



SPECIAL
EVENTS

HONKY TONK LAUNDRY

Written by Roger Bean

Music Arrangements by Jon Newton

OCTOBER 9-11, 2026

MILLIKEN AUDITORIUM

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SPECIAL
EVENTS

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HONKY TONK LAUNDRY

Written by Roger Bean

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Honky Tonk Laundry premiered at Milwaukee Repertory Theater, Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.

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Delynda Johnson Moravec Director
Deb Jackson Assistant Director
Sandy Metiva-deRuiter Vocal Coach
Judy Harrison Choreographer
Kristal Flateau Stage Manager
Ava Demorow Set Designer
Donna Probes Props Designer
Marlee Harrison Hair/Make-up
Adrienne Brown-Reasner Lighting Designer
Chloe Flatley Sound Designer
Tanner Presswood Production Manager
Wes Curry Artistic Committee Advocate

Musical Numbers

ACT I

I Need A Vacation
Why'd You Come In Here Looking Like That?
Stand By Your Man
I Need A Vacation - Reprise
Who I Am
Independence Day
Long Time Gone
Before He Cheats
Cleopatra, Queen of Denial
Hoe Down
These Boots Were Made For Walkin'

ACT II

Heaven, Heartache, And The Power Of Love
Born To Fly
Wide Open Spaces
Smile
Cowboy Casanova
He's A Good Ole Boy
Potential New Boyfriend
One Good Friend
Grand Ole Laundry Medley
Goodbye Earl

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A Note from the Director...

There is a special kind of joy that comes from telling a story rooted in grit, humor, and the fierce resilience of women who refuse to stay down. Honky Tonk Laundry gives us all of that in a single spin cycle. From the first rehearsal, I knew this show would be a celebration of friendship, second chances, and the kind of laughter that bubbles up even on the hardest days. It has been a privilege to shape this world and watch it come alive through two powerhouse performers who pour heart, harmony, and hilarity into every moment.



I want to extend my deepest gratitude to Old Town Playhouse, Deb Jackson, and the entire production team for entrusting me with this delightful, rowdy, big-hearted musical. Your support, encouragement, and collaborative spirit made this process both possible and joyful. To our cast and crew—thank you for your devotion, your long hours, your creativity, and your willingness to dive headfirst into the suds and sparkle of this show. Every detail, every laugh, every harmony is a testament to your hard work.

Finally, thank you to our audience for stepping into our laundromat and letting us share this story with you. Theatre is built on community, and your presence completes the cycle. May you leave tonight humming a tune, smiling a little wider, and remembering that even when life gets messy, there's always room for music, friendship, and a fresh start.

Delynda Johnson Moravec
Director

Props & Set Dressing: Barbara Cleveland, Annie Goodman

Backstage Crew: Michelle Perez Dungjen, Brian Dungjen
(Spotlight Operator)

Set Construction & Painting: Annie Moeser, Chuck Moeser, Kerr Anderson, Jeff Kroeger, John Herbst, Charlie Schmitt, Mike Spry, Deb Jackson, Audrey Demorow, Nancy Albrecht, Jordan Flynn, Debra Fowler, Annie Goodman, Mark Jackson, Cecelia Manfonko, Chi Chi Manfonko, Dave Taylor, Matt Moeser, Clark Harner

From the Executive Director...

Every show is special, but when a show tells a story of friendship and resilience mixed in a batch of laugh-out-loud humor and toe tapping, recognizable songs, you have a winning recipe.

It has been a joy to work on this show alongside a small but mighty team. It is a two person show so the talented Judy Harrison and Sherry Galbraith pull the heavy lift, pulling from their professional performances even designing their own choreography. They are spectacular! I promise you will hum the songs, laugh heartily, and feel your heart tugged during this show.



Serendipitously, this is another nod to the great Dolly Parton as a few of her songs are in the show. Coincidentally, Dolly met her husband outside the Wishy-Washy Laundromat in Nashville!

There is never a dull moment at OTP and never enough time and space to do all we want to do. We were able to add this show into the season line up by having Flat Cap Event Center host the rehearsals and set build at their facility and the performances at the Milliken Auditorium. We are so glad you could join us at the Wishy Washy Washeteria!

