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**FOUR  
OLD  
BROADS**

May 15 -  
May 23, 2026





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Dear Friends and Supporters,

For 65 years, Old Town Playhouse has grown along with the Traverse region. Today, **vibrant** and **robust** describe our programming facets that span different formats of education and dramatic entertainment. We are excited about all that our **65th anniversary season** encompasses – more MainStage shows, the return of Studio Theatre to our newly renovated Mary Schmuckal Theatre, Aged To Perfection on-site and off-site performances and several special performances at off-site locations. There is truly something for everyone this season.

Our Young Company educational arm also offers **learning** and **fun** for all ages from five to eighteen. In addition to the on-stage opportunities, there are tech classes and workshops. Young people find their passion, make friends and develop life skills such as teamwork, planning and creative thinking.

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The arts are not a luxury but rather they are an essential part of thriving economies and communities. The breadth of impact ranges from individuals to communities at large.

Theatre is a team sport – and our team of volunteers, both on stage and backstage, as well as donors and sponsors, are what fuel our success. **Thank you** for supporting the Playhouse and making wonderful theatre possible in our community.

We are grateful to our **hundreds of volunteers** that do the work and give passionately of their time. And we are thankful to our donors and sponsors who fund the programming. OTP couldn't be the outstanding place that it is without them!

OTP is where community comes together to produce incredible live theatre and educate our youth.



*Deb Jackson*

**Deb Jackson**  
Executive Director





Please take our  
post-show survey



# FOUR OLD BROADS

by **Leslie Kimbell**

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**Caroline Haugen** Director  
**Patrick Cotner** Assistant Director  
**Diane Clark** Dialect Coach  
**Katlyn Kranick** Stage Manager  
**Kerr Anderson** Set Designer  
**Wendy Roberts** Props Lead  
**Bill Fishburn** Lighting Designer  
**Gary Bolton** Sound Designer  
**Tanner Presswood** Production Manager

# *A Note from the Director...*

Directing *Four Old Broads* has been a joyful experience filled with laughter, warmth, and community. While the play is filled with sharp wit, bold personalities, and plenty of mischief, what drew me to it most is the deep sense of friendship at its core.

As I worked on this production, I found myself thinking often about the women in my own life—those who are strong, outspoken, endlessly supportive, and never afraid to say exactly what they're thinking. Many of the choices you'll see on stage were inspired by their humor, their resilience, and the way they show up for one another through every stage of life. This show became, in many ways, a celebration of them.

Imogene, Eaddy, Maude, and Beatrice may find themselves in a place where others expect life to slow down, but they are having none of it. Each in their own way is full of stubborn energy, honesty, and heart, and together their friendship becomes something both fierce and familiar. They remind us that growing older doesn't mean growing quieter—it often means becoming more unapologetic, more connected, and, if we're lucky, even a little louder and funnier than before.

Our cast has brought these characters to life with heart, humor, and a strong sense of commitment, embracing both the comedy and the truth within each role. They have built relationships that feel genuine and lived-in, and that connection is what gives the humor its depth and allows the story to resonate beyond the stage. It is also a reminder that growing old is not something to fear, but something to experience fully, with humor, honesty, and the people who matter most beside us.

This production was also deeply shaped by the presence of our Assistant Director, Patrick Cotner, whose sudden passing was felt profoundly by everyone involved in this show. Patrick brought kindness, encouragement, humor, and heart to this process, and his support meant more than words can properly express. We are grateful to carry his memory with us and dedicate this performance to him.

Thank you for being here and for supporting community theatre. We hope you laugh often, recognize someone you know (or maybe even yourself), and leave reminded of the power of friendship.

Enjoy the show!

**Caroline Haugen**  
**Director**

*"Sugar...I tried being normal once and it was the worst fifteen minutes of my entire life!"*

*-Beatrice*



Friday, April 10th

# Miss Magnolia

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# Cast

Beatrice Shelton ..... Lisa Condon  
Eddy Mae Clayton ..... Nan Worthington  
Imogene Fletcher ..... Bernadette Groppuso  
Pat Jones ..... Jackie Lane  
Maude Jenkins ..... Molly Flowers  
Sam Smith ..... Ed Mulcahy  
Ruby Sue Bennett ..... Jena Van Wagner  
Lurleen Dupree ..... Joani Lacki-Callighan  
Alexia ..... Susan Bassett  
Carlton ..... Jan Dalton



Susan Bassett



Lisa Condon



Jan Dalton



Molly Flowers



Bernadette Groppuso



Joani Lacki-Callighan



Jackie Lane



Ed Mulcahy



Jena Van Wagner



Nan Worthington



# Cast Biographies

**Susan Bassett** (Alexia) Occupation: Registered Nurse. Previously at OTP: *Carousel* (Carrie Pipperidge), *Anatomy of a Murder* (Laura Manion), *Clue*, *The Musical* (Detective), *OTP Black and White Gala* (2004, 2005)  
Susan is making her return to OTP after a nearly 20-year absence. She is dipping her toes in slowly and hoping for more involvement in the near future. Susan has worked at Munson for 33 years and, when she is not working, enjoying spending time with her four grandchildren and golfing.

**Lisa Condon** (Beatrice Shelton) Retired professional voice actor who performed SAG-AFTRA national commercials for 25 years in Chicago. OTP Debut!  
Lisa grew up performing theatre as a child and continued throughout her school years. Graduating from the University of Cincinnati with a B.A. in Theatre Arts, she was active in many productions in the Cincinnati area. After moving to Chicago with her young family, she was fortunate to become a professional voiceover actor. "I enjoyed community theatre while raising my children. Since my husband and I retired to Elk Rapids six years ago I have been in four Elk Rapids Players productions. I am beyond thrilled to land my dream role as Beatrice at the OTP."

**Jan Dalton** (Carlton) Occupation: Retired. Previously at OTP: *The Minutes* (Mr. Oldfield), *Circle Mirror Transformation* (James), *Indecent* (Otto), *Moon Over Buffalo* (Richard), *Twelve Angry Men* (Juror #4)  
Jan is the handsome husband of Julie Dalton, who adores him. He prides himself on his ability to bring out the best in his cast. His loves are his wife and sons, travel, Michigan football and theatre (in that order). For over 50 years, he has worked in the theatre both as an actor and director, having lived in the San Francisco Bay Area, Vienna, Austria and, for the last 32 years, in the Traverse City/Leelanau County areas.

**Molly Flowers** (Maude Jenkins) Occupation: Fundraising. Previously at OTP: *Ten November* (Vocalist)  
This is Molly's second production with OTP, and she's thrilled to prove that a 25-year break is really just a very long costume change. She worked in theatre, TV commercials, and voiceovers in Boston, New York, and LA before taking a 25-ish year break to raise a family, rediscover her faith, and build a career in fundraising (motherhood being, without question, her toughest and most rewarding role). Now she's back, making up for lost time. Molly sends thanks to her husband and children for their endless support—and for not changing the locks while she's been off delivering the punchlines elsewhere. AMDG

**Bernadette Groppuso** she/her (Imogene Fletcher) Retired Librarian. Previously at OTP: *Sam Shovel: Private Eye* (Big Al), *Matilda* (Props), *Sister Act* (Props), *Savannah Sipping Society* (Grandmother), *Arsenic and Old Lace* (Abby Brewster)  
Bernadette has been involved at OTP since 2002, and even more involved since she retired. "This show has been a wonderful chance to work with dear old friends and make some great new ones. I hope you, the audience, enjoy the performance as much as our team has enjoyed creating it."

# Cast Biographies

**Joani Lacki-Callighan** (Lurleen Dupree) Retired Early Childhood Teacher who now makes imaginative toys for young children. Previously at OTP: *Paint Night* (Fern), *The Addams Family* (Grandma), *Love, Loss and What I Wore* (Ensemble), *Kitchen Witches* (Dolly Biddle)

"I've been hanging out at the Playhouse for over 50 years. This is my first role as a voice actor. Grateful to be a small part of this cast. The memories I share with members of this cast, crew and production with forever warm my heart!"

**Jackie Lane** (Pat Jones) Occupation: "Let's not talk about this!" OTP Debut!

Jackie has a long history of theatre in the Metro Detroit area, though, it has been ten years since she's stepped foot on a stage. She has truly missed it and is thankful to the directors for the opportunity once again. She'd also like to thank her family (mom and fiancé Jason) for allowing her so much time away from home to get a little piece of herself back. She hopes y'all enjoy *Four Old Broads* as much as she has.

**Ed Mulcahy** (Sam Smith) Retired Food Service Coordinator for PACENorth and Service Technician for Michigan Bell. Previously at OTP: *The Play That Goes Wrong* (Dennis), *Murder on the Orient Express* (Pierre Michel), *Escanaba in da' Moonlight* (Director), *Cinderella* (Stage Hand/Knight)

Ed has been on or behind the stage at OTP for what will be 25 years this fall. "It has been rewarding to see how far the theater has come along in that time frame, and even more so to know I had a part in weaving it into the fabric of what makes Traverse City so great."

**Jena Van Wagner** she/her (Ruby Sue Bennett) Occupation: Marketing Manager for Old Town Playhouse, Great Lakes Potato Chips and Kingsley DDA. Previously at OTP: *Radium Girls* (Anna Fryer)

Jena lives in Kingsley where she grows an absurd amount of tomatoes and talks to her pets. She returned to the stage for the first time since college as the onstage mother to her own daughter. "Getting to yell at my child in front of 250 paying patrons each night was magical." She thanks her kids for loving the Playhouse as much as she does, and her husband for holding down the fort.

**Nan Worthington** (Eaddy Mae Clayton) Retired NICU Nurse. Previously at OTP: *Sister Act* (Sister Mary Lazarus), *The Addams Family* (Grandma), *Lend Me A Soprano* (Elena Firenzi), *Ripcord* (Marilyn)

"I accidentally got involved in theater when I accompanied a friend to an audition. It has been part of my life ever since. There are so many things I have learned (how to play an accordion, how to make a fake pie, how to read palms...), so many fascinating bits of information about people and places, but most of all I have gained many varied and valuable friends. My life is much richer having been gifted these experiences."



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**MAINSTAGE**

# Creative Team Biographies

**Caroline Haugen** (Director) is excited to make her directorial debut with *Four Old Broads*. After previously serving as a Stage Manager, stepping into the Director's role has been a rewarding new challenge. This production is especially close to her heart, as many of the characters were inspired by the strong, funny, and unforgettable women in her life. Caroline works as a substitute teacher and values connecting with students and supporting her community. She is grateful for the incredible support of this cast and crew, as well as the love and encouragement of her husband and daughter. She would also like to honor her dad, her biggest cheerleader in heaven, and thank her mom for her continued love and support.

**Patrick Cotner** (Assistant Director) was a veteran with the Old Town Playhouse, performing in his first show as a chorus member in the 1991 MainStage production of *Kiss Me, Kate*. Since then, Patrick had been involved with more than two dozen shows here, both onstage and off. Sadly, Patrick passed away during the production cycle of *Four Old Broads*. His presence will be missed more than words can express.

**Diane Clark** (Dialect Coach) hails from Memphis, TN, and has called Traverse City home for the past 20 years. This is her 19th show at Old Town Playhouse, where she has worked as vocal director and/or speech and accent coach. Some of her Southern accent shows have included *Steel Magnolias*, *The Savannah Shipping Society*, and *Waitress*. Diane is Associate Professor Emerita of Music at Rhodes College in Memphis, and she is completing her tenth year as adjunct voice faculty at Northwestern Michigan College.

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## Production Team

**Set Construction/Painting:** Colin Bohash, Bob Coltman, Caroline Haugen, Jeff Kroeger, Collier Case, John Herbst, Charles Schmitt, Arnie Taddia, Dale Wentzloff, Annie Moeser, Chuck Moeser, Nancy Albrecht, Jill Beauchamp, Jill Bert, Judy Heffron, Laurie Mannion, Clare Shipstead, Janet Stone, Michelle Zastawny.

**Props:** Bea Kurek

**Costumes:** Kathy Verstraete, Betsie Hammerberg, Cathy Louis, Erin Pardo, Deb Jackson

**Sound:** Kristy Churchill

**Lighting Team:** Sam Andrews

**Assistant Stage Manager:** Harold Kranick



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"As You Like It" Act II Scene VII - Shakespeare*

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