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SISTER ACT

Music by
Alan Menken

Lyrics by
Glenn Slater

Book by
Cheri Steinkellner &
Bill Steinkellner

Additional Book Material
Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

Orchestrations by Doug Besterman

Vocal and Incidental Music Arrangements by Michael Kosarin

Dance Music Arrangements by Mark Hummel

Produced on Broadway by Whoopi Goldberg & Stage Entertainment in association with
The Shubert Organization and Disney Theatrical Productions

Originally Production Developed in Association with Peter Schneider & Michael Reno and
Produced by Stage Entertainment

SISTER ACT

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Creative Team

Harold Kranick Director

Chelsea Kramer Herrema Vocal Director/Assistant Director

Joedy M. Annis Choreographer

Katlyn Kranick Stage Manager

Kerr Anderson Set Designer

Betsy Willis Set Dresser

Kathy Verstraete Costumer Designer

Nan Worthington/Bernadette Groppuso Props Lead

Bill Fishburn Lighting Designer

Karla Fishburn Sound Designer

Gary Bolton Production Manager

Musical Numbers

ACT I

Take Me to Heaven
Fabulous, Baby!
Here Within These Walls
It's Good to Be a Nun
When I Find My Baby
I Could Be That Guy
Here Within These Walls - Reprise
Raise Your Voice
Take Me to Heaven

ACT II

Sunday Morning Fever
Lady in the Long Black Dress
I Haven't Got a Prayer
Bless Our Show
The Life I Never Led
Fabulous Baby! - Reprise
Sister Act
When I Find My Baby - Reprise
The Life I Never Led - Reprise
Sister Act - Reprise
Spread The Love Around

Orchestra

Music Director/Conductor
Carol Purcell

Janelle Clouse Assistant Music Director

Paulette Parsons Keyboard I

Carol Man Lee Keyboard II

Roland Woodring Drums

Jerry Enders Percussion

Abi Umstead Bass

Scott Hawkins/Jeff Winkler Guitar

Peter Deneen/Lisa Dills Reed I

Susan Hoekstra/Steve Winkler Reed II

Connor Boyle Trumpet I

Mike Green/Rachel Leatherman Trumpet II

Mitchell Ronk Trombone

A Note from the Director...

Sister Act is a feel-good show that reminds us we're all a little messy, a little loud, and totally human—and that's okay! With a little faith, a lot of love, and maybe some gospel flair, we can grow, change, and find where we truly belong.

Being the director of such a great show has been an incredibly rewarding experience. Watching the cast and crew grow, collaborate, and bring this story to life with heart, humor, and dedication has been nothing short of inspiring. It's a privilege to guide such a talented group and to see our collective hard work culminate in a performance that truly resonates with audiences. I'm proud of every single person involved and grateful to be part of something so special.

So get ready to clap, laugh, and groove along with the fabulous cast of *Sister Act*!

Harold Kranick
Director



OTP

OLD TOWN PLAYHOUSE

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2025-2026 SEASON

MAINSTAGE



Feel Good Disco Comedy
September 12 - 27, 2025



Campy Sci-fi Musical
October 24 - November 1, 2025



Heartwarming Family Musical
December 5 - 20, 2025



Classic Psychological Thriller
February 13 - 21, 2026



Nostalgic Musical Romp
April 17 - May 2, 2026



Feisty Comedic Hijinx
May 15 - 23, 2026

Cast

Deloris Van Cartier Savannah Beale-McConnell
Mother Superior Cathy Louis
Sister Mary Robert Lilianna Sosa Dunn
Sister Mary Patrick Jerilyn Fortier
Sister Mary Lazarus Nan Worthington
Sister Mary Martin-of-Tours Kathleen Murdock
Sister Mary Theresa Cindy Lyons Miller
Monsignor O'Hara Michael Spry
Curtis Jimmy Scollin
Eddie Souther Hayden Northrup
TJ Jacob Diebold Pointon
Pablo James Allen
Joey Adam Schroer
Michelle Tamara DePonio
Tina Terésa Hirt Jones
Ernie JP Lapp

Ensemble

Candice Dunn, Cheryl Gallas, Robbin Flask, Kathie Johnson



James Allen



Savannah
Beale-McConnell



Tamara DePonio



Candice Dunn



Robbin Flask



Cathy Louis



Cindy
Lyons Miller



Kathleen Murdock



Hayden
Northrup



Jacob Diebold
Pointon

Cast Biographies

James Allen (Pablo) Occupation: USCG Helicopter Flight Mechanic.
OTP Debut!

