



MAINSTAGE



September 11 – 26, 2026



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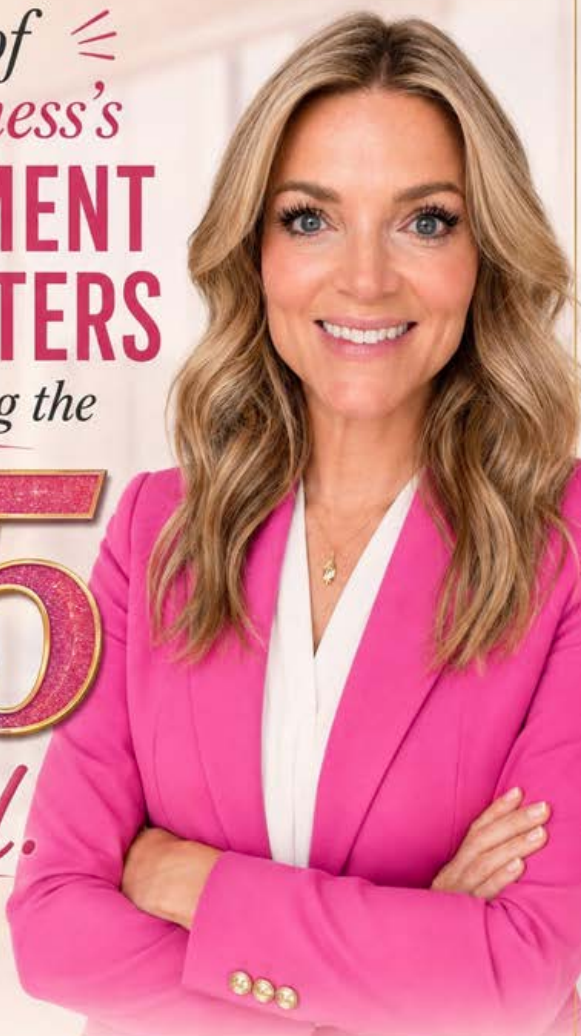


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Music and Lyrics by
Dolly Parton

Book by
Patricia Resnick

Based on the 20th Century Fox Picture
Originally produced on Broadway by Robert Greenblatt, 2009

Orchestrator
Bruce Coughlin

Arrangements and Additional Orchestrations
Stephen Oremus & Alex Lacamoire

9 TO 5 is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Michelle Perez Dungjen Director
Terésa Hirt Jones Vocal Director
Carol Purcell Music Director
Janelle Clouse Assistant Music Director
Anna Beard Choreographer
Jerry Morse Stage Manager
Brian Dungjen Set Designer
Wendy Roberts Set Dressing / Props
Betsie Hammerberg Costumer Designer
Abby Bouck Lighting Designer
Tanner Presswood / Jules Putnam Sound Designer
Tanner Presswood Production Manager
Cathy Louis Artistic Committee Advocate

Inter-Office Memorandum

TO: All Audience Members

SUBJECT: Director's Note

9 to 5: The Musical is bright, bold, funny and unapologetically entertaining. Beneath all that fun, however, is a story about women being told they are too emotional, too ambitious, too inexperienced—or simply too much. That part of the story does not feel confined to 1979.



I never wanted Violet, Doralee and Judy to feel like symbols. They are complicated, frightened, funny and imperfect women whose courage develops gradually. They become powerful not because someone rescues them, but because they begin listening to one another, trusting what they know and refusing to accept that silence and surrender are their only choices.

Throughout this process, we have tried to embrace the wonderful absurdity of the comedy without losing the very real stakes beneath it. Joy does not diminish the story's meaning. Sometimes joy, friendship and laughter are how people survive long enough to change things.

During our final weeks of rehearsal, the world lost Dolly Parton. Her wit, compassion, generosity and extraordinary ability to see the dignity in ordinary people live throughout this show. This production was always a love letter to Dolly, created with profound gratitude for everything she gave us. We never imagined it would also become a farewell to a woman who gave us a lifetime of love and lessons, and whose legacy will endure far beyond her time with us.

Thank you to this remarkable cast, crew, orchestra and creative team for trusting the vision and caring so deeply about the people at the center of this story. And thank you for joining us. We hope you laugh loudly—and perhaps leave standing a little taller.

