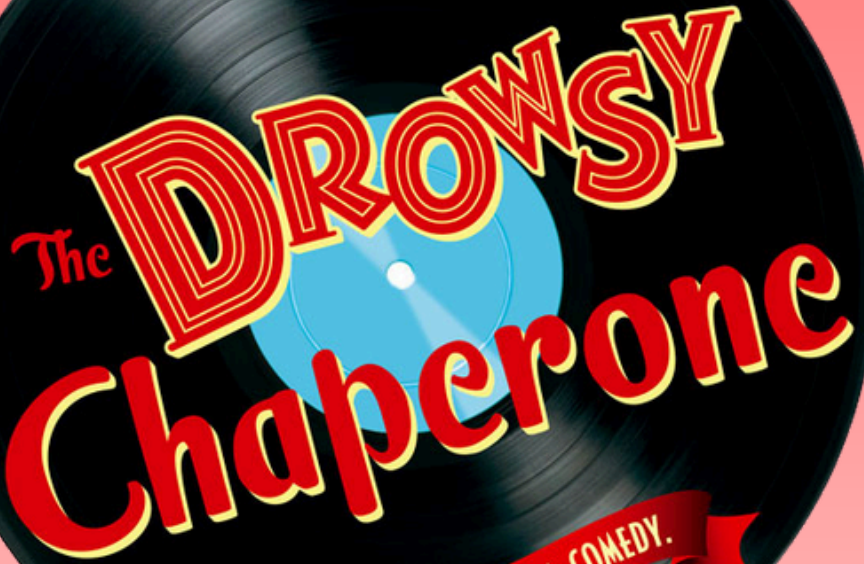




MAINSTAGE



The **DROWSY**
Chaperone

A MUSICAL WITHIN A COMEDY.

April 17 - May 2, 2026



**“I PRAY. OH, DEAR
GOD, PLEASE LET IT
BE A GOOD SHOW.”**

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Old Town Playhouse!***



Proudly supporting
Old Town Playhouse musicals
since the 1920's—almost!



Jarboe & Pfeil
ATTORNEYS

Paul T. Jarboe • Lauren K. Pfeil
(231) 922-3452

Dear Friends and Supporters,

For 65 years, Old Town Playhouse has grown along with the Traverse region. Today, **vibrant** and **robust** describe our programming facets that span different formats of education and dramatic entertainment. We are excited about all that our **65th anniversary season** encompasses – more MainStage shows, the return of Studio Theatre to our newly renovated Mary Schmuckal Theatre, Aged To Perfection on-site and off-site performances and several special performances at off-site locations. There is truly something for everyone this season.

Our Young Company educational arm also offers **learning** and **fun** for all ages from five to eighteen. In addition to the on-stage opportunities, there are tech classes and workshops. Young people find their passion, make friends and develop life skills such as teamwork, planning and creative thinking.

OTP strives to be the best it can be. This starts with a base of core values that guide our efforts: Creativity, Quality, Variety, Inclusiveness, Integrity and Viability. We enrich our region. We welcome everyone. We connect the community. We nurture transformation.

The arts are not a luxury but rather they are an essential part of thriving economies and communities. The breadth of impact ranges from individuals to communities at large.

Theatre is a team sport – and our team of volunteers, both on stage and backstage, as well as donors and sponsors, are what fuel our success. **Thank you** for supporting the Playhouse and making wonderful theatre possible in our community.

We are grateful to our **hundreds of volunteers** that do the work and give passionately of their time. And we are thankful to our donors and sponsors who fund the programming. OTP couldn't be the outstanding place that it is without them!

OTP is where community comes together to produce incredible live theatre and educate our youth.



Deb Jackson

Deb Jackson
Executive Director





Please take our
post-show survey



Music & Lyrics by
Lisa Lambert and Greg Morrison

Book by
Bob Martin and Don McKellar

Original Broadway production of *The Drowsy Chaperone*
produced by Kevin McCollum, Roy Miller, Bob Boyett,
Stephanie McClelland, Barbara Freitag
and Jill Furman

THE DROWSY CHAPERONE is presented through special arrangement
with Music Theatre International (MTI). All authorized performance materials
are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Hayley Bowker / Jacob Diebold Pointon Co-Directors

Carol Purcell Vocal Director

Tyler Clark Music Director

Janelle Clouse Assistant Music Director

Cameron Stefanski Choreographer

Katie Clark Tap Choreographer

Rick Porter Stage Manager

Rio Lopez-Wild Assistant Stage Manager

Kerr Anderson Set Designer

Fer Cronin Set Dressing

Kathy Verstraete Costumer Designer

Terri Heffron Props Lead

Colleen Hill-Rakunas / Cinder Conlon Co-Lighting Designers

Gary Bolton Sound Designer

Tanner Presswood Production Manager

A Note from the Director...

We are so excited to collaborate on a musical again! We have worked together on multiple shows and love shows that are as silly as the two of us!

We wanted to direct this show because we felt drawn to many of the themes in *The Drowsy Chaperone*. This musical is a love letter to theatre aficionados told through a nostalgic story of a man who finds an escape and comfort in his favorite musical. So many of us, theatre fans and otherwise, can relate to that feeling. Losing yourself in a piece of art, a videogame, a television series, and feeling like you are becoming a part of it is a type of magic that is very special.

In the world today it's important - now more than ever - to find art that resonates with you on that level. We found a little piece of that magic in this show, and are hoping to share that with you!

Thank you so much for coming to *The Drowsy Chaperone*, now sit back, relax, and go back to the time of the roaring 1920s.

Hayley Bowker & Jacob Diebold Pointon
Co-Directors



**Make a
donation here.**



Musical Numbers

ACT I

Overture
Fancy Dress
Cold Feet
Wedding Bells #1
Show Off
As We Stumble Along
Aldolpho
Accident Waiting to Happen
Toledo Surprise
Act I Finale

ACT II

Bride's Lament
Love is Always Lovely
Wedding Bells #2
I Do, I Do in The Sky
Finale Ultimo

Orchestra

Keys

Paulette Parsons
Carol Purcell

Percussion

Roland Woodring

Bass

Rochelle Currier
Abi Umstead

Reeds

Sam Clark
Janelle Clouse
Peter Deneen
Joshua McCann
Wendy Ulrich Rice
Cynthia VanMaanen
Steve Weldon
Steven Winkler

Trumpet

Connor Boyle