“From the mean streets of Baltimore, MD, I found myself a scorned and broken man, left tattered and torn. Now, emerging from the wreckage, like a phoenix rising from ashes, I’ve found myself meaning and purpose to this wretched life at the Old Town Playhouse, my new home. A star is born!”

Savannah Beale-McConnell *she/her* (Deloris Van Cartier)

Occupation: Bartender/Server. OTP Debut!

Savannah is ecstatic to make her Old Town Playhouse debut as Deloris Van Cartier—a dream role she’s been belting in the shower since high school. Originally from both Traverse City and Cape Coral, Florida, Savannah was active in theatre and choir throughout high school before attending Westminster Choir College in Princeton, NJ. She extends heartfelt thanks to everyone who has supported her musical journey and a special shoutout to her incredibly talented castmates—now new friends. This marks her first show in five years, and she couldn’t be happier to be back on stage doing what she loves. Offstage, Savannah enjoys crafting cocktails, hiking, and spending time with her mini schnauzer, Keanu.

Tamara DePonio *she/her* (Ensemble) Occupation: Regional Branch Manager 4Front Credit Union. Previously at OTP: *Chicago* (Ensemble, Velma Understudy), *Spamalot* (Choreographer), *Mary Poppins* (Choreographer), *Shrek* (Ensemble)

Tamara’s first exposure to the arts was ballet at age four at Story Book Nursery School in Detroit. By fourth grade, she was training seriously at Fuller’s and later Ziggy Johnson’s Schools of Dance. At 14, she attended a summer intensive with the Dance Theatre of Harlem. While at the University of Michigan, she spent much of her time with the School of Dance, performing alongside dance majors while also pursuing theatre. Since moving to Traverse City, Tamara has acted, danced, sung, choreographed, assistant directed, and competed in more than 20 Old Town Playhouse productions. Most recently, she appeared in *Chicago* (2022) as part of the ensemble and understudy for Velma. She is thrilled to join the cast and crew of *Sister Act*.



Jerilyn Fortier



Cheryl Gallas



Teresa Hirt
Jones



Kathie Johnson



JP Lapp



Adam Schroer



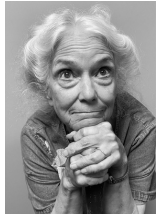
Jimmy Scollin



Lilianna Sosa
Dunn



Michael Spry



Nan Worthington

Cast Biographies

Candice Dunn she/her (Ensemble) Occupation: Dialysis Technician.
OTP Debut!

Candice Dunn is a mom who loves to spend her free time curled up with a good book. She was tricked into auditioning for *Sister Act* by her oldest child, Alex Dunn, after they were in *The Addams Family Musical* this past spring – but hasn't regretted a single second of it! She's thrilled to be part of this joyful production and grateful for the unexpected nudge onto the stage. "Hoping to make my family proud!"

Robbin Flask (Ensemble) Occupation: Children's Department Manager at Blue Vase Books. OTP Debut!

Robbin is a total musical theatre nut who has been kept away from performing for far too long. After she and her husband moved to Traverse City, she knew she had to get involved at OTP. When she is not rocking the convent, she is spending time with family, reading, and goofing off with her fabulous work family. Robbin is extremely thankful for her wonderful husband, Isaac for pushing her to get back into the things she loves. She hopes that her experience shows everyone that it's never too late to pursue your passions! P.S - Lucy June, Aunt Robbie hopes to see you up here with her one day!

Jerilyn Fortier (Sister Mary Patrick) Occupation: Registered Nurse. Previously at OTP: *The Christmas Schooner* (Storyteller), *Grease* (Ensemble) Jerilyn is a TC native, who has been singing and dancing for as long as she can remember, but mostly for herself! She did some musical theater in High School, then let family and career take center stage. She was a member of the award-winning Grand Traverse Show Chorus for 11 years, which is women's a capella barbershop. Jerilyn is so thrilled to be a part of this amazing show! She would like to thank her husband and son for their support and love.

Cheryl Gallas (Ensemble) Occupation: Retired Choral Music Teacher, Grand Haven Area Public Schools. Previously at OTP: *The Christmas Schooner* (Ensemble)

Cheryl's love of musical theatre began here at Old Town Playhouse back in 1976 working stage crew for 1776. She began assistant music directing under the tutoring of Tom Stokes in *Fiddler on the Roof* and *Kismet* (thanks, Tom). Life took Cheryl to the West Michigan area directing and acting in many productions from Muskegon to Holland. Cheryl says it's been great returning to her roots and is enjoying this production very much. She has two children Rusty and Claire and lives in TC with her loving and talented husband Russell.