—Michelle Perez Dungjen, Director

AP: wc

CC: Old Town Playhouse

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and learn.

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Dolly

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Cast



Sam
Andrews



Brooke
Bridges



Tyler
Clark



Brian W.
Dungjen



Candice
Dunn



Japheth (JR)
Fishburn



Karla
Morner Fishburn



Robbin Lee
Flask



Amanda
Handlon



Chris
Kieffer



Johanna
Nimmer



Danielle
Pelshaw



Jessie
Presswood



Eric
Ranke



Giavanna
Schoenherr



Heather
Spooner



Cameron
Stefanski



Cast

Violet Newstead	Heather Spooner
Doralee Rhodes	Robbin Lee Flask
Judy Bernly	Amanda Handlon
Franklin Hart, Jr.	Tyler Clark
Roz Keith	Karla Morner Fishburn
Joe	Sam Andrews
Dwayne / Police Officer.....	Cameron Stefanski
Josh	Japheth (JR) Fishburn
Missy	Danielle Pelshaw
Maria	Giavanna Schoenherr
Dick / Doctor / Bob Enright	Chris Kieffer
Margaret	Candice Dunn
Detective	Eric Ranke
Tinsworthy	Brian W. Dungjen
Candy Stripper	Jessie Presswood

Ensemble

Brooke Bridges, Candice Dunn, Johanna Nimmer, Danielle Pelshaw,
Jessie Presswood, Eric Ranke, Giavanna Schoenherr,
Cameron Stefanski

Orchestra

Keys

Jan Crews / Susan Snyder / Kathy Wills

Drums

Roland Woodring

Percussion

Josh Green

Reeds

Peter Deneen / Lisa Dills
Liz Kozlowski / Laurie Sears
Steve Weldon

Trumpet

Connor Boyle / Rachel Leatherman

Bass

Rochelle Currier

Trombone

Mitchell Ronk / Nik VanWagner

Guitar

Jeff Winkler / Scott Hawkins
Kevin Weber



Musical Numbers

ACT I

9 to 5
Around Here
Here For You
I Just Might
Backwoods Barbie
Heart to Hart
Dance of Death
Cowgirl's Revenge
Potion Notion
Joy to the Girls
Shine Like the Sun

ACT II

Entr'acte
One of the Boys
5 to 9
Change It
Let Love Grow
Get Out and Stay Out
Finale

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Foundation Support



Cast Biographies

Sam Andrews *he/they* (Joe) Occupation: IT Help Desk at Wyant Technologies. OTP Debut!

Sam used to do theater back in college and wanted to try it again. He stumbled into the Old Town Playhouse without even knowing he was auditioning for a musical. With his good looks and charm, he landed the role of Joe.

Brooke Bridges *she/her* (Ensemble) Occupation: Fifth Grade Teacher at Mill Creek Academy / OTP Young Company . OTP Debut! Brooke has done many musicals from the directing standpoint, but this is her first show as a performer. Brooke would like to thank her crew, her husband Kyle, and her family for their support. She would also like to thank her two dogs for being great dance partners and listening to her sing all day.

Tyler Clark (Franklin Hart, Jr.) Occupation: Software Engineering Manager. Previously at OTP: *The Drowsy Chaperone* (Music Director), *A Gentleman's Guide to Love and Murder* (Music Director), *The Holiday Channel Christmas Movie Wonderthon* (Brett) Tyler has been involved in theater since grade school, with roles including *Funny Girl* (Nicky Arnstein), *Legally Blonde* (Professor Callahan), *Angels in America* (Joe) and *Company* (Bobby). In addition to acting, he's conducted over 150 performances of shows including *Cabaret*, *Fiddler on the Roof*, *A Little Night Music* and *West Side Story*. Conducting is Tyler's first love, and he looks forward to helming his third OTP musical, *Pippin*, later this season. After graduating from Interlochen Arts Academy, he moved around between Ohio, Virginia, Arizona and Texas. But northern Michigan has always been his heart and, now, his home on Bronson Lake alongside the girl he took to prom here 30 years ago.

Brian W. Dungjen (Tinsworthy) Occupation: Dilettante. Previously at OTP: *Whose Life is it Anyway?* (Dr. Emerson), *Ten November* (Cooper/ Lange), *Chicago* (Martin Harrison/Ensemble), *Godspell* (Director).

