



AUDITION PACKET

Audition Dates:

April 20 @ 7:00pm

April 21 @ 7:00pm

Can't make either night?

Emailed video submissions accepted - deadline Monday, April 20th
Send to: wes@oldtownplayhouse.com



OTP
OLD TOWN PLAYHOUSE

Gala Performance Date:

June 18, 2026

Come one! Come All! This year's Gala's theme is UNDER THE BIG TOP and we are looking for 8-12 cast members (18 years of age or older) to bring this fund-raising carnival to life! In addition to our core cast of individuals, we are also in search of 4-5 atmospheric performers to provide our audience with an immersive experience from the moment they walk in the door (think unicycles, juggling, classy clowns, etc.)

Creative Team

Wes Curry - Director
Sara Quigley - Vocal Director
TBD - Music Director
Veronica Diebold Pointon - Choreographer
Ava Demorow - Stage Manager
Kathy Verstraete - Costumes

What to Prepare for Auditions

Auditions will be held in the lower level of Old Town Playhouse (148 E. Eighth Street, Traverse City, MI 49684).

FOR THOSE INTERESTED IN BEING PART OF OUR CORE CAST: Please prepare a 32-bar cut of music that showcases your vocal talents. Bring sheet music in the correct key and please have it in a binder. Please also wear comfortable clothing and shoes that you can dance in.

FOR THOSE INTERESTED IN BEING ATMOSPHERIC PERFORMERS: Come prepared to show us your talents - add as much flair as possible!

How to Sign up & Contact Info

Audition Sign-Up:

[Please sign up for auditions here or by visiting our website](#)

Questions & Contact:

If you have any questions about the audition process, rehearsal schedule, or the production itself, please contact OTP Artistic Director, Wes Curry via email [wes@oldtownplayhouse.com] or phone 231.947.2210

Additional Information:

Further details, including rehearsal schedules and any updates, will be communicated to cast members after auditions.

Old Town Playhouse Code of Conduct Information

The Old Town Playhouse Production Manual provides everything from contact lists to job descriptions, procedures, and everything else you need to know. [Click here to review the Production Manual before auditions.](#)

Discrimination, Harassment, and Intimidation

OTP is committed to maintaining an environment which fosters respect among all staff and volunteers. Unlawful discrimination, harassment, and intimidation undermines the integrity of our working relationships and disrupts the operation and management of OTP and our productions, events, and activities.

Accordingly, OTP will not tolerate any form of unlawful discrimination, harassment, or intimidation which is based upon a person's race, religion, disability, color, sex, sexual orientation, gender identity, age, national origin, height, weight, marital status, veteran status, or any other basis protected by applicable law.

OTP expects all of its staff and volunteers (including but not limited to cast and crew members, and members of any production management team) to conduct themselves with dignity and with respect for fellow staff, volunteers, the general public, and others. We each have the right to work and participate in an environment free from discrimination, harassment, and intimidation. Any staff members or volunteers who witness or are subjected to any form of unlawful discrimination, harassment, or intimidation should immediately report such conduct to the Artistic Director or Executive Director.

All claims of unlawful discrimination, harassment, or intimidation will be promptly investigated, and appropriate remedial action will be taken, up to and including dismissal or replacement, when warranted by the circumstances. To the extent feasible, complaints will be handled confidentially.

Concerns can be raised in good faith without fear of reprisal or retaliation. OTP prohibits retaliation against a staff member or volunteer for making a good faith complaint under this policy or assisting in a complaint investigation.

Attitude and Professionalism

Frequently, the first or only person a patron has contact with at Old Town Playhouse is a volunteer. As ambassadors for Old Town Playhouse, it is essential that volunteers are professional, accessible, and welcoming. This is true for not only patrons, but also staff and fellow volunteers.

As a cross-section of the community, we're all coming from different places and beliefs. Once together at OTP we are working toward a common goal.

With this in mind, OTP expects all volunteers to comply with the following and promote a positive OTP environment:

- Treat everyone with dignity and respect.
- Comply with all applicable laws.
- Exhibit a spirit of professionalism.
- Be prepared for rehearsals, if applicable.
- Be open to receiving supportive and constructive feedback.
- Address conflict, if any, in a respectful and professional manner.
- Work together to keep OTP a place where people can learn, grow, and have fun.