Terésa Hirt Jones she/her (Tina/Ensemble) Occupation: Special Education Assistant, TCAPS. Previously at OTP: *A Gentleman's Guide to Love and Murder* (Lady Eugenia), *Waitress* (Ensemble/Norma Understudy), *Disney's Beauty and the Beast* (Mrs. Potts), *The Christmas Schooner* (Martha)

Terésa is thrilled to be back on the OTP stage! The community here has been incredibly welcoming and supportive since her first show in the spring of 2023. It has become that "third place" we all need in our lives. Along with acting in MainStage shows, Terésa has had the opportunity to work as a music director for Young Company on shows like *Finding Nemo, Jr.* and *Frozen Kids*, which have been consistent highlights for her. When not on stage or working with exceptional children, Terésa is an avid tatter. She never leaves home without her shuttle and thread in her pocket!

Cast Biographies

Kathie Johnson (Ensemble) Occupation: Costume and Theatrical special effect prop and puppet design and builder. OTP Debut!
New to Traverse City, but not new to the stage, Kathie has been seen in numerous musical theater and ballet productions in Grand Rapids and Chicago. You might have also caught a glimpse of her on Chicago Fire, Chicago PD and Chicago MED. But her favorite thing to is build larger than life puppetry for the stage. She builds Dragons and more.

JP Lapp (Ernie) Occupation: Coach, Traverse City Fencing Club. OTP Debut!
John-Paul serves as a coach at Traverse City Fencing Club and is thrilled to make his acting debut with this production. As a newcomer to the theater community, he's excited to contribute to an amazing show that brings joy and positivity to audiences. When he's not teaching the art of swordplay, John-Paul is discovering that the discipline and precision he brings to fencing translates beautifully to the stage.

Cathy Louis she/her (Mother Superior) Occupation: Retired boutique manager. Previously at OTP: *The Holiday Channel Christmas Movie Wonderthon* (Holly), *The Christmas Schooner* (Oskar), *Radium Girls* (Dr. Flynn), *Something Rotten!* (Lord Clapton, Master of Justice) and lots of backstage roles in between!

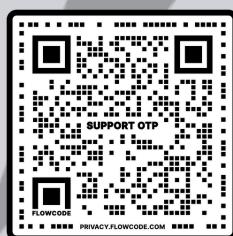
Cindy Lyons Miller (Sister Mary Theresa) Occupation: Retired. Previously at OTP: *Lend Me A Soprano* (Bellhop/Beverly), *The Savannah Sipping Society* (Randa Covington), *Elf* (Mrs. Claus/Ensemble), *A Christmas Carol* (Ensemble)
This is Cindy's sixth main stage show with OTP. Some of Cindy's favorite roles include Randa Covington in *Savannah Sipping Society* and Mrs. Bumbrake in *Peter and the Starcatcher* here at OTP, Miss Hannigan in *Annie* and Rose in *Gypsy* with the Lansing Civic Players, and with the Central Park Players in Grand Haven, Marilla Cuthbert in *Anne of Green Gables*. When she's not on stage, Cindy enjoys outdoor activities, especially pickleball. A special thanks goes to her loving husband, Mike, for all his support.

Kathleen Murdock (Sister Mary Martin-of-Tours) Previously at OTP: *The Addams Family* (Ancestor /Ensemble), *Radium Girls* (Sob Sister)
Kathleen has been trying to be an actress since she was born. Her first rejection was as a baby for a commercial, where she and her mom got kicked out of the hotel where the tryouts were happening for her mom taking those little bars of soap off the housekeeping carts to shut her up. More recently, she was featured in the movie *Love, Weddings, and other Disasters* starring Maggie Grace, which you probably haven't seen because it was terrible.

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Cast Biographies

Hayden Northup *he/him* (Eddie Souther) Occupation: Tech Guy. Previously at OTP: *The Holiday Channel Christmas Movie Wonderthon* (Sven), *The Wedding Singer* (George), *Something Rotten!* (Francis Flute), *Chicago* (Ensemble) Hayden first began singing by mimicking chiptune music from a Gameboy. "Look at me now mom and dad; all those video games were good for something."

Jacob Diebold Pointon *he/him* (TJ) Occupation: Marine Technician. Previously at OTP: *The Prince of Egypt* (Spotlight Operator), *The Addams Family* (Assistant Manager), *The Wedding Singer* (Assistant Director), *Something Rotten!* (Assistant Stage Manager) Jacob has been backstage at the OTP for the past five years and is now thrilled to step into the spotlight in *Sister Act!* Returning to the stage for the first time since middle school, he's had an incredible time singing, dancing, and sharing the experience with friends, old and new. Outside of OTP, Jacob stays busy helping with dance recitals, working in the woodshop, or out on the water sailing. He's grateful to OTP for the opportunity and the supportive, creative community it offers. Next up, Jacob is excited to be Co-Directing *The Drowsy Chaperone* - auditions February!