Brian is a co-founder of Traverse City's Riverside Shakespeare. He holds a degree in Theater Performance from Western Michigan University. Brian is both proud and thankful to have been a part of Traverse City's theater community for the past 43 years and looks forward to 43 more.

Candice Dunn *she/her* (Margaret/Ensemble) Occupation: Dialysis Technician. Previously at OTP: *The Drowsy Chaperone* (Ensemble), *Whose Life is it Anyway?* (Sister Anderson), *Roald Dahl's Matilda The Musical* (Props), *Sister Act* (Ensemble)

Candice Dunn is excited to begin her second season with Old Town Playhouse. When she is not spending time at the Playhouse, she enjoys being at home with her family, along with her beloved hedgehogs and dogs. Candice loves being part of the vibrant OTP community and appreciates the friendships and connections she has made through theater. One of her favorite parts of performing is

Cast Biographies

seeing the smiling faces of audience members and sharing the joy that live theater brings. She is grateful for the opportunity to be involved in another season and looks forward to creating memorable experiences both on and off the stage. Candice thanks her family, friends, and fellow cast members for their continued support and encouragement.

Japheth (JR) Fishburn (Josh/Ensemble) Student. OTP Debut! JR is entering his last year of high school and wanted to push himself out of his comfort zone by participating in this show. "I have been in the world of the OTP since I was a little kid due to my parents and sister." JR acted and participated in a select few shows when he was much younger like *Joseph and The Amazing Technicolor Dreamcoat* and *Mothers and Sons* and has worked as a stage hand and spotlight operator. Outside of OTP, JR loves working with ceramics which he has gone to camp for every summer for the past 5 years, and has also been in AP 3D for the past year and upcoming year.

Karla Morner Fishburn she/her (Roz Keith) Occupation: Utilization Management RN at Munson. Previously at OTP: *Paint Night* (Sound Designer), *Misery* (Director), *The Hobbit* (Asst. Sound Designer), *Sister Act* (Sound Designer)

Karla is a very involved volunteer at OTP. She usually wears a Stage Manager, Director, or Sound Designer hat. This is the first time Karla has performed on stage (other than being in the gala cast one year) in over 20 years. It is the first time in at least 25 years that she's been in a musical. And she feels absolutely blessed to join this talented cast in this extremely fun production full of love and joy. Thank you to the dedicated production team that encouraged her and believed in her, even when she doubted herself. Much love to her kiddos, Joiya and JR, who are always her inspiration and absolute joy. And to JR: "I'm beyond thrilled to get to be ON stage with you!"

Robbin Lee Flask (Doralee Rhodes) Occupation: OTP Young Company/ OTP Building Resource Manager. Previously at OTP: *The Drowsy Chaperone* (Mr. Feldzieg), *Sister Act* (Ensemble), *Roald Dahl's Matilda the Musical* (Mrs. Phelps)

Robbin is so excited to be playing Doralee! She is relatively new to OTP, this is her second season and fifth show. She absolutely adores Dolly Parton and knew she had to do this show! Robbin has been doing musical theatre and choir since she was nine years old. When she is not on stage she enjoys reading, baking, and spending time with her husband and their two pets. Robbin would like to give a huge shoutout to her husband, Isaac, for always encouraging and supporting her on and offstage. She hopes everyone enjoys the show and considers being one of the many AWESOME volunteers at the OTP.

Cast Biographies

Amanda Handlon *she/her* (Judy Bernly) Occupation: Stay at home Mom. OTP Debut!

Amanda is thrilled to be making her debut with Old Town Playhouse! While this is her first production at OTP, she has been singing and performing for as long as she can remember and is so excited to be back on stage. Offstage, Amanda is a stay-at-home mom to two wonderful children and serves as Vice President of her local PTO. She holds a Bachelor's degree in Business Administration and loves spending time with her family, friends, and pets, enjoying the outdoors, and sharing a good meal! Amanda is grateful for the love and support of her family- who has encouraged her along the way and is so thankful to be part of this amazing cast. And to Katelyn, for encouraging her to audition for the role!

Chris Kieffer (Dick/Doctor/Ensemble) Occupation: Retired US Army MEDEVAC Blackhawk Pilot (20 years) and Edward Jones Financial Advisor (31 years). OTP Debut!

