



MOUSSAKA MEETING

by Ludmilla Bollow

Director - Karen McCosky

Elizabeth - Margaret Anne Slawson

Waiter - Larry Hebert

Catherine - Laurie Hinners

WAITING FOR GOD

by Michael Aitkins

Director - Phil Murphy

Diana - Kenzie King

Jane - Harriett Rennie-Brown

Harvey - Colin Bohash

Geoffrey - Steve Lett

Tom - Eldon Horner

Sarah - Shelley Spencer

Doctor/Undertaker - Cathy Louis

Rev. Dennie - Larry Hebert

Narrator/Millie - Karen McCosky

****SPECIAL THANKS TO DIANA LETT**

Stage Managers: Cathy Louis; Elaine Winslow
House Managers: Marley Navin; Kathleen Bowden

Lights: Don Kuehlhorn

Sound: Phil Murphy

Aged To Perfection Readers Theatre Old Town Playhouse

WHAT IS READERS THEATRE?

Reader's Theater is a collaborative theatrical activity where participants read scripts aloud, focusing on expression and interpretation rather than elaborate staging or props. It's a great way to improve reading fluency, comprehension, and public speaking skills using adapted texts. It's all about bringing entertaining stories to life through the power of the spoken word!

HOW LONG HAS AGED TO PERFECTION BEEN PRESENTING READERS THEATRE?

ATP was founded in 2012 for participants 55 years and up. We meet regularly and perform primarily in the Schmuckal Theatre at the Old Town Playhouse. ATP also produces off-site shows for conferences, facilities, and special events (Cocktails, Canapes, and Comedy in Northport, U of M Road Scholars, The Senior Center ad Music House).

WHEN ARE THE MEETINGS?

Meetings are held twice-a-month in the Schmuckal on the second and fourth Saturday mornings (10AM-12PM). Here participants not only get a chance to socialize, but can also expand their acting skills through readings and acting sessions. Members often find that this social element is as important as the production of shows.

WHAT KIND OF EXPERIENCE IS REQUIRED?

Aged To Perfection members range from novices to seasoned veterans of the stage. Regardless of experience, everyone is encouraged to participate. at meetings. For some, this provides all of the satisfaction they need, while others move on to ATP's live productions. Who knows, you may find yourself also auditioning for OTP's MainStage. This happens with some regularity.

HOW CAN YOU BECOME INVOLVED?

You xan get started is by attending a meeting of Aged To Perfection on either the second or fourth Saturday of the month from 10AM to 12PM at the Schmuckal Theatre at OTP. Also watch for notices of upcoming performances.