

Old Town Playhouse Presents Aged To Perfection (ATP)



Who are we?

An active, social group of individuals who are 55+ and have a passion for the theater. We are proud to have members who have been with the group for over 10 years as well as those new to the Traverse City community. We like the mix of old and new as seasoned actors help guide the sessions and pass expertise on to those who are just learning the ropes. We believe in providing a supportive environment where people can learn, grow, and have fun!

What do we do?

We meet on the second and fourth Saturday of each month and enjoy reading scripts and learning new skills. Twice or more each year, we put on readers' theater performances which are open to the community. Most members love to perform, but for those not yet comfortable with that level of participation, there are plenty of supportive roles to fill, from usher to stage manager to running lights and sound and more.

Have we piqued your interest?

If you are interested in meeting new people and/or just checking out ATP, feel free to pop in on any of our Saturday sessions at the Schmuckal Theatre in the basement level of the Old Town Playhouse, or email us at atp@oldtown-playhouse.com and we will get back in touch.



New York Stories

ACT I

Birdbath by Leonard Melfi

Director Phil Murphy

Velma Sparrow **Cathy Louis**

Frankie Basta **Mike Spry**

Settings New York, East Village Late Night An Diner – the Street – Frankie's Apartment

Stage Manager - Mary Kuznicki
Sound - Phil Murphy
Lighting - Don Kuehlhorn
House Manager - Marley Navin
Box Office - Jim Muratzki
Special thanks to Gary Bolton

ACT II

Madame La Gimp by Damon Runyon

Director Karen McCosky

Broadway Eldon Horner

Dave the Dude Larry Hains

Judge Henry Colin Bohash

Herry the Horse Kevin Kuznicki

Madame La Gimp Shelley Spencer

Billie

Mary Kuznicki

Lt. Hannigan
Laurie Hinners

APRIL 25 May 11