OTP
OLD TOWN PLAYHOUSE

STUDIO THEATRE

Next Fall

by Geoffrey Nauffts

November 6 - 14, 2026

NEXT FALL was produced on Broadway by
Elton John and David Furnish, Barbara Manocherian, Richard Willis, Tom Smedes, Carole L. Haber/Chase Mishkin, Ostar, Anthony Barrile, Michael Palitz, Bob Boyett, James Spry/Catherine Schreiber, Probo Productions, Roy Furman, in association with Naked Angels.
Sound Design and Original Music by John Gromada

NEXT FALL is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service. www.concordtheatricals.com

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Cast Biographies



Jeff Comerford *he/him* (Brandon)
Next Fall is Jeff's first show at OTP! As a kid, Jeff did acting camps through the Playhouse and participated in a weeklong summer day camp for people with disabilities for many years. He has cerebral palsy, and he tries not to let it slow him down. For his day job, Jeff is a Teacher's Assistant at a school that caters to children with Autism. He is glad to be able to get back into acting again, as he has always enjoyed performing.



Delaney Leach *she/her* (Holly)
Delaney is thrilled to have the opportunity to be involved in this production of *Next Fall*! In her free time (when she's not at the Playhouse) she enjoys reading, crafting, and drinking too much coffee. She'd like to thank her friends and family for all of their support, as well as the cast and crew for being so wonderful to work with. She previously played Bree in *Paint Night* (2026) and assistant directed *The Rocky Horror Show* (2025) and *The Holiday Channel Christmas Movie Wonderthon* (2024).



Cathy Louis *she/her* (Arlene)
Cathy found OTP (and herself) when she moved back to Michigan (after 40 years) in 2017 after retiring from her job in Tampa Florida. Most recently, she appeared as Claudia in *Nuts* (2026), Vera in *Paint Night* (2026), Mother Superior in *Sister Act* (2025) and Holly in *The Holiday Channel Christmas Movie Wonderthon* (2024). She has worked backstage in Costumes and Props for many shows.



Dan Mello *he/him* (Butch)
A Kangaroo Wrangler by day, Dan has been involved with the Old Town Playhouse for over twenty years in many capacities both on and off the stage. His most recent appearance at the Playhouse was in *The Laramie Project* (2023). He also did one before that, and another one, and he's pretty sure was one with a duck in it. Dan would like to thank Siegfried & Roy, without whom this show would not be possible.



Cameron Stefanski *he/him* (Adam)
In his normal life, Cam is a Communications Manager, but at OTP, he is a performer, choreographer, assistant director, and Artistic Committee member. He recently appeared as Dwayne in *9 to 5 the Musical* (2026) and Eddie in *The Rocky Horror Show* (2025). In his own words: "This performance is dedicated to my parents who have always supported me in my artistic endeavors and continue to encourage me to live a life full of unconditional love no matter what I or anyone chooses to believe."



Remus Throop *he/they* (Luke)
Remus is a Community Organizer from Cadillac who made the long drive to be a part of this production. He made his Old Town Playhouse debut in *The Prince of Egypt* (2025) as a member of the ensemble. Remus is also very active in his own local theater community down in Cadillac.

Production Team Biographies

Terri Heffron *she/her* (Director) is a Tasting Room Specialist at 2 Lads Winery. She has been involved in many Old Town Playhouse productions both on and off the stage. Her most recent directing credits at OTP are *Disney's Beauty and the Beast* (2024) and *The Laramie Project* (2023). She most recently appeared onstage as Mrs. Wiley in *Lend Me a Soprano* (2024) and as Marlafaye Mosley in *The Savannah Sipping Society* (2021).

William Rockwood *he/him* (Stage Manager) is a Systems Architect. He is no stranger to the Playhouse, having previously stage managed *Lend Me a Soprano* (2024), *Disney's Beauty and the Beast* (2024), *The Play That Goes Wrong* (2023), and *The Spongebob Musical*. When he isn't calling shows or making computers do things for his day job at the Library, William enjoys playing board games, cooking, watching movies, and other weird nerd stuff.

Cynthia Van Maanan *she/her* (Assistant Director) is an American Composer who currently serves on the faculty of the Interlochen Arts Academy. Her chamber works have been performed both internationally and nationally. In her free time, she also performs many roles both onstage and behind the scenes at OTP. She not only played flutes and saxophone, but also operated lights for *The Drowsy Chaperone* (2026). Before that, she music directed *A Gentleman's Guide To Love and Murder* (2025), assistant directed *Lend Me a Soprano* (2024), and played the Fairy Godmother in *Cinderella* (2023).