Deb Jackson
Old Town Playhouse Executive Director



DRACULA

A COMEDY OF TERRORS

BY GORDON GREENBERG AND STEVE ROSEN

October 23 - 31, 2026

Tickets at OldTownPlayhouse.com | Box Office: 231.947.2210

Show Sponsor



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DRACULA: A COMEDY OF TERRORS is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com



Sherry Galbraith (Katie Lane Murphy)
Occupation: Operations Coordinator at Trinity Lutheran Church & School. Previously at OTP: *Disney and Cameron Mackintosh's Mary Poppins* (Miss Andrew), *The Full Monty* (Georgie Bukatinsky), *Damn Yankees* (Lola), *Summer & Smoke* (Rose Gonzales)
I'm a grateful woman. I have my husband, our two sons and a puppy to come home to each night. I am blessed with a handful of truly good friends and honored to have had this chance to perform with one of them. To quote my character, "Thank you for including me."



Judy Harrison (Lana Mae Hopkins) Occupation: Co-Owner Flat Cap Ventures / Lynas Event Center - Multi-use facility. Previously at OTP: *Great American Backstage Musical* (Kelly), *A Chorus Line* (Cassie), *You're a Good Man Charlie Brown* (Lucy), and choreography for *Guys and Dolls*, *Little Shop of Horrors*, *Crazy for You*, and *Godspell*.
Judy has been performing since she can remember. After graduating from Indiana University with a teaching degree in Dance, she toured Europe with the USO and worked at Kings Productions. She taught at Interlochen for 12 years in Musical Theater, choreographing *Chicago*, *Thoroughly Modern Millie*, *Cabaret*, *Seussical*, *Carousel*, *A Christmas Carol*, and more. Judy created the fundraising series, *Swingshift and the Stars*, helping 122 non-profits raise over \$4.3M. Her band, ReBooted performs their Patsy Cline tribute, *Remembering Patsy Cline*, a 70's-80's revue, *Some Like It Yacht*, and worship event, *Voices of Grace*. Judy and hubby of 43 years cherish family. They own Flat Cap Ventures, a multi-use event center in Traverse City. "Working together with the talented, Sherry Galbraith, has been a fun, cherished adventure!"



Special Thanks

Eastfield Laundry
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Born To Fly Words and Music by Marcus Hummon, Sara Evans and Darrell Scott. Courtesy of Universal Music-Careers (BMI); Sony/ATV Harmony, Sony/ATV Tree Publishing (BMI, ASCAP); BMG Gold Songs (ASCAP) obo Chuck Wagon Gourmet Music (ASCAP); Careers BMG Music Publishing I (BMI) obo itself and Floyd's Dream Music (BMI), Famous Music LLC (ASCAP).

Cleopatra, Queen Of Denial Words and Music by Jan Buckingham, Bob DiPiero and Pam Tillis. Courtesy of Words & Music Copyright Administration o/b/o Duck House Music (BMI); Ben's Future Music, Sony/ATV Tree Publishing (BMI).

D-I-V-O-R-C-E Words and Music by Bobby Braddock and Curly Putman. Courtesy of Sony/ATV Tree Publishing (BMI).

Goodbye Earl Words and Music by Dennis Linde. Courtesy of EMI Blackwood Music Inc. (BMI), Rising Gorge Music (BMI).

Heaven, Heartache, And The Power Of Love Words and Music by Clay Mills and Tia Sillers.

Courtesy of Fine Like Wine Music, Sony/ATV Melody; BMG Gold Songs (ASCAP) obo Still Working For The Woman Music Inc. (ASCAP) obo itself and MXC Music Inc. (ASCAP), Famous Music (BMI).

He's A Good Ole Boy Words and Music by Harlan Howard. Courtesy of Sony/ATV Tree Publishing (BMI).

I Fall To Pieces Words and Music by Hank Cochran and Harlan Howard. Courtesy of Sony/ATV Tree Publishing (BMI).

