



artists

M a t t M c C o r m i c k



Matt earned a Bachelor of Fine Arts degree from Northern Michigan University in 1986, with concentrations in Graphic Design and Commercial Photography. A position in the Art Department at TRAVERSE Magazine brought him to Traverse City in 1988, and his connection to the Old Town Playhouse began four months later working as a Props Artisan for Sweeny Todd (directed by Phil Murphy). Over the years his career path took him in several creative directions, aside from publishing and environmental graphic design, including many years as a Scenic Designer and Scenic Charge Artist. Matt currently lives in Traverse City with his husband of 32 years, Guy Molnar, and enjoys going for weeks at a time forgetting they even own a TV.



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Colleen B Larson



While growing up I loved to draw and paint. Art was always my favorite time in a classroom. I went on to college and studied art, obtaining a BA degree in Studio Art from Potsdam University, in New York. After graduating, I worked as a Personal Fitness Trainer for many years while continuing to create art. In 2008, I enjoyed teaching art in a Charter School for grades 4-8. Since then I have turned my attention to art full time. Recently I have been exploring modern and abstract art and am very enthusiastic about this type of expression. My husband and I live in Northport Michigan in the summer months. In the winter months, we live in Punta Gorda Florida.

I am excited and honored to have my piece "Magic Happens" as part of the 2023 Old Town Playhouse Project.



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JANÉE MARIE MEADOWS



Janée, a Traverse City native, is a Creative Director and comedian alongside her sister, Kali Meadows. Together, they make up Hot Metal Playground and run Two Sisters Productions LLC. For Janée, the theater has always held a special place in her heart. She takes immense pride in having her art featured at the historic Old Town Playhouse, a place that served as a wellspring of inspiration during her formative years. Through her art, Janée hopes to enrich the world with laughter and creativity.



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ERIKA WYNN



Drawn to the energetic nature of colors and how they interact, Erika finds joy in creating work that inspires conversation about ourselves and our environment. She explores ethereal landscapes, retro florals, and woodland nature motifs. Her work is full of bold design, flow and movement, and unexpected colorplay. All with a soothing punch.



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M I C H E L L E B I E N



Michelle has been working on numerous creative projects since graduating from the University of Michigan School of Art & Design in 2007 with a BFA in Interdisciplinary Fine Art and Design. Her professional experience includes local and international education, nonprofit and small business management, and freelance art and design. Her work has received national recognition. Michelle is a board member of the Northwest Michigan Arts & Culture Network and currently runs the French Language and Culture Group of Traverse City, along with Studio Bien, her art and design business.



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M I N A C O T N E R



Mina is a junior in high school based in Traverse City, working most often in ink and watercolor. Mina focuses on historically inspired subjects and styles most often from the late eighteenth to early twentieth centuries. Combining a passion for fantasy and symbolic design, Mina's artworks lean towards the whimsical and graphic.