Adam Schroer *he/him* (Joey) Occupation: Semi-retired construction worker. OTP Debut! Adam is a proud dad of three awesome humans. His musical influence is rooted by an early childhood in church as the son of a preacher man. He was diagnosed with brain cancer in 2011. Although the battle continues, Adam feels beyond blessed to be in good health day by day. This production of *Sister Act* is his debut introduction to musical theater. Adam's passion to explore new adventures in life has led him to this thrilling chapter in his story. Adam is incredibly grateful to all those at OTP for supporting this new experience with open arms.

Jimmy Scollin *he/him* (Curtis) Occupation: Inside Sales at Preston Feather Building Centers. Previously at OTP: *No Exit* (Bellboy), *Stage Directions* (Fredrich) Jimmy is passionate about the arts! "From theater, to music, to film, dance, and poetry, the arts are at the core of the human experience. One finds peace in creative expression. I am grateful to have found a space with Old Town Playhouse where I can share this passion amongst like-minded folks. Thank you for supporting this community and enjoy the show!"

Liliana Sosa Dunn *she/they* (Sister Mary Robert) Occupation: Student. Previously at OTP: *Beetlejuice Jr.* (Ensemble), *A Gentleman's Guide to Love and Murder* (Woman #1), *Ride the Cyclone* (Jane Doe), Young Company's 2024 *Holiday Cabaret* (Soloist) Liliana's love for theatre began at 12 years old, when they starred as Scuttle in *The Little Mermaid Jr.* in middle school. Since then, she has dedicated her time to her school's musicals and choirs before graduating from Traverse City Central in 2025. Liliana has only been performing at the Old Town Playhouse for two years, but she's loved the community and every show she's done here. They're currently a student at NMC, where they keep the arts in their life as a music major and chamber singer.

Cast Biographies

Michael Spry (Monsignor O'Hara) Occupation: Retired electrical engineer. Previously at OTP: *The Addams Family* (Ancestor/Ensemble), *Waitress* (Ensemble), *Radium Girls* (various roles), *The Christmas Schooner* (Gustav Stossel)

After getting his start with theatre arts at Michigan State University, this is Michael's 11th production as an actor on the OTP main stage (1976-79 and 2020-present) with additional credits in readers theatre, stage management, set construction, backstage work, and sound & video design. In between theatrical assignments, Michael busies himself with voice, guitar, & drums, and has self-published five books and two novellas (available through Amazon).

Nan Worthington (Sister Mary Lazarus) Occupation: Retired Neonatal Intensive Care Nurse. Previously at OTP: *The Addams Family* (Grandma), *Lend Me A Soprano* (Elena Firenzi), *Ripcord* (Marilyn), *Waitress* (Props)
"Life is a wonderful journey. I am thankful for my new sisters and the joy they bring."

Creative Team Biographies

Harold Kranick (Director) Harold is thrilled to bring you a show brimming with laughter, imagination, and heart." It's truly an honor to work alongside such incredibly talented individuals. I can't wait for you to join us and share in the joy as we present Sister Act. Having been part of over 90 productions, I can honestly say this one stands out as a favorite. From the moment you enter the auditorium to the moment you leave, your spirits will be lifted, your heart lightened, and laughter will flow freely. This show is a celebration of joy, and we're so excited to share it with you!"

Chelsea Krammer Herrema (Vocal Director / Assistant Director) Chelsea Kramer Herrema was born and raised in Traverse City and is grateful to have returned to her hometown after living away for twenty years. She is a lifelong performer and has been involved in over fifty stage shows in a variety of roles - vocal director, music director, director, assistant director, properties designer, and performer. Chelsea wishes to thank OTP, Wes, and the production team for this exciting and "fabulous" opportunity; voice teachers and choir directors for their gifts and guidance; Dad, Mom, and Sibs for their continued support; Rob for his light and love.

Carol Purcell (Music Director) Carol attended the University of Michigan as an undergrad and received her Bachelors in Oboe Performance. She left Michigan to study with John Mack in Cleveland and ended up getting her Masters in Oboe Performance there because, why get just one impractical degree when you can have two? Carol grew up in a family that was always singing and started taking piano lessons at age 7, and no don't ask how long ago that was. She's studied classical and jazz piano and voice and is old enough not to remember all the stuff she's sung and played in. She is the Music Director at Unity of Traverse City and has been the Choir accompanist for the Kingsley Schools for the past 19 years. Happily, she was introduced (read pushed into) Musical Theater by her husband, drummer Roland Woodring. Now she is hopelessly hooked.