I Need A Vacation Words and Music by Rebecca Lynn Howard and Leslie Satcher. Courtesy of Satcher Songs, Sony/ATV Cross Keys Publishing (ASCAP); EMI April Music Inc. (ASCAP), Rebecca Lynn Howard Music (ASCAP).

Independence Day Words and Music by Gretchen Peters. Courtesy of Purple Crayon Music, Sony/ATV Cross Keys Publishing (ASCAP).

I Wish That I Could Yodel by Roger Bean and Adam McPherson. Courtesy of Magic Bean Publishing.

Jezebel Words and Music by Marcus Hummon and Jay De Marcus. Courtesy of Universal Music - Careers on behalf of itself and OurTrinity Music (BMI); Sony/ATV Tree Publishing (BMI); Reservoir Media Management, Inc. (BMI).

Keep Your Hands Off My Potential New Boyfriend Words and Music by Stephen Kipner and John Parker. Courtesy of Sony/ATV Songs LLC (BMI); EMI April Music Inc. (ASCAP).

Long Time Gone Words and Music by Darrell Scott. Courtesy of BMG Gold Songs (ASCAP) obo Chuck Wagon Gourmet Music (ASCAP), Famous Music LLC (ASCAP); Sony/ATV Harmony (ASCAP).

One Good Friend Words and Music by Bekka Bramlett, Billy Burnette, and Dennis W. Morgan. Courtesy of Irving Music, Inc. on behalf of itself and Miss Ivy Music (BMI); BMG Platinum Songs (BMI) obo Still Working For The Man Music, Inc. (BMI) and Little Shop of Morgansongs (BMI).

Smile Words and Music by Karyn Rochelle and Terri Clark. Courtesy of Words & Music Copyright Administration obo International Dog Music (BMI); and Clarity Tree Music (BMI).

Stand By Your Man Words and Music by Billy Sherrill and Tammy Wynette. Courtesy of EMI El Gallico Music Corp.

Take It Back Words and Music by Kristy Jackson. Courtesy of Fever Pitch Music (BMI).

These Boots Were Made For Walkin' Words and Music by Lee Hazlewood. Courtesy of Criterion Music Corp. (ASCAP).

Who I Am Words and Music by Troy Verges and Brett James. Courtesy of Songs of Universal, Inc. (BMI); Sony/ATV Tree Publishing (BMI); Reservoir Media Management, Inc. (BMI).

Why'd You Come In Here Looking Like That? Words and Music by Robert Carlisle and Randy Thomas. Courtesy of Sony/ATV Cross Keys Publishing (ASCAP).

Wide Open Spaces Words and Music by Susan Gibson. Courtesy of BMG Bumblebee (BMI) obo Pie Eyed Groobee Music (BMI).

Yodeling At The Grand Ole Opry Words and Music by Janet McBride and Gwen Young. Courtesy of Deepcross Music (BMI) and Gwen Young.

You're Lookin' At Country Words and Music by Loretta Lynn. Courtesy of Words & Music Copyright Administration obo Sure Fire Music Company, Inc. (BMI).

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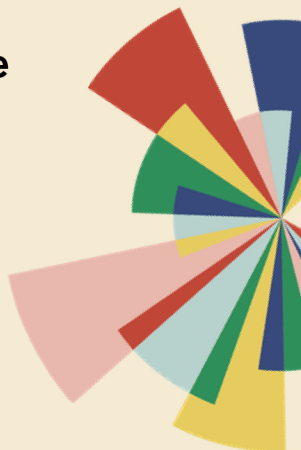
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2026-2027

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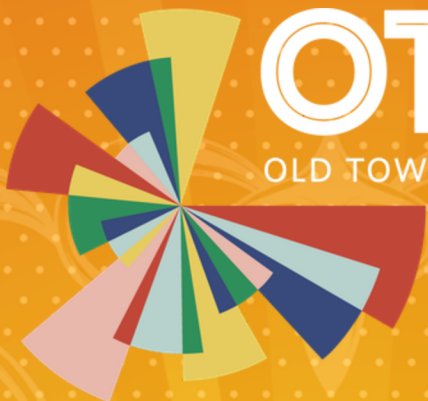
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