



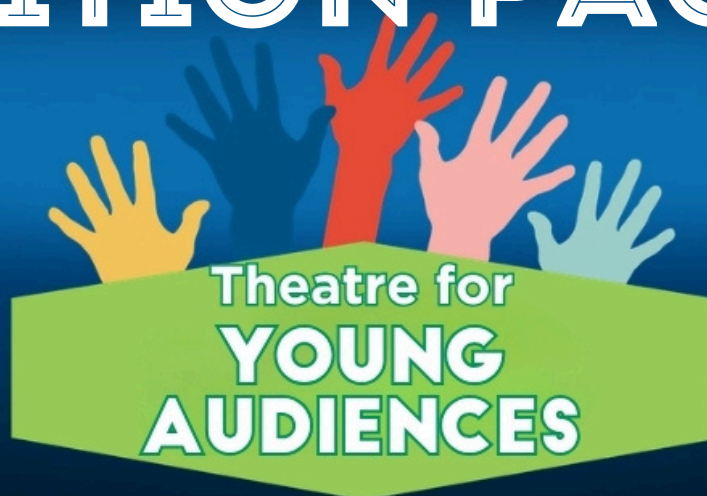
SHREK

The MUSICAL

TYA VERSION

OCTOBER 9TH

MILLIKEN
AUDITORIUM
AUDITION PACKET



WHAT IS TYA?

TYA - Theatre for Young Audiences

Theatre for Young Audiences, a specialized branch of theatrical arts and professional performance created for children, teens, and families.

OTP's educational arm has been producing TYA productions for the last 3 years, and we are thrilled to expand our troupe and performing opportunities.

Thanks to the generous support of the Worthington Family Foundation, all TYA productions are paid opportunities for theater professionals.

Current TYA troupe members have first right of refusal to participate in this and other upcoming TYA productions.

All performers must be willing to interact with youth audiences - we are introducing our Matinee Movement Medley this season, an opportunity for young audiences to stretch their legs and learn some theatrical skills.

All TYA performers must also pass a background check.

AUDITION DATES:

MONDAY, AUG 31 @7PM

TUESDAY, SEPT 1 @7PM

REHEARSALS DATES:

9/5 - 10/4

SATURDAYS & SUNDAYS

10AM-3PM

(30MIN LUNCH BREAK)

PERFORMANCE DATES:

OCTOBER 9, 2026 @ 10AM

& OTHERS AS CONFIRMED

SHOW SYNOPSIS

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek. Part romance and part twisted fairy tale, Shrek the Musical TYA is an irreverently fun show with a powerful message of acceptance.

Shrek the Musical TYA is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

REHEARSALS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	1	2	3	4	5
	Auditions 7-9pm Mall Space	Auditions 7-9pm Mall Space				10am - 3pm Company Meeting Read Thru Vocal's Mall Space
						CONFLICTS:
6	7	8	9	10	11	12
10am - 3pm Rehearsal Mall Space						10am - 3pm Rehearsal Mall Space
CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:
13	14	15	16	17	18	19
10am - 3pm Rehearsal Mall Space						10am - 3pm Rehearsal Mall Space
CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:
20	21	22	23	24	25	26
10am - 3pm Rehearsal Mall Space						10am - 3pm Rehearsal Mall Space
CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:
27	28	29	30			
10am - 3pm Rehearsal Mall Space						
CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:			

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
						10am - 3pm Rehearsal Mall Space
				CONFLICTS:	CONFLICTS:	CONFLICTS:
4	5	6	7	8	9	10
10am - 3pm Rehearsal Mall Space		6pm - 8pm Rehearsal Mall Space		Dress Rehearsal Milliken Auditorium 5-6:30pm	Shrek TYA 9am call 10am curtain	
CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:	CONFLICTS:		
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

OCTOBER

Not all actors will be called to all rehearsals and we will accommodate conflicts as much as possible.

CHARACTERS

Shrek

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero.

Gender: male

Age: 25 to 45

Vocal range top: G#4 / Vocal range bottom: A2

Princess Fiona

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess.