Chris moved to Traverse City from Illinois in June of 2025. He enjoys biking, golf and skiing. His wife Mary, an accomplished thespian, encouraged him to audition for *9 to 5* in 2023 for a local theater in Illinois. He landed the role of Franklin Hart Jr. The theater bug bit and he went on to play Walter Hobbs in *Elf*. *Bonnie and Clyde* came next. Finally to wrap up his "career" in Illinois, he got the opportunity to play a role alongside Mary as Roger and Carol Strong in *Catch Me If You Can*.

Johanna Nimmer *she/her* (Ensemble) Occupation: Veterinary Receptionist. Previously at OTP: *The Drowsy Chaperone* (Mrs. Tottendale), *A Gentleman's Guide to Love and Murder* (Ensemble/Magistrate), *The Addams Family* (Ensemble)

Johanna is delighted to return to the stage at OTP for *9 to 5*! Born and raised in the Chicago area, she was introduced to theatre at a young age. After participating in youth theatre throughout her childhood, Johanna went to Seton Hill University in Greensburg, PA. There, she received her BFA in Musical Theatre in 2021. After graduation, she moved to the Traverse City area, and eventually found OTP. Johanna is incredibly grateful to have found this incredible community, and she hopes you enjoy the show!

Danielle Pelshaw *she/her* (Missy/Ensemble) Occupation: Dental office administrative professional. Previously at OTP: *The Rocky Horror Show* (Magenta), *The Addams Family* (Morticia), *Waitress* (Jenna's Mom/Ensemble), *Radium Girls* (Irene Rudolph/Katherine Wiley)

"I'm so grateful to my family, friends, coworkers, and OTP community for their never-ending support. This is my 13th year volunteering at OTP and my 21st show. I'm also on year two of a three year term serving on the OTP Artistic Committee. This show is dedicated to my boss, Spencer, who is not at all like Frank Hart. He's truly the best!"

Cast Biographies

Jessie Presswood *she/her* (Ensemble) Occupation: Proficiency Testing Specialist. Previously at OTP: *Gala 2026* (Cast Member), *Mismatched Cabaret* (Assistant Director/Performer), *Roald Dahl's Matilda the Musical* (Miss Honey), *The Rocky Horror Show* (Phantom) Jessie has been performing at Old Town Playhouse since 2001, returning to the theater as an adult in 2024 in *Waitress*, alongside her husband, Tanner. Since then, she has appeared in *The Rocky Horror Show* (Phantom), *Roald Dahl's Matilda the Musical* (Miss Honey) and the 2026 Gala! She is more than happy to step away from her real-life 9-to-5 and onto the stage for the musical *9 to 5*. The OTP community has become what fills her cup the most, and she couldn't be happier to be back! When *9 to 5* wraps, Jessie will trade performing for directing the upcoming musical *Roald Dahl's Charlie and the Chocolate Factory*—so make sure you don't miss that one!

Eric Ranke *he/him* (Ensemble) Occupation: Instructional Designer. Previously at OTP: *Misery* (Assistant Stage Manager), *The Minutes* (Hanratty), *The Addams Family* (Uncle Fester), OTP Gala 2025 Eric currently serves on the OTP Artistic Committee and as Technical Chair for Stage Management along with Denni Don Hunting. He'd like to thank Michelle for being so accommodating and for letting him be a part of this fantastic production. Eric is so thankful for the opportunity to make art with old and new friends.

Gianna Schoenherr *they/them* (Maria) Student: Fresh Water Studies Major at NMC. OTP Debut!
"I didn't really plan to do theater when moving up here. I am a full time student so I don't really have too much free time. But my mom kept sending me to OTP shows, saying I needed to audition. I am so glad I did audition, joining this troop is like joining a family. Everyone is so sweet and welcoming. And I'm so glad I have my mom and dad who constantly support my dreams. As well as my boyfriend for pushing me to be my best."

