

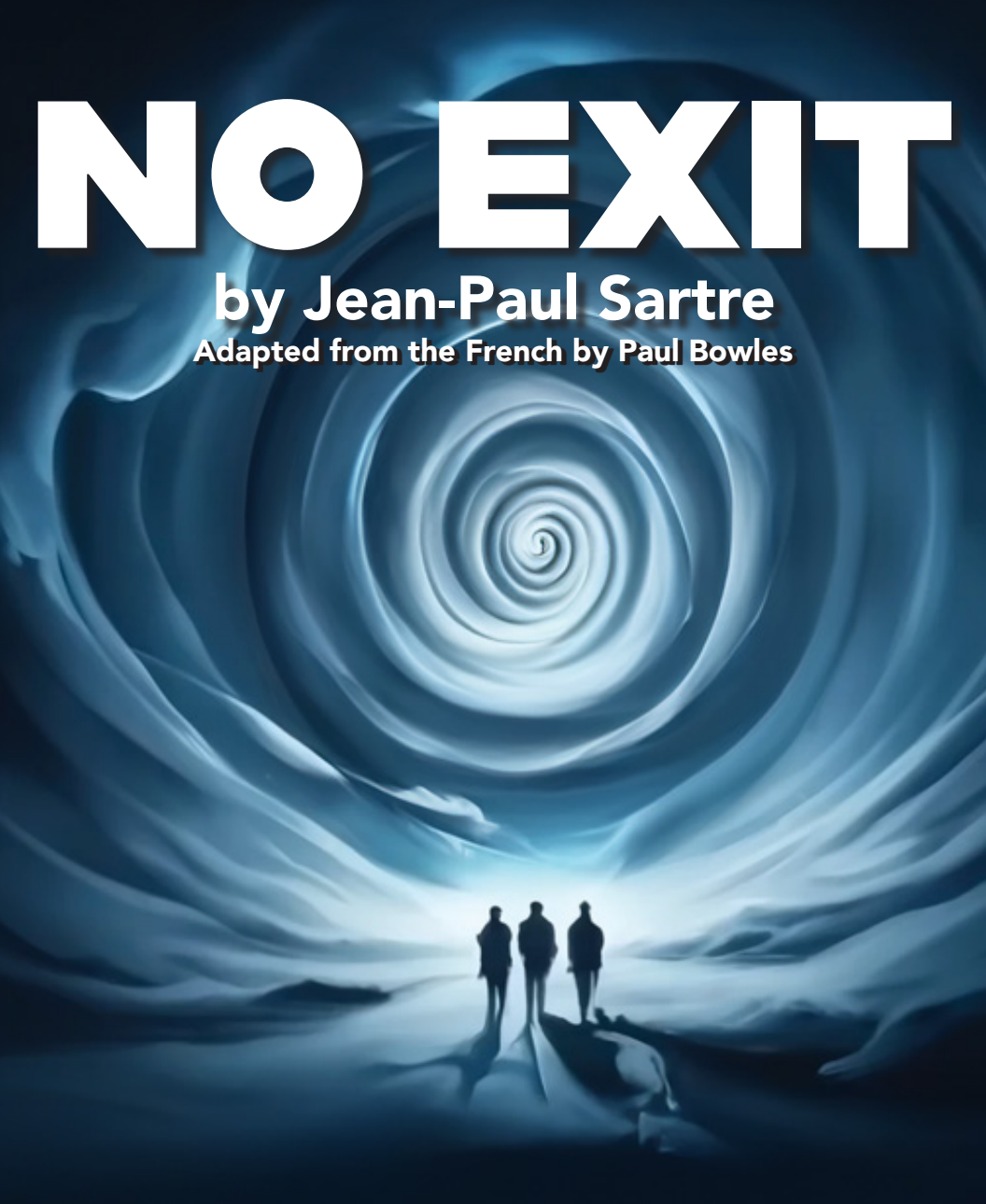


STUDIO THEATRE

NO EXIT

by Jean-Paul Sartre

Adapted from the French by Paul Bowles



TICKETS: 231.947.2210 | OldTownPlayhouse.com

OLD TOWN PLAYHOUSE

NO EXIT

BY JEAN-PAUL SARTRE

Adapted from the French by Paul Bowles.

CAST

Gradeau - Zach Watson

Inèz - Maryscott O'Connor

Estelle - Laura Ciccone

Bellboy - Jimmy Scollin

Production Team

Michelle Dungjen - Director

Asst Director - Rachel Levine/Anna Norris

Producer - Anna Norris

Assistant Producer - Rachel Levine

Stage Manager - Anna Norris

Asst Stage Manager - Rachel Levine

Set Design/Decor - Brian Dungjen

Props - Rachel Levine/Anna Norris

Costumes - Gray Dungjen/Joiya Fishburn

Sound Design - Gary Bolton

Light Design Mentor - Bill Fishburn

Light Design - Brian Dungjen

Special Thanks To:

Elizabeth Stewart

No Exit is presented by agreement with Concord Theatrical on behalf of Samuel French, Inc.
(www.concordtheatricals.com)

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES

COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:

<https://concordtheatricals.com/resources/protecting-artists>



dream
BIG

**with Each
Performance**

At MSU Federal Credit Union, our mission is to provide superior service and to help make your dreams a reality.