Gender: female

Age: 20 to 30

Vocal range top: G6 / Vocal range bottom: F3

Donkey

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.

Gender: male

Age: 25 to 35

Vocal range top: B4 / Vocal range bottom: C3

Lord Farquaad

The comically short, ruthless ruler of Duloc. He is in search of a prince to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. Doubles as GUARD in swamp and KNIGHT in "Forever".

Gender: male

Age: 30 to 45

Vocal range top: D5 / Vocal range bottom: B2

CHARACTERS CONT.

Dragon

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter. Doubles as MAMA BEAR and

DULOC PERFORMER

Gender: female

Age: 25 to 45

Vocal range top: C#5 / Vocal range bottom: B3

Gingy

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Doubles as

WICKED WITCH and BLUEBIRD.

Gender: female

Age: 20 to 40

Vocal range top: C#5 / Vocal range bottom: B3

Pinocchio

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying. Doubles as DULOC PERFORMER and KNIGHT in "Forever".

Gender: male

Age: 20 to 40

Vocal range top: F#4 / Vocal range bottom: E3

Wolf

Famous adversary of Little Red Riding Hood. Doubles as THELONIUS, DULOC PERFORMER, KNIGHT in "Forever", BISHOP, GRUMPY DWARF.

Gender: male

Age: 20 to 40

Vocal range top: F#4 / Vocal range bottom: E3

Ensemble - 6 Actors

Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats

AUDITION REQUIREMENTS

- Auditions are open to anyone 18+
- Come dressed to move.
- Prepare a song from the audition packet, or provide your own song (no longer than 60secs or about 16m)

No really, that's it!

Our incredible production team is prepared to teach you all of the materials - audition song, dance combination, and a short selection of sides to read, also provided in this packet.

OTHER AUDITION INFO

- If you cannot attend the audition in person, please complete the audition registration with the appropriate information and we will reach out to schedule an alternative audition time.
- Please include all known and reasonably anticipated conflicts during the rehearsal and performance process so the calendar can be built accordingly.
- All troupe members cast **MUST** pass a background check.

REGISTER TO AUDITION HERE!

OTP DISCLAIMER

The Old Town Playhouse Production Manual provides everything from contact lists to job descriptions, procedures, and everything else you need to know. [Click here](#) to review the Production Manual before auditions.

Discrimination, Harassment, and Intimidation

OTP is committed to maintaining an environment which fosters respect among all staff and volunteers. Unlawful discrimination, harassment, and intimidation undermines the integrity of our working relationships and disrupts the operation and management of OTP and our productions, events, and activities.

Accordingly, OTP will not tolerate any form of unlawful discrimination, harassment, or intimidation which is based upon a person's race, religion, disability, color, sex, sexual orientation, gender identity, age, national origin, height, weight, marital status, veteran status, or any other basis protected by applicable law.

OTP expects all of its staff and volunteers (including but not limited to cast and crew members, and members of any production management team) to conduct themselves with dignity and with respect for fellow staff, volunteers, the general public, and others. We each have the right to work and participate in an environment free from discrimination, harassment, and intimidation. Any staff members or volunteers who witness or are subjected to any form of unlawful discrimination, harassment, or intimidation should immediately report such conduct to the Artistic Director or Executive Director.

All claims of unlawful discrimination, harassment, or intimidation will be promptly investigated, and appropriate remedial action will be taken, up to and including dismissal or replacement, when warranted by the circumstances. To the extent feasible, complaints will be handled confidentially. Concerns can be raised in good faith without fear of reprisal or retaliation. OTP prohibits retaliation against a staff member or volunteer for making a good faith complaint under this policy or assisting in a complaint investigation.

Attitude and Professionalism

Frequently, the first or only person a patron has contact with at Old Town Playhouse is a volunteer. As ambassadors for Old Town Playhouse, it is essential that volunteers are professional, accessible, and welcoming. This is true for not only patrons, but also staff and fellow volunteers.