Heather Spooner *she/her* (Violet Newstead) Occupation: Nonprofit Event Coordinator. Previously at OTP: *Roald Dahl's Matilda the Musical* (Agatha Trunchbull)
Heather is delighted to be playing Violet Newstead, a woman who has mastered the art of looking professional while internally screaming. When she's not battling misogyny, incompetent management, or the crushing weight of capitalism, Heather enjoys traveling, swimming, and wondering why anyone willingly uses Excel. Huge thanks to the cast, crew, friends, and family for enabling this particular spiral and special thanks to her wife, Christy for responding to every wild idea she has with "go get em', girl!"

Cast Biographies

Cameron Stefanski he/him (Dwayne/Ensemble) Occupation: Communications Manager & Marketing Consultant. Previously at OTP: *The Drowsy Chaperone* (Choreographer), *The Rocky Horror Show* (Eddie/Ensemble), *The Prince of Egypt* (Co-choreographer), *Waitress* (Asst. Director/Choreographer)
Cameron is a proud member of the OTP Artistic Committee and loves being creative on and offstage. He dedicates this powerhouse performance to Dolly Parton and all the women who have marched to the beat of their own drum in the face of gender discrimination.

Set Construction & Painting: Kerr Anderson, Jill Bert, Bob Coltman, Judy Heffron, John Herbst, Lauri Mannion, Annie Moeser, Chuck Moeser, Ed Mulcahy, Charles Schmitt, Clare Shipstead, Michael Spry, Kathy Stephens, Janet Stone, Dale Wentzloff, Michelle Zastawny

Set Dressing: Nancy Albrecht, Cathy Louis

Wardrobe: Kathy Verstraete, Stephanie Young, Diane Hubert, Nan Worthington

Wigs/Make-up: Chrissine Cairns

Props: Rachel Levine, Cathy Louis, Joelle Mabey, Ashley Mugnolo-Durga, Ed Mulcahy, Anna Norris, Kelly Roberts-Curtis

Lights: Tanner Presswood

Sound: Kristy Churchill, Tanner Presswood

Projections: Nik VanWagner

Stage Crew: Chris Cooke, Veronica Diebold-Pointon, Brett Nichols, J.J. Warren, Miishen Willis

Rehearsal Pianist: Paulette Parsons

Production Assistant: Shelley Spencer

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November 6 - 14

Production Team Biographies

Michelle Perez Dungjen (Director) “This year marks the 30th consecutive season for me. I am so grateful to the OTP and all it gives our community. I couldn't be more proud to amongst the ranks of such incredibly talented and wonderful people.”

Terésa Hirt (Vocal Director) studied Vocal Performance at Wright State University, as well as The University of Toledo. She grew up singing with her family at every opportunity, eventually landing key roles in her school musical productions. The fire was lit. College and Community Theatres brought more experience in many different styles of vocals, including theatre, opera, pop, rock and jazz. She has been volunteering at Old Town Playhouse since the Spring of 2023, as part of the cast of *Something Rotten!* Since then, she has been involved in myriad productions, such as *Disney's Beauty and the Beast* (Mrs. Potts), *The Christmas Schooner* (Cousin Martha), *Waitress* (Ensemble/Norma Understudy), *A Gentleman's Guide to Love and Murder* (Lady Eugenia D'ysquith/Ensemble), and most recently as The Drowsy Chaperone in *The Drowsy Chaperone*. Terésa is also actively involved with OTP Young Company, both as a frequent Vocal Instructor and YC's admin assistant. This is Terésa's first time on the production side of a MainStage production at OTP. She is looking forward to continuing work from all sides of production, including wearing her many hats in the offices at OTP.

Carol Purcell (Music Director) graduated with a degree in Oboe Performance from the University of Michigan. She then headed off to study with John Mack in Cleveland where she earned a master's degree in Oboe Performance, because why not follow one impractical degree with another? She has studied classical and jazz voice and piano and is still working on it!! She is the Music Director at Unity of Traverse City and was the choir accompanist for the Kingsley Schools for 20 years. She has played and sung a bunch of different stuff over the years. She is married to drummer Roland Woodring, and they enjoy playing shows together at OTP.