We proudly support local programs and institutions that benefit the communities in which we work and live — such as the Old Town Playhouse.

**Experience the
MSUFCU Difference.**

msufcu.org | 800-678-4968


Building Dreams Together

OLD TOWN PLAYHOUSE

DIRECTOR



Michelle Dungjen

CAST



Laura Ciccone



Maryscott O'Connor



Jimmy Scollin



Zach Watson

DIRECTOR'S NOTE

Welcome back to Studio Theatre at the Schmuckal! I have a soft spot for the Schmuckal Theatre for many reasons; one of which is making my directorial debut in this space 25 years ago with *Schoolhouse Rock Live!* I've always loved this space, and I am thrilled to be back. *No Exit* has been one of my favorite scripts for as long as I can remember. It's a play written 80 years ago by Jean-Paul Sartre that stands the test of time that most plays don't; likely because at our core, the experience of being human hasn't really changed all that much. At least not in terms of how we treat one another. *No Exit* explores the idea that eternal damnation is a hell of our own making and not exactly the fire and brimstone we have come to identify with. It explores, without fear, the experience of being human, and how often humans just aren't very nice. *No Exit* strips our characters from any earthly pretense and allows them to be utterly transparent about why they feel condemned. It is an unflinching journey into Sartre's overarching theme that Hell is indeed other people.

Michelle Dungjen, Director - *No Exit*

OLD TOWN PLAYHOUSE

BIOGRAPHIES

Laura Ciccone (Estelle) she/her

Occupation: Morning Show Co-host

At OTP: *Radium Girls* (Madam Currie)

Originally from Phoenix, AZ, Laura moved to Traverse City 16 years ago via Los Angeles, to raise her three boys. She boasts an impressive background as a TV/film actress, a ballet dancer and a certified yoga instructor. A true pop culture aficionado, Laura's passions range from traveling with her family, good food, furry friends Mabel & Pippa, the happenings of the Royals, and she never misses an episode of *RuPaul's Drag Race*.

Maryscott O'Connor (Inez)

Occupation: Writer/Actress

At OTP: *Dead Ringers* (Director), *The Tavern* (crazy woman), *Humble Boy* (Flora Humble), *Steel Magnolias* (M'Lynn)

Maryscott is a veteran of Old Town Playhouse and a lifelong professional actress returning to the stage after an extended hiatus. She is thrilled to be back in the Studio Theatre, where she made her OTP debut in 1982's *The Insect Comedy* at age 13. Maryscott last appeared at OTP in 2013 in *Steel Magnolias* as M'Lynn on the Main-Stage and in *Humble Boy* as Flora Humble in the Studio Theatre. She very much looks forward to rejoining her OTP family on a more regular basis in the future.

Jimmy Scollin (Bellboy) he/him

Occupation: Lumber Sales

OTP Debut

Jimmy is a Northern Michigan born and raised type of guy! Music is his passion, but he loves all of the arts. This is his first stage play since high school, and he could not be more excited to be part of it!

Zach Watson (Cradeau)

Occupation: Woodworker

At OTP: *A Midsummer Night's Dream* (Demetrius), *Spamalot* (Not Dead Fred), *Company* (Paul)

Zach first took an interest in theater watching Riverside Shakespeare's production of *Macbeth* and was inspired to participate throughout middle school and high school. His first role with OTP was Vlad Vladikoff in their production of *Seussical, Jr.* while he was still in middle school. Outside of performing, he enjoys long hikes in the woods or by the river--and would like to thank his friends and family for their love and companionship.

Michelle Perez Dungjen – Director

Occupation: WTCM - Radio Personality & News Host

At OTP: The 2024/25 season marks Michelle's 29th season with Old Town Playhouse! She relocated to Traverse City from Southern California in October of 1995, and by April of 1996, she was on the running crew for *The Secret Garden* and has never looked back. Michelle's on-stage highlights include *Wait Until Dark* (Suzy), *Summer and Smoke* (Alma) and *The Rainmaker* (Lizzie). Her many directing credits include *Chicago*, *The Producers*, *The Full Monty*, *Cats*, and *Dirty Rotten Scoundrels* amongst others.

OLD TOWN PLAYHOUSE



To Access Online Programs:

- Open your phone camera
- Hold (hover) over the QR Code to the right
- Click on the link that appears at the top of the phone screen

Please take our Audience
Post-Show Survey.
Thank you.



To Make A Donation
via VENMO Scan Here



SEASON SPONSOR



SEASON SUPPORTERS



SEASON FOUNDATION SUPPORT



COMING NEXT



The Addams Family

A NEW MUSICAL
COMEDY

Feb. 21 - Mar 15