Joedy M. Annis (Choreographer) Joedy is a dancer, choreographer, registered nurse, mom and wife. She has been married to the best man in the world for 28 years with a great son and daughter. "I love them for supporting my love for dance and movement. I praise God for them!"

Creative Team Biographies

Alan Menken (Composer). Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

Glenn Slater (Lyrics) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *Newyorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

Cheri Steinkellner (Book) has won four Emmy Awards, two Golden Globes, The People's Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing *Cheers* (recently named one of the Top 10 Best Written Comedies in TV history), and *The Jeffersons*, *Facts of Life*, *Family Ties* and *Who's The Boss*, and for creating the acclaimed Disney animated Saturday morning TV series and feature film, *Teacher's Pet*. A 2011 Tony-nominee for *Sister Act* (with husband Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written *Princesses* (with Bill, David Zippel and Matthew Wilder); and book and lyrics for *Mosaic* (with Georgia Stitt), and *Jailbirds* on Broadway (with Bill and Jeff Rizzo). Other stage includes *Our Place*, and *Instaplay* - L.A.'s original - and longest-running - improvised musical-comedy. An Indy Award winner and Ovation nominee for *Hello! My Baby*, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/ artists: Kit, Teddy, and Emma.

Bill Steinkellner (Book) Award-winning television and screen writer: *Cheers* and Disney's *Teacher's Pet* (Emmys, Golden Globes, BAFTAs, Writers Guild and People's Choice Awards). Book writer (with wife, Cheri): *Sister Act* the Musical (London Palladium, Hamburg, Broadway 2011), *Princesses* (Goodspeed, 5th Avenue). Writer/director (with Paul Reubens): the original *Pee-wee Herman Show* (Groundlings, Roxy Theatre, HBO). Creator/director: *Instaplay*, L.A.'s first all-improvised musical-comedy. Author: the L.A. Times bestseller *Postcards From the Moon*.

Production Team

Set Construction/Painting: Nancy Albrecht, John Baylor, Bob Coltman, Steve Gaines, Annie Moeser, Chuck Moeser, Arnie Taddia, Clare Shipstead, Jill Bert, Colin Bohash, Barbara Disborough, Judy Heffron

Costumes: Diane Hubert, Vicki Green, Carrie Walker, Kathie Johnson, Beth Stewart

Backstage Dressers: Alex Dunn, Hannah Gordon, Erin Pardo, Joiya Fishburn

Props: Kathy Stephens, Geri Burden

Sound: Chloe Flatley

Lighting Team: AJ Fewins, Colleen Hill-Rakunas, Chelsea Kaye, Stephanie Wesley, Ian McGurn, Addison McGurn, Ben Diebold, Kate Wibby, Rico Bastian, Ava Demorow, Audrey Demorow

Special Thanks

Josh Bareman
Jared Ossee
Aaron Wineman

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FRI 10/31

**FRANC
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SAT 11/1

**HELLO DARKNESS
MY OLD FRIEND**



SUN 11/16

**GUTHRIE &
GRAHAM**



SAT 11/29

**ADA TWIST,
SCIENTIST**



SAT 12/6

HOLIDAY GALA



FRI 1/30

INVOKE



THU 2/5

**INTERLOCHEN
SINGER SONGWRITER**



SUN 2/22

PUPPY PALS



TUE 3/31

**WOMEN OF
AMERICANA**



SAT 4/11

MAGIC ROCKS



THU 4/16

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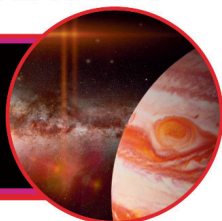
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2025 DOWNTOWN TRAVERSE CITY EVENTS



September 13-14 | **Downtown Art Fair**

October 17-31 | **Haunts & Harvest Window Walk**

October 25 | **Halloween Walk**

November 8 | **Shop Your Community Day**

November 15-December 21 | **Jingle Bell Shop**

November 22 | **Tree Lighting & Light Parade**

November 22-December 24 | **Santa's House**

November 28-29 | **Black Friday &
Small Business Saturday**

December 4 | **Ladies' Night**

December 11 | **Men's Night**

December 18 | **Wrap It Up Shopping Night**



Hosted by:
Downtown Traverse
City Association



downtowntc.com
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A portrait of Leanne Chouinard, a woman with short, styled white hair and blue eyes, wearing a light-colored top and pearl earrings. She is smiling slightly and looking directly at the camera. A name tag is visible on her chest.

Leanne Chouinard
Practice Manager
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