Anna Beard she/her (Choreographer) first started dancing somewhere about age four in her Wonder Woman underoos and that, as they say, was that. She began pursuing dance in earnest at age seven, training intensely in studios located in her native Northern Michigan before earning her Bachelor of Fine Arts in Dance from the University of Michigan in 2003. Along the way she has danced and trained with a number of different groups, including the Kyrgyz National Ballet in Bishkek, Kyrgyzstan, Movement Artists' Guild and her own creation, AuxWerks. Over her thirty years of teaching, a deep love of technique has allowed her to refine movement and give her students a strong foundation in a way that is both fun and rewarding. She also studies/teaches historical sword fighting and co-owns Historical Weapons Guild which is located in both Traverse City and Austin, Texas.

Production Team Biographies

Jerry Morse *he/him* (Stage Manager) is a non-profit worker for Northwest Michigan Community Action Agency, Weatherization Program. He has previously been seen in *Ten November*, an OTP special presentation, and worked as Assistant Stage Manager for *Whose Life is it Anyway?* Jerry was also recently in the Riverside Shakespeare production of *The Tempest*. Jerry dedicates this performance to Alicia, Mackenna, and Taylor.



Dolly Parton (Music and Lyrics) is considered to be the most successful female country music artist, having released 42 top-10 country albums and earned 25 number-one singles. She won seven Grammy® awards and received 42 Grammy® nominations. She also received seven awards from the Academy of Country Music and 10 Country Music Association awards, and was one of only five female artists to win the CMA's highest honor, "Entertainer of the Year." Dolly was also an acclaimed movie and television actress, and her literacy program, Dolly Parton's "Imagination Library," is now in 566 counties in 36 states. "The woman is one of our national treasures, so let's cherish her for as long as we've got her...this is one Barbie who has always been for real," wrote Newsweek in 2008. Parton passed away on August 25, 2026. <http://www.dollyparton.com/>

Patricia Resnick (Book) has enjoyed a successful and varied career in film, television, and theatre. She wrote the original screenplay for the film *9 to 5*, a comedy classic and one of the top-grossing films of all time. Under the tutelage of her mentor Robert Altman, she co-authored *A Wedding* (British Academy Award and Writer's Guild nominations) and *Quintet* starring Paul Newman. Other films include *Maxie* (Glenn Close) and *Straight Talk*, which reunited her with Dolly Parton. She has written numerous pilots for television for networks including Showtime, CBS and FX and her seven produced made for television movies include *The Battle of Mary Kay* starring Shirley MacLaine and Parker Posey who both gave Golden Globe-nominated performances. She was the exec producer and head writer of a series based on the children's book *Olivia* for the Nick Jr. network. Her theatre work includes her Drama Desk nominated book for the Broadway musical *9 to 5* which garnered four Tony nominations, sketches for Lily Tomlin's first one-woman Broadway show *Appearing Nightly*, and a stage musical adaptation of her own PBS movie *Ladies in Waiting* which originated at the Woodstock (Illinois) Summer Playhouse and later moved to the Lyric Opera House in Chicago. She worked as a consulting producer on the final season of *Mad Men* and on the ABC Family drama *Recovery Road*. She is currently working on a *9 to 5* film sequel as well as being co-executive producer for a new Netflix show based on Armistead Maupin's *Tales of the City*.

Production Team Biographies

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

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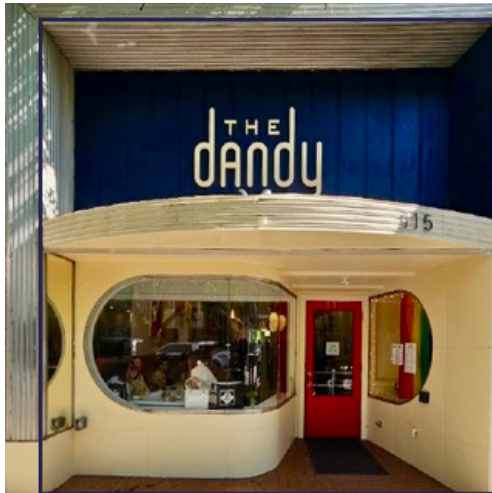
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Cathy Louis (25-28)
Danielle Pelshaw (25-28)
Eric Ranke (24-27)
Ed Ronco (24-27)
Cameron Stefanski (26-29)
Fred Szczepanski (26-27)
Katelyn Wilson (25-28)
Wes Curry (Artistic Director)



