

DREAMWORKS
THE
PRINCE
OF
EGYPT
THE MUSICAL

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AUDITION PACKET

Performance Dates:

August 21st @ 7 PM

August 22nd @ 7 PM

August 23rd @ 2 PM

Performance Venue:

Milliken Auditorium

1410 College Drive

Traverse City, MI 49686

The Prince of Egypt is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

GENERAL INFORMATION

Show Synopsis

The Prince of Egypt is an exciting musical that promises to delight audiences of all ages. Based on the beloved, Oscar-winning DreamWorks Animation film, you'll journey through the wonders of Ancient Egypt as Ramses and Moses, two young men raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever. *The Prince of Egypt* is a sweeping epic with music and lyrics by Grammy and Oscar winner Stephen Schwartz, a book by Philip LaZebnik, and 10 new songs written by Schwartz, together with five of his songs from the film. The show also features Schwartz's Academy Award-winning song, "When You Believe."

Production Team

(as of 4/30/25)

Director: Wes Curry

Assistant Director: Aria Davis

Vocal Directors: Mary Newman (Cast and Ensemble) / Matt Archibald (Choir)

Music Director & Conductor: Matt Archibald

Choreographers: Cam Stefanski / Veronica Diebold - Pointon

Stage Manager: Brett Nichols

Assistant Stage Manager: Rio Lopez - Wild



Audition Requirements

- If you cannot attend any of the audition dates, please complete the audition registration with the appropriate information and we will reach out to you to schedule an alternative audition time.
- Anyone interested in auditioning that is under the age of 18 will need to have a parent or legal guardian sign a waiver form prior to the first rehearsal.
- PLEASE include all known and reasonably anticipated conflicts that exist or might arise within the production cycle on your audition registration form. (Examples: vacations, work trips, special events, etc.)

Rehearsals

- Community Choir rehearsals are scheduled for Tuesday evenings from 7:30-9pm beginning July 1st. There will also be a rehearsal on Thursday, August 14th from 7:30-9pm. The week of August 17th is Tech & Dress Rehearsal Week and choir members should be available each evening that week as needed.
- Main Cast & Ensemble rehearsals are generally scheduled Sundays from 5-8pm and Monday through Thursday from 7-9pm. First rehearsal is planned for Sunday, June 29th. There will be an extended choreography rehearsal on Sunday, July 20th from 1-8pm.

PREPARING FOR THE AUDITION

This special summer presentation aims to include individuals from all walks of life that have a love of music and performing. We have created two very specific opportunities for our cast members to be involved. Individuals seeking a lower commitment level who love music and singing but do not desire to be on stage acting and learning choreography will likely want to audition to be part of our Community Choir. The choir will be an integral part to our storytelling and will fill our performance venue vocally during big production numbers to offer a unique audience experience. Those with more availability, a love for the stage, and a passion for bringing *The Prince of Egypt* to life will likely want to audition for a role to be part of our main cast and on-stage ensemble.

Interested in being part of the Community Choir? (16 years of age and older)

Auditioning for our Community Choir is easy and painless! Interested individuals simply need to attend auditions and learn a portion of the song “When You Believe”. We will try to find a place for everyone, but – due to space restrictions – we do need to limit our community choir to 40 individuals, and we do need to ensure we have an equal mix of all vocal parts.

Interested in being part of the main cast and/or on-stage ensemble?

(Roles are available for those 16 years of age and older)

Auditioning to be part of the main cast and/or on-stage ensemble will feel more like a traditional music theater audition process. However, if you have never auditioned before, don’t let that scare you! We will make it as easy and painless as possible. Interested actors will be asked to sing selection(s) from the show, take part in a movement/choreography audition, and read dialogue sides from the script.

Not sure which is best for you?

We certainly understand how this could be the case. If you are unsure which casting tier best suites you, we suggest coming to the auditions and discussing your interest with our production team. We will help you determine what works best for you.

[Click Here For Vocal Audition Music](#)

[Click Here For Dialogue Sides](#)

Audition Dates & Locations

Community Choir, Main Cast & Ensemble Auditions

June 4th & 5th beginning at 6:30 PM

Bethlehem Lutheran Church – 1050 Peninsula Drive, Traverse City, MI 49686

Main Cast & Ensemble Callbacks (If Needed)

June 6th beginning at 6:30 PM

Bethlehem Lutheran Church – 1050 Peninsula Drive, Traverse City, MI 49686

[Click Here To Secure Your Audition Spot or visit **www.oldtownplayhouse.com/egypt**](#)

CHARACTERS

Yocheved—Female, 20-39. Moses's Hebrew mother. She sets her son afloat in a basket on the Nile in order to save him from the Egyptian soldiers. Rich alto voice, sings in Hebrew and English.

Young Miriam—Female, 8-11. Moses's Hebrew sister. Good singing voice.

