

Next Fall

by Geoffrey Nauffts



AUDITION PACKET

Audition Dates:

August 24 @ 7:00pm

August 25 @ 7:00pm

August 26 @ 7:00pm [callbacks if needed]

Performance Dates:

November 6, 7, 13, 14 @ 7:30pm

November 8 @ 2:00pm



Synopsis

A witty and provocative look at faith, commitment and unconditional love. While the play's central story focuses on the five-year relationship between Adam and Luke, *Next Fall* goes beyond a typical love story. Luke is devoutly religious and Adam, an atheist. This timely and compelling play forces us all to examine what it means to "believe" and what it might cost us not to.

If you would like an electronic copy of the script to read in its entirety prior to auditioning (strongly encouraged), please email Artistic Director, Wes Curry wes@oldtownplayhouse.com

Characters

- Adam, 45 - A substitute teacher
- Luke, 30 - An aspiring actor
- Holly, 35 - A candle shop owner
- Brandon, 30 - A property developer
- Arlene, 50 - A divorcee
- Butch, 55 - A businessman

Production Leadership Team

Director: Terri Heffron
Assistant Director: Cherie Van Maanen
Stage Manager: William Rockwood
Set Design: Kerr Anderson
Costume Design: Kathy Verstraete
Sound Design: Tanner Presswood
Light Design: Chelsea Kaye
Set Dressing & Props: Annie Goodman

What to Prepare for Auditions

Auditions will be held in the lower level of Old Town Playhouse (148 E. Eighth Street, Traverse City, MI 49684). Anyone aged 18+ is welcome to audition. Feel free to bring a water bottle. We ask that you silence your cell phone prior to auditions / callbacks.

[Click here for some scenes/sides to read and prepare.](#) Please note that people of all races, gender identities, and abilities are encouraged to audition for this inclusive and collaborative production.

[Sign-up online using this link!](#) There will be availability to sign up at the audition, but this will give you time to really consider your answers and be very helpful for us so we know who to expect! You will be able to edit your answers right up until the moment we start auditions on the night you are there.

If you cannot attend either of the first two audition days, please fill out the form anyway and indicate as such. If you are unable to make the callbacks, please let us know that as well. We will contact you to figure out how we can see you before we cast the show.

REHEARSALS

First all cast and production team meeting will take place on Wednesday 9/2 or Thursday 9/3, (depending on cast availability).

Rehearsals will largely depend on availability of the cast. In general, rehearsal times will be scheduled on Sundays - Thursdays, between 7:00 - 9:00 PM (though Sundays may start earlier) until tech week.

All cast will not necessarily be called every night.

Tech week is November 1st - 5th. Rehearsal on Tech Sunday, November 1st, will begin early afternoon. We will run full dress rehearsals throughout that week as needed (call time around 6pm) during and later exit times are possible.

Everyone **MUST** keep the week of Tech Week, November 1st - 5th, and all performances, free of conflicts. Call times may vary depending on how long your character needs for hair/make-up, but a good rule of thumb is 6:00 PM for night performances and 12:30 PM for matinee performances.

Strike will be on November 15th if there is no extension. ALL cast and crew are expected to help at strike.

****We also request you keep the full day open on Saturday performance dates in case of an added matinee.** You will need to indicate a definitive list of conflicts on the audition form. This play requires a tight, collaborative schedule.

Scheduling Conflicts

PLEASE include all known and reasonably anticipated conflicts that exist or might arise with rehearsals (vacations, work trips, special events, etc). With only 6 actors in the cast, we require that actors do not have any conflicts during performances.

Sign Up & Contact Info

Audition Sign-Up:

Please sign up for auditions via the [Old Town Playhouse website](#).

Questions & Contact:

If you have any questions about the audition process, rehearsal schedule, or the production itself, please contact the director, Terri Heffron (terri.heffron@gmail.com).

Additional Information:

Further details, including rehearsal schedules and any updates, will be communicated to cast members after auditions.

Old Town Playhouse Code of Conduct Information

The Old Town Playhouse Production Manual provides everything from contact lists to job descriptions, procedures, and everything else you need to know. [Click here to review the Production Manual before auditions.](#)

Discrimination, Harassment, and Intimidation

OTP is committed to maintaining an environment which fosters respect among all staff and volunteers. Unlawful discrimination, harassment, and intimidation undermines the integrity of our working relationships and disrupts the operation and management of OTP and our productions, events, and activities.

Accordingly, OTP will not tolerate any form of unlawful discrimination, harassment, or intimidation which is based upon a person's race, religion, disability, color, sex, sexual orientation, gender identity, age, national origin, height, weight, marital status, veteran status, or any other basis protected by applicable law.

OTP expects all of its staff and volunteers (including but not limited to cast and crew members, and members of any production management team) to conduct themselves with dignity and with respect for fellow staff, volunteers, the general public, and others. We each have the right to work and participate in an environment free from discrimination, harassment, and intimidation. Any staff members or volunteers who witness or are subjected to any form of unlawful discrimination, harassment, or intimidation should immediately report such conduct to the Artistic Director or Executive Director.

All claims of unlawful discrimination, harassment, or intimidation will be promptly investigated, and appropriate remedial action will be taken, up to and including dismissal or replacement, when warranted by the circumstances. To the extent feasible, complaints will be handled confidentially.

Concerns can be raised in good faith without fear of reprisal or retaliation. OTP prohibits retaliation against a staff member or volunteer for making a good faith complaint under this policy or assisting in a complaint investigation.

Attitude and Professionalism

Frequently, the first or only person a patron has contact with at Old Town Playhouse is a volunteer. As ambassadors for Old Town Playhouse, it is essential that volunteers are professional, accessible, and welcoming. This is true for not only patrons, but also staff and fellow volunteers.

As a cross-section of the community, we're all coming from different places and beliefs. Once together at OTP we are working toward a common goal.

With this in mind, OTP expects all volunteers to comply with the following and promote a positive OTP environment:

- Treat everyone with dignity and respect.
- Comply with all applicable laws.
- Exhibit a spirit of professionalism.
- Be prepared for rehearsals, if applicable.
- Be open to receiving supportive and constructive feedback.
- Address conflict, if any, in a respectful and professional manner.
- Work together to keep OTP a place where people can learn, grow, and have fun.