone with dignity and respect.
- Comply with all applicable laws.
- Exhibit a spirit of professionalism.
- Be prepared for rehearsals, if applicable.
- Be open to receiving supportive and constructive feedback.
- Address conflict, if any, in a respectful and professional manner.
- Work together to keep OTP a place where people can learn, grow, and have fun.