

SISTER ACT™



PHOTO BY JOAN MARCUS

AUDITION PACKET

Sister Act is presented through special arrangement with Music Theatre International (MTI).
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Show Synopsis

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover.

Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood. Filled with powerful gospel music, outrageous dancing and a truly moving story, ***Sister Act*** will leave audiences breathless.

A sparkling tribute to the universal power of friendship, ***Sister Act*** is reason to REJOICE!

Sister Act Creative Leadership

Director: Harold Kranick

Vocal Director / Assistant Director: Chelsea Herrema

Music Director: Carol Purcell

Choreographer: Joedy Annis

Stage Manager: Jacob Pointon

Audition Requirements

- **This production will be casting individuals 18 years of age and older**
- There are two days of auditions for you to choose from. You do NOT need to attend both dates. If you cannot attend any of the audition dates, please complete the audition registration with the appropriate information and we will reach out to you to schedule an alternative audition time.
- PLEASE include all known and reasonably anticipated conflicts that exist or might arise within the production cycle on your audition registration form. (Examples: vacations, work trips, special events, etc.)
- Provide sheet music for your audition (16 - 32 bars, musical theatre song of your choice). **Please bring your sheet music with clearly marked start and end** in folder or 3 - hold punched for your audition accompanist.
- Wear clothing and shoes that are comfortable to move in

CHARACTERS

Please Note: Character age may be flexible and could depend on overall casting needs.

Deloris Van Cartier - An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring. Alto/Mezzo (vocal range E3-F#5)
Gender: Female, Age: 25 to 35

Mother Superior - The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings. Alto (vocal range D3-E5) Gender: Female, Age: 50 to 70

Sister Mary Robert - A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life. Mezzo/Soprano with belt (vocal range F#3-A5) Gender: Female, Age: 18 to 25

Sister Mary Patrick - A nun of the convent. Consistently perky, enthusiastic, and easily excitable. Soprano (vocal range G3-E6) Gender: Female, Age: 35 to 50

Sister Mary Lazarus - A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music. Alto (vocal range F3-B4)
Gender: Female, Age: 50 to 70

Monsignor O'hara - One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood. Gender: Male, Age: 45 to 60

Curtis - A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence. High Baritone (vocal range A2-Ab4) Gender: Male, Age: 30 to 40

Eddie Souther - The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero. Tenor (vocal range Ab2-B4) Gender: Male, Age: 25 to 35

Tj - Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss. Tenor (vocal range Db3-Eb5) Gender: Male Age: 16 to 30

Joey - One of Curtis's thugs. Believes himself to be quite the ladies' man. Tenor (vocal range Bb2-Eb5)
Gender: Male, Age: 30 to 40

Pablo - One of Curtis's thugs. A natural follower, constantly speaks in Spanish. High Tenor (vocal range C4-F5) Gender: Male, Age: 25 to 40

CHARACTERS

Sister Mary Martin-of-tours - A nun of the convent. Clearly in her own world, but has her moments of surprising clarity. Gender: Female, Age: 40 to 60

Sister Mary Theresa - A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch. Gender: Female, Age: 60 to 70

Michelle - One of Deloris's back-up singers. Lippy and always quick with a retort. Mezzo Soprano (vocal range Ab3-F5) Gender: Female, Age: 20 to 30

Tina - One of Deloris's back-up singers. A little thick and naive. Mezzo Soprano (vocal range Ab3-F5) Gender: Female, Age: 20 to 30

Ernie - One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant. Gender: Male, Age: 25 to 35

Ensemble

Nuns; Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers

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