Author Biography

Geoffrey Nauffts (Playwright)
Geoffrey Nauffts has worked as an actor both on and off Broadway, regionally and extensively in film and television. He's directed short plays by Kenneth Lonergan, Frank Pugliese, David Marshall Grant, Theresa Rebeck and Suzan-Lori Parks, as well as the critically acclaimed production of Steven Belber's Tape in New York, Los Angeles and London. He wrote, directed and co-starred in the award-winning short film Baby Steps with Kathy Bates and co-wrote Jenifer, a movie of the week for CBS with David Marshall Grant. He and Anthony Barrile are currently collaborating with Elton John on a score for Showstopper, a screenplay they wrote for Ben Stiller's company, Red Hour. His critically acclaimed play, Next Fallwinner of the 2008 Theater Visions Fund Award from the Blanche and Irving Laurie Foundation is currently playing to packed houses in its extended run at the Peter Jay Sharp. He is the current artistic director of Naked Angels where he's been a proud member for over twenty-three years.



Terri Heffron Director
William Rockwood Stage Manager
Cynthia Van Maanen Assistant Director
Kerr Anderson Set Designer
Annie Goodman Set Dressing / Props
Kathy Verstraete Costume Designer
Chelsea Kaye Lighting Designer
Tanner Presswood Projections / Sound Designer
Aria Davis Artistic Committee Advocate

Set Construction & Painting
Nancy Albrech, Annie Moeser

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Bill Fishburn





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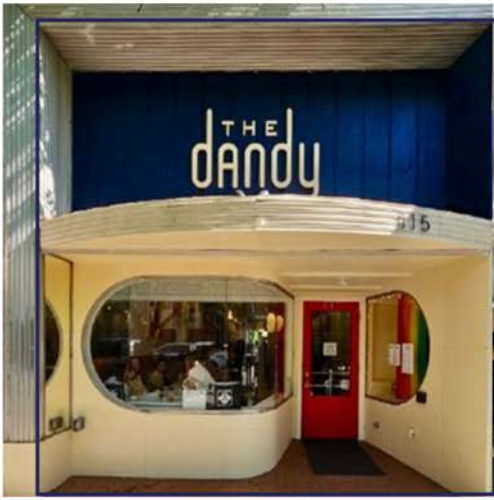
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Danielle Pelshaw (25-28)
Eric Ranke (24-27)
Ed Ronco (24-27)
Cameron Stefanski (26-29)
Fred Szczepanski (26-27)
Katelyn Wilson (25-28)

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Kerr Anderson & Jeff Kroeger - Sets
Karla Morner Fishburn & Nik Van Wagner - Sound
Denni Don Hunting & Eric Ranke - Stage Management