Young Aaron—Male, 6-9. Moses's Hebrew brother. No lines.

Queen Tuya—Female, 35-55. Regal, wise, deeply loving. She always wanted another son after Ramses was born, and believes Moses was a gift from the gods. Over the course of the show she changes from being a vibrant, clever, and even playful woman to a broken creature devastated by the loss of her adopted son. Rich alto voice.

Moses—Male, 18-39 (ages through the show). Playful, but with a soulful core. He begins the show as a devil-may-care young man, a bit of a clown and playboy, secure in his privileged identity as a prince of Egypt. But after his devastating discovery that he was born a slave, he grows into the strong and compassionate leader of the Hebrew people. A high tenor (sings up to B♭) with a thrilling voice and large range.

Ramses—Male, 18-39 (ages through the show). A prince of Egypt, heir to the throne. He loves his brother Moses, but is also quite competitive with him, since Moses's winning personality continually puts him in the shade. His father expects a great deal from him as the future Pharaoh, and Ramses is wracked by self-doubt. Through trials of great pain over the course of the show, he ultimately becomes a great leader of the Egyptians. A strong tenor (sings up to G#), but with a well-developed lower range.

Hotep—Male, 50-65. The High Priest of Egypt. Though pompous and self-important, he is deeply committed to the ancient gods of Egypt and above all fears the heresy of the one god which brought down the previous dynasty. His support is crucial to the well-being of the 18th Dynasty. He despises Moses for his lack of reverence and seeks to preserve the Egyptian hierarchy at all costs. Strong baritone.

Pharaoh Seti—Male, 50-69. The Pharaoh of Egypt. Commanding, carries himself with great dignity and authority. As a young man, he brought Egypt back from the brink of civil war. He is a great general and still leads his army into battle. He loves his sons deeply, but he loves Egypt more and everything he does is to protect and preserve his country. A low baritone/bass.

Nefertari—Female, 20-39. Ramses's wife and his Queen of Egypt. Imperious and haughty. Scion of an ancient royal family, she is keenly aware of her position and her importance to the dynasty. She is supremely self-confident and looks down upon Ramses as a member of an upstart family. But at the end, her heart is broken by the death of her son and she reveals her humanity and love for Ramses. Strong rich belt, high alto.

CHARACTERS

Tzipporah – Female, 18-39 (ages through the show). A Midian princess, fiery and rebellious. She is full of spirit and strength, and wants nothing more than for her people to be free. Deeply committed to her family, and eventually to her love for Moses. Must have a thrilling high belt, but also a well-developed and beautiful mix; must also dance well.

Miriam – Female, 25-45. Moses's Hebrew sister. Devout, unswerving, simple-hearted, optimistic. A prophetess. She believes in God and in Moses as the Deliverer and never wavers in her faith in both. Strong rich belt.

Aaron – Male, 22-40. Moses's Hebrew brother. Intellectual, sardonic, skeptical, funny. Aaron has reached an accommodation with his life as a slave; he makes a joke of everything to diminish the pain. Aaron is the last Hebrew to believe in Moses; when Moses returns to Egypt and confronts Ramses, asking him to let his people go, Aaron's skepticism is borne out when the Hebrews' labor is doubled. But when Aaron is finally won over, he becomes Moses' most loyal follower. Tenor or high baritone.

Leah and Keturah – Female, 11 and 17. Tzipporah's younger sisters. Feisty and willing to fight when threatened. Good-humored, they think their older sister is a bit of a head case, and they happily welcome Moses into their tribe.

Jethro – Male, 50-65. The High Priest of Midian and Tzipporah's father. A powerful, wise presence, exuding a joy of life and a deep empathy for others. Full of love and buoyancy, with a deep spiritual center. A high baritone (must sing up to G) with a strong warm voice.

Ensemble – singers and dancers who portray Hebrew slaves, members of the Egyptian court, Priests, and Midianites.

We realize you may have questions or concerns about the casting of this particular show. After the publisher's conversations with the show's authors, they offered the following guidance:

"From the very beginning of working on *The Prince of Egypt* theatrical musical, we wanted to tell a universal story that spans all racial and ethnic divides, and so we always felt it was important to have a diverse cast whenever possible. In the various productions up to date, we have had a Sri Lankan Moses, a Filipino Tzipporah, a Palestinian Tzipporah, a black Ramses, a Chinese Keturah, and countless other permutations. The point is that anyone, no matter what their background, can play any role. In many productions, our diverse casts have tripled as Egyptians, Hebrews and Midianites. And in all our productions, we have found that audiences have wholeheartedly embraced and enjoyed this idea of inclusion. That's a central message of *The Prince of Egypt*: in the end, when we strip away the circumstances of our birth and upbringing, we are all the same as members of the human race. We hope you will embrace this universal story and make it your own, bringing the musical and the message to your own community."

-Philip LaZebnik and Stephen Schwartz