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**CITY
OPERA
HOUSE**

**2026
—
2027**

**SAY "HELLO" TO A YEAR OF UNFORGETTABLE
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4front
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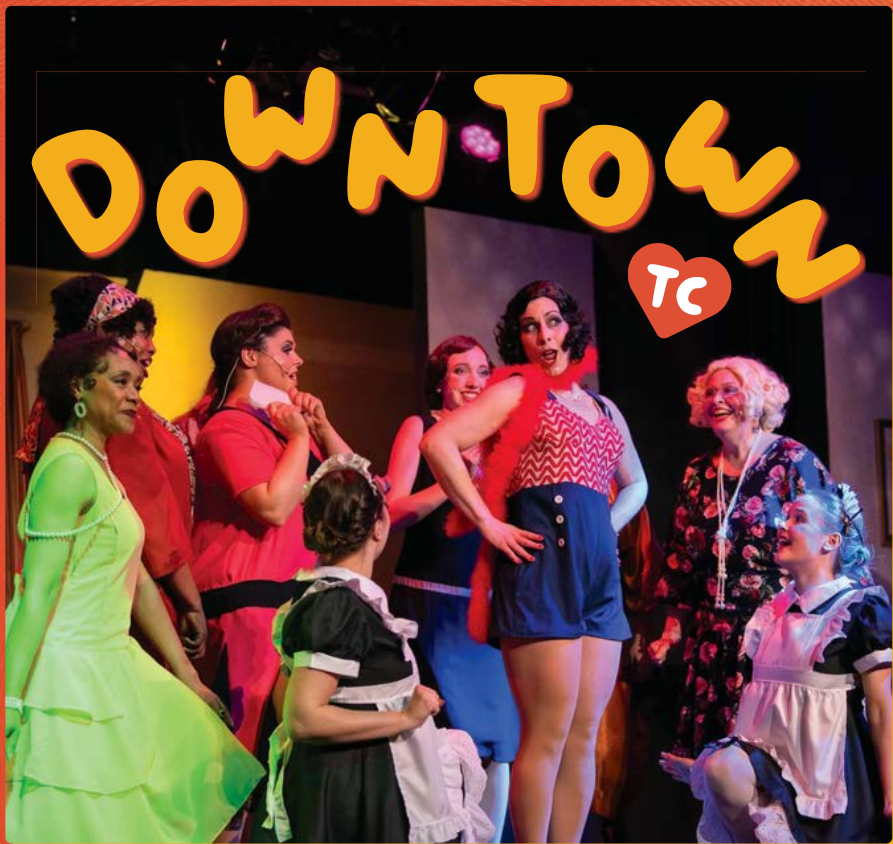
**PLATINUM
SERIES**



- 10/7/26** MARTIN SEXTON
10/21/26 THE DAN TYMINSKI BAND
11/4/26 INTERLOCHEN: JAZZ
11/5/26 DAVID CROSS
12/19/26 I WANT A HIPPOPOTAMUS FOR CHRISTMAS
12/20/26 KRISTIN KEY'S CHRISTMAS
2/7/27 GUNHILD CARLING
2/14/27 JURASSIC BARK LIVE!
2/24/27 INTERLOCHEN: MUSICAL THEATRE
3/6/27 PETER PAN
4/15/27 RICK THOMAS: MANSION OF DREAMS
4/22/27 INTERLOCHEN: SINGER SONGWRITER



TICKETS & INFO



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More Than Just A Destination



downtowntc.com

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Old Town Playhouse



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MASTERWORKS

TC Phil's biggest concerts = big sound!

Oct 25 | Beethoven: Symphony 7 + 'Emperor' Concerto

Nov 15 | Mendelssohn 4, Rorem Concerto

Mar 21 | Mozart Requiem

Apr 18 | Tchaik Serenade + Vivaldi 4 Seasons

SERIES AT THE CENTER

Intimate Concerts at our TC Phil Center

Sept 18/19 | A Comedy Cabaret : Laugh Out Loud

Jan 23/24 | From Mozart to Dvořák

Feb 27/28 | Sheng Chi: Power & Poetry

May 1/2 | The Great American Songbook

POPS

Oct 3 | A Night in Vegas

Dec 19/20 | Home for the Holidays: Let it Swing!

TC Phil, Kevin Rhodes, Artistic Director/Principal Conductor

TC Phil

1724 S Garfield, Traverse City

231 947 7120 | TCPhil.org





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