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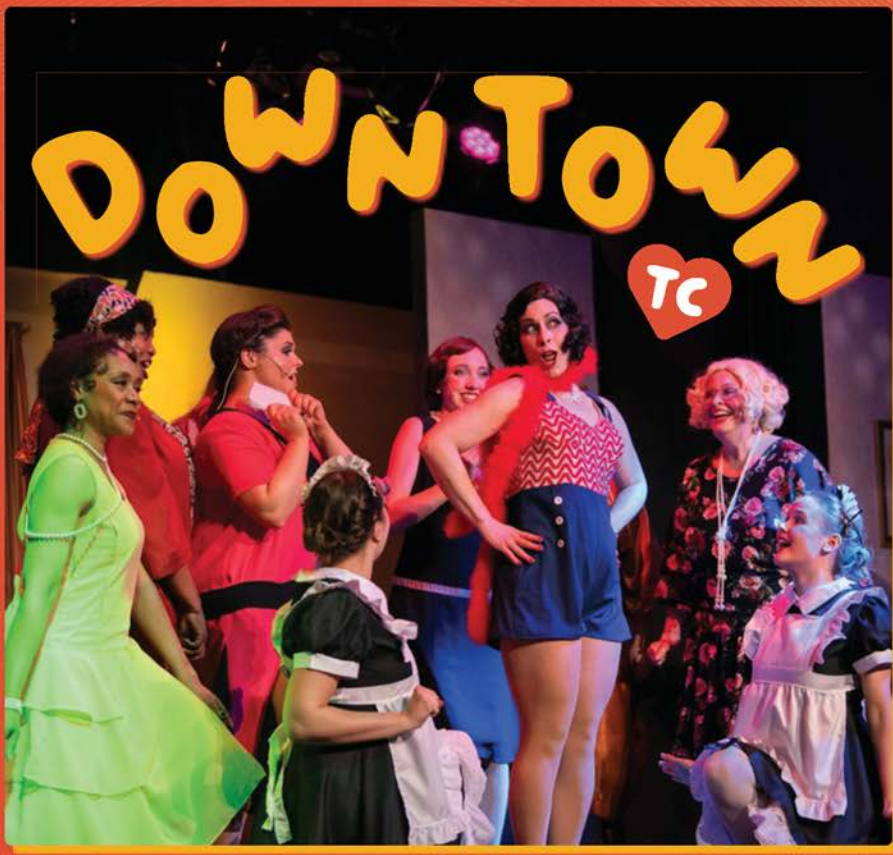
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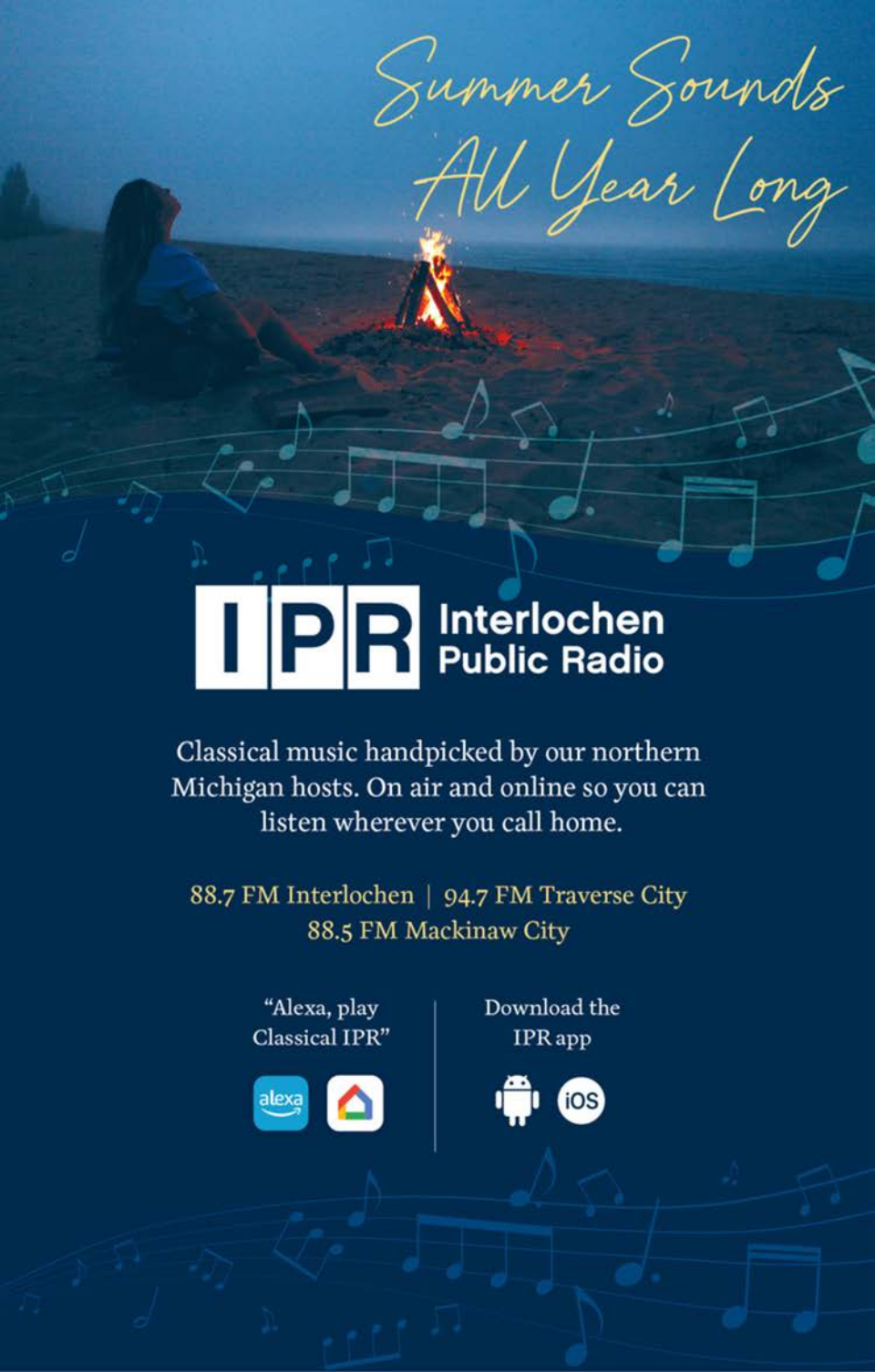
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