As a cross-section of the community, we're all coming from different places and beliefs. Once together at OTP we are working toward a common goal.

With this in mind, OTP expects all volunteers to comply with the following and promote a positive OTP environment:

- Treat everyone with dignity and respect.
- Comply with all applicable laws.
- Exhibit a spirit of professionalism.
- Be prepared for rehearsals, if applicable.
- Be open to receiving supportive and constructive feedback.
- Address conflict, if any, in a respectful and professional manner.
- Work together to keep OTP a place where people can learn, grow, and have fun.

Should concerns or conflicts arise within a production there is a Concern Resolution Path that we follow at Old Town Playhouse.

SONG OPTION 1

SHREK, THE MUSICAL – TYA VERSION

– 111 –

Big Bright Beautiful World (for 1-act version ONLY)

2

3
1-3

4 SHREK: Keep your

5 big, bright beau-ti-ful world

6 I'm hap-py where I am

7

8 all a-lone I got all I need. So read the at-lack-lin'

9

10

11 niggas! Keep your

12

13 big, bright beau-ti-ful world

14 3

15 I par-ty on my own

#2 – Big Bright Beautiful World (1-act version)

SONG OPTION 1 CONT.

— 112 —

SHREK, THE MUSICAL — TYA VERSION



END



#2 — Big Bright Beautiful World (1-act version)

SONG OPTION 2

— 158 —

SHREK, THE MUSICAL — TYA VERSION

Forever

8

CUE: KNIGHTS:

"...because we sing backup."

KNIGHTS:
"That's what
we thought." (GO)

KNIGHTS:
"That's what
we did." (GO)

KNIGHTS:
"That's what we said!" (GO)

Tempo (♩ = 132)

DRAGON:

1 2 3 4 5

START

A - no - ther

6 7 8 9

day in - side my keep I get no rest. I get no sleep 'Cause when I start

10 11 12 13

to count my sheep You come a - round I draw my

14 15 16

shades and lock my doors Still you come for what ain't yours

17 18 19

Like a bound dog on all fours You sniff a -

20 21 22

sound and a - sound and a - sound

#8 — Forever

SONG OPTION 2 CONT.

SHREK, THE MUSICAL – TYA VERSION

– 159 –

23

You've gon-na stay You've gon-na stay You've gon-na stay _____ For-ev-

DONKEY: "I wish I could stay,
but forever sounds like a long time."

28 29 30 31

er For-ev er

DONKEY: "And I got a hair appointment"

END

32

You think like this job I'm a glee-i-fied ba-by sit-ter Ba-by ba-by sit-ter

(ulapn)

36 37 38 39

No one wants to res-cue me So yeah I'm a lit-tle bit ter, ha ha

DRAGON:

KNIGHTS ONLY:

ONE VOICE:

Res-cue me Lit-tle bit-ter

SONG OPTION 3

— 204 —

SHREK, THE MUSICAL — TYA VERSION

Freak Flag

17

CUE: GINGY: "Listen up, ogre!"

Freely

1 GINGY: 2 3 4
We spend our whole lives wish - ing We weren't so freak - ish strange. They

5 6 7 8 9
Made us feel that way. But it's they who need to change.

10 GINGY: 11 12 13
It's time to stop the hi - ding. It's time to stand up tall, say

14 15 16
hey world, I'm dif - ferent! And here I am.

17 18 19
Stank knobs and all! Stank Let your

START

A Rhythm (♩ = 144 146)

20 21 22
Freak Flag wave. Let your Freak Flag fly!

#17 — Freak Flag

SONG OPTION 3 CONT

SHREK, THE MUSICAL – TYA VERSION

– 205 –



#17 – Freak Flag

START

SHREK, THE MUSICAL ^{and} TYA VERSION

Can I just say? That was *incredible*. Man, he was trippin' over himself to get away from you. I *liked* that.

(rose in the map)

Oh good, I'm glad, now why don't you go celebrate your narrow escape by annoying someone else?

(chuckles)

Heh-heh, that's funny. Say, you lost or something?

No, I'm just trying to figure out the best route to Duloc.

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

(barely acknowledging him)

I'll be fine on my own, thanks.

But nobody's fine on their own! You wanna know why?

Nope.

I'm gonna tell you anyway.

(burst into song)

CAUSE YOU GOTTA HAVE FRIEEEEEEENDS!

(finally fed up)

ROOOOOOOOOOOOOOOOOOOOOOOOOOAAAAAAAAAAR!

Whoa, that was really scary. And if you don't mind me saying, if that don't work your breath'll certainly get the job done.

Listen, little Donkey, take a look at me. What am I?

SIDE 1 CONT. SHREK & DONKEY

SHREK, THE MUSICAL -- TYA VERSION

- 17 -

DONKEY

Ahhh...really big?

SHREK

No! I'm an ogre! You know - "grab your torch and pitchforks!" Doesn't that bother you?

DONKEY

Nope.

SHREK

Really?

DONKEY

Really really.

SHREK

(not used to this response)

Oh....?

DONKEY

Man, I like you. What's your name?

SHREK

Shrek.

DONKEY

Shrek? Huh. Well, you know what I like about you, Shrek? You got that whole, "I don't care what anybody thinks of me" thing. I like that, I respect that, Shrek. You all right.

SHREK

(bent)

Okay, this just got weird.

(turns to go)

DONKEY

(panic sets in now)

Hey, where ya going?! They're gonna come back for me! I don't wanna be left alone! You don't know what it's like to be considered a freak!

(looks him up and down)

Well, maybe you do. But that's why we gotta stick together! You gotta let me go with you! Please! Please! PLEASE!

END

SIDE 2

FARQUAAD & GINGY

— 20 —

SHREK, THE MUSICAL — TYA VERSION

GINGY

(sees Farquaad)

~~Ohhh, it's you...~~

FARQUAAD

"Run, run, run as fast as you can, you can't catch me – I'm the Gingerbread Man!"

GINGY

Look what you've done to my legs! You're a monster!

FARQUAAD

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY

It's *not* a kingdom! Because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY

Bite me!

FARQUAAD

That's it! My patience has reach its end! Present the devices of torture!

(Thelonius offers up an array: rolling pin, giant spatula, an egg beater, a carton of milk, etc.)

GINGY

(stalling)

Uh-uh, uhh, now what a minute. Let's not get crazy. Maybe I have heard tell of a princess.

FARQUAAD

From who?

GINGY

Do you know the Muffin Man?

FARQUAAD

The Muffin Man?

GINGY

The Muffin Man.

START

SIDE 2 CONT.

FARQUAAD & GINGY

SHREK, THE MUSICAL – TYA VERSION

– 21 –

FARQUAAD

Yes. I know the Muffin Man. Who lives on Drury Lane?

GINGY

Well, I heard it from the Muffin Man.

FARQUAAD

The Muffin Man?!

GINGY

The Muffin Man!

FARQUAAD

(thoughtful, to himself)

He heard it from the Muffin Man...

GINGY

Can I go now?

FARQUAAD

You haven't told me where she is!

GINGY

I can't!

FARQUAAD

You must!

GINGY

I won't!

FARQUAAD

Tell me or I'll—!

(reaches for Gingly's buttons)

GINGY

No! Not the buttons! Not my gumdrop buttons!

FARQUAAD

Then where is the princess?!

GINGY

(broken)

Okay...I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot boiling lava.

END

SIDE 3

SHREK, FIONA, DONKEY

— 48 —

SHREK, THE MUSICAL — TYA VERSION

START

SHREK

I...I have helmet hair.

FIONA

(cooly)

Please, I wouldst look upon the face of my rescuer.

SHREK

Oh no, you wouldn't...est.

FIONA

(giggles)

But – how will you kiss me?

SHREK

What? That wasn't in the job description.

DONKEY

Maybe it's a perk.

FIONA

No – it's destiny. "A princess is rescued by a brave knight and then they share true love's first kiss."

DONKEY

With Shrek? You think that *Shrek* is your true love? Hahahahaha!

FIONA

What is so funny?

SHREK

(also laughing)

Well, let's just say I'm not your type, okay?

FIONA

(losing patience)

Of course you are. You're my rescuer! Now remove your helmet.

SHREK

Look, I really don't think that's a good idea.

FIONA

Just take off the helmet.

SHREK

I'm not going to.

SIDE 3 CONT.

SHREK, FIONA, DONKEY

SHREK, THE MUSICAL ~ TYA VERSION

— 49 —

FIONA

Take it off!

SHREK

No!

FIONA

NOW!

SHREK

Okay! Easy. As you command, Your Highness...

(Shrek removes his helmet. Fiona stares at him blankly, confused but not frightened. Shrek smiles.)

FIONA

You're...an ogre?

SHREK

Oh, you were expecting Prince Charming?

FIONA

Well...yes actually. Oh no. I'm supposed to be rescued by my true love! Not by some ogre and his...pet.

DONKEY

Well so much for noble steed.

FIONA

You're not supposed to be an ogre.

SHREK

(sighs, irritated)

Princess, I was *sent* to rescue you by Lord Farquaad, okay? He's the one who wants to marry you.

FIONA

Oh. Then why didn't *he* come rescue me?

SHREK

Good question. You should ask him that when we get there tomorrow.

FIONA

(suddenly realizes)

Tomorrow? Oh my gosh, it's almost sunset!

SHREK

So?

SIDE 3 CONT.

SHREK, FIONA, DONKEY

— 50 —

SHREK, THE MUSICAL — TYA VERSION

FIONA

(looks to setting sun)

I didn't realize it was so late. We need to make camp.

SHREK

Camp? But you've just escaped!

FIONA

Yes, and I found the whole ordeal quite exhausting. I need to rest immediately.

SHREK

That's unfortunate, because we need to keep going.

FIONA

I NEED TO FIND SOMEWHERE TO CAMP RIGHT NOW!

(Shrek and Donkey stop in their tracks.)

SHREK

Very well. There's a cave right there.

DONKEY

Shrek! That's no place for a princess.

FIONA

(more concerned with the setting sun)

No, no it's perfect. Well gentlemen, I bid thee good night!

(heads for the cave)

DONKEY

You want me to read you a bedtime story? Cause I will.

FIONA

I said GOOD NIGHT!

If performing the two-act version, skip ahead to the alternate "End of Act One" scene on Page 53. If performing the one-act version, continue as written.

DONKEY

(Calling after her)

In the morning, I'm makin' waffles...!

(She disappears off. Donkey looks over to Shrek, and sees him looking down at the helmet in his hand.)

Aw, hey, don't mind her.

END

SIDE 4

FIONA & FARQUAAD

— 88 —

SHREK, THE MUSICAL — TYA VERSION

(sound of approaching horse claps)

#15 — *The Arrival Of Farquaad*

[TRACK 43 — 1-act / 48 — 2-act]

(SHREK)

Ah, right on time. Princess, I've brought you a little something.

VOICE OF FARQUAAD

(approaching)

FIOOOONA!

FIONA-FIONA-FIONA-FIONA!

FIONA-FIONA-FIONA-FIONA!

FIOOOONA!

(rears his horse)

Whooooo, Wooden Horse! [OR: Condoleeza, Seahawk, Sprinkles, et al.]

(Fiona, confused, looks from Shrek to Farquaad.)

FARQUAAD

Princess Fiona?

SHREK

As promised...now about my swamp—

FARQUAAD

Cleared off, as agreed. And the deed has been put in your name. Now step away before I change my mind.

(Fiona and Shrek exchange a look. Shrek snatches the deed and turns his back.)

FARQUAAD

Forgive me, Princess, for startling you. I am Lord Farquaad.

FIONA

(composing herself)

Lord Farquaad. Forgive me, for I was just saying a shooooooooort...

(as Farquaad appears to walk down steps to emerge from the back of wooden horse)

...farewell.

FARQUAAD

(chuckles)

Oh, that is so sweet, but you don't have to waste good manners on the ogre. It's not like it has feelings.

START

SIDE 4 CONT.

FIONA & FARQUAAD

SHREK, THE MUSICAL — TYA VERSION

— 89 —

FIONA

(looks at Shrek and steels herself)

No, you're right, "it" doesn't

FARQUAAD

(take her hand)

Princess Fiona, beautiful, fair, flawless Fiona...

(gets down on one knee...sort of)

I ask your hand in marriage. Will you be the perfect bride for the perfect groom?

FIONA

(pause, glares at Shrek)

Lord Farquaad...I accept. Nothing would make me—

FARQUAAD

Excellent! I'll start the plans...for tomorrow we wed!

FIONA

No!

(Shrek spins around hopeful.)

I mean, ah, why wait? Let's get married today. Before sunset.

(Shrek scowls and turns away.)

FARQUAAD

Oh! Anxious are we? You're right. The sooner the better. There's so much to do!

(As he crosses to the back of the horse to get in, he reaches in for a corded mouthpiece)

Breaker Breaker 1-9, this is The Farquaad... Come on in, captain. We gonna have ourselves a weddin'.... We gonna do it at 1900 hours and we gonna call it a code red...

(We hear the sound of a "chair lift" as Farquaad is raised into position on top of the horse.)

Come on back and fix it up real nice for the ladies if you know what I'm talkin about... We shall be married by sunset!

(Fiona now crosses to the back the horse, climbing in. Donkey enters stretching.)

DONKEY

Oh man, there's nothing like a good night's sleep.

(finishes stretch)

What I miss?

END

SIDE 5

FAIRYTALE CHARACTERS

SHREK, THE MUSICAL – TYA VERSION

– 7 –

SCENE TWO

(SWAMP. As soon as Shrek is off, a few fairytale creatures are led on. An armored guard is here to process them.)

START

GUARD

Right this way. Don't mind the mud. You'll get used to it.

PINOCCHIO

This place is a dump!

WOLF

It's not fit for a pig!

PIG #3

(German accent)

Hello!

PIG #2

(German accent)

Vee can hear you!

PIG #1

(German accent)

Vee are standing right here!

GUARD

Look, you all read Lord Farquaad's decree.

PINOCCHIO

Yeah, yeah, we read it. "All fairytale creatures have been banished from the kingdom of Duloc. All fruitcakes and freaks are hereby evicted."

UGLY DUCKLING

Did somebody lay a rotten egg?

GUARD

Alright, when I call your name, step forward.

#3 – Story Of My Life

[TRACK 4]

Pinocchio the Puppet!

PINOCCHIO

Oh, I'm not a puppet, I'm a real boy.

(nose grows – bwoooooop – beat – awkward laugh)

SIDE 5 CONT.

FAIRYTALE CHARACTERS

— 8 —

SHREK, THE MUSICAL — TYA VERSION

GUARD

That's your patch of mud down there.

#3 – *Story Of My Life (cont.)*

[TRACK 5]

(next on his list)

Gingerbread Man! I said, Gingerbread Man!

(to others)

Anyone seen the Gingerbread man?

MAMA BEAR

He's been missing for days.

GUARD

(sinister chuckle)

Oh yes, that's right....

(Upstage, the Guard can be seen going down the line of creatures to check his roster, as Pinocchio take his place down center.)

PINOCCHIO

Dumped on a swamp! Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!

LIFE IS DISAPPOINTING.
WOE IS WHAT I KNOW.
OUTED BY MY NOSE -
THAT'S JUST HOW IT GOES
FOR POOR PINOCCHIO.

STORY OF MY LIFE.
ALWAYS DOOMED TO FAIL.
CHEATED BY A FOX.
SWALLOWED BY A WHALE
THAT'S THE STORY OF MY LIFE, OH YEAH.
THAT'S THE STORY OF MY LIFE.

GUARD

Wicked Witch!

WICKED WITCH

STRIFE IS NEVER ENDING.

Peter Pan!

PETER PAN

BANISHED FROM THE TOWN.

END