OTP YOUNG COMPANY PRESENTS



A comedy by
Peter Bloedel

NOVEMBER 20-22, 2026

CURTAIN 7PM / MATINEE 2PM

OTP Young Company gratefully acknowledges the generous program support from the Worthington Family Foundation and Eagles for Children, Traverse City Country Club Chapter.

Worthington Family Foundation

Eagles for Children
Helping Children One Eagle At A Time



COMMITTED TO KINDNESS

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MUNSON
COMMITTED TO YOU

CAST

Narrator #1	Harper Smith
Narrator #2	Maddie Riddle
The Scrooge	Finn Ramsey
Jake Marley	Ursula McKenzie-Nolan
Bob Cratchit	Ezra Johnson
Mrs. Cratchit/Belle	Blais Knaack
Bed-Headed Fred	Pearl Treter
Ghost of Christmas Past	Louisa Valdez
Ghost of Christmas Present	Meara Karberg
Ghost of Christmas Future	Maxon Janiszewski
Little Fan	Frances Rockwell
Schoolmaster	Addie Barker
Timmy Loo Hoo	Edie Anderson
Sally	Eloise Whinnery
Ringo	Nolan Morneau

Olivia Baldwin, Andromeda Clark, Kaya Haro,
Emily Mills, Basil Rine, Hannah Wood

TECH STUDENTS

Sebastian Buynak, Fletcher Cotant, Ethan Forgrave,
Neve Gignilliat, Natalie Hall, Katie Harbold, Everett Hartmann,
Zoe Hawn, Eleanor Luta, Caia Manrique, Landen Morneau,
Morgan Runyon-Wierman, Lucy Simons,
Violet Simons, Elliot Stellwagon

SPRING CLASSES ARE COMING!

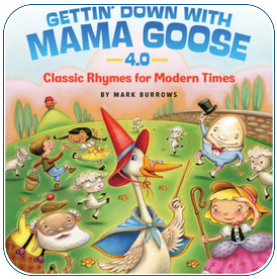
CLASSES START 3/1/27

AFTER-SCHOOL PROGRAMS FOR AGES 5-13

REGISTRATION OPENS 1/5/27

FEATURING:

One Thousand and One Nights



Disney Aladdin KIDS

PERFORMANCE AND TECHNICAL CLASSES AVAILABLE

YOUNG COMPANY

FIND OUT MORE AT

www.oldtownplayhouse.com/youth-learning

PRODUCTION TEAM

Director.....Robbin Flask
Assistant Director.....Sam Whalen
Production Assistant.....Neptune Geiger
Costumes.....Brooke Bridges
Sets.....Kerr Anderson & Annie Moeser
Props Instructor.....Alex Warren
Tech Instructors.....Neptune Geiger & Melissa May
Tech Assistants.....Anabelle Flowers & Bethany Gray
Sound.....Karla Fishburn
Lights.....Abby Bouck
Program Manager.....Melissa May
YC Admin Assistant.....Terésa Hirt

SPECIAL THANKS

Toma the Mime Kathy Verstraete

The OTP Set Building and Painting Volunteers.

You, the families of our students.
Without your support there would be no Old Town Playhouse Young Company.

DIRECTOR'S NOTE

I am so incredibly thrilled and honored to be directing this show alongside such a wonderfully talented group of kids! Over these past few months, I have grown to love and adore each and every one of them. It has been such a joy to watch them blossom on stage, build new friendships, and truly become little thespians. Each rehearsal has brought new laughs, new memories, and plenty of moments that remind me exactly why I love theatre and working with kids so much.

These kids have worked incredibly hard, and I could not be prouder of the dedication, creativity, enthusiasm, and joy they have brought to this production. I hope each of them walks away from this experience with wonderful memories and a little more confidence in themselves than when they first walked into rehearsals.

A Suessified Christmas Carol has been such a fun and exciting show to direct! It takes the classic Charles Dickens tale we all know and love and gives it a wonderfully wacky twist with Dr. Seuss-inspired rhymes. While it may be filled with colorful characters and lots of laughs, at its heart, this story still carries the beautiful message of kindness, generosity, gratitude, and the importance of sharing love with those around us.

To my amazing cast: I hope you know how proud I am of each and every one of you. Thank you for your hard work, your big personalities, and for making this experience so special. Never stop dreaming big and sharing your talents with the world. Theatre is about so much more than memorizing lines and taking a bow. It is about teamwork, friendship, confidence, creativity, and, most importantly, having fun along the way.

Director
Robbin Flask

HOUSE RULES

The performance runs about 75 minutes and has a 15 minute intermission.

Photos and video of this performance are STRICTLY PROHIBITED.

Silence ALL devices.

Emergency Exits
located at the front and rear of the auditorium

Restrooms
located in the Playhouse's lower level

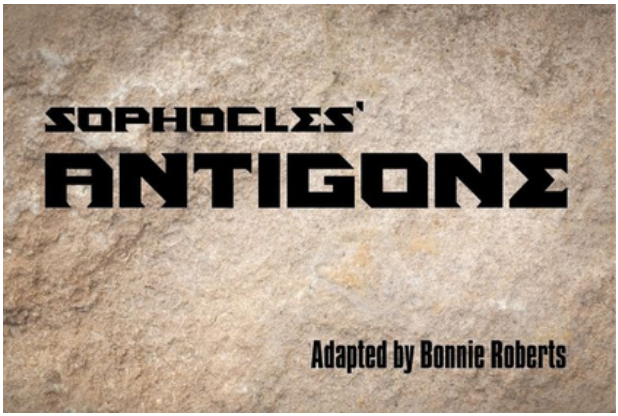
Wireless Headsets
for the hearing impaired are available upon request

A Seussified Christmas Carol (Full-Length) is presented by arrangement with Concord Theatricals on beahlf of Playscripts.
www.concordtheatricals.com

UP NEXT FOR OTPYC



PERFORMANCES
FEBRUARY 19-27, 2027



AUDITIONS
FEBRUARY 1&2, 2027
PERFORMANCES
APRIL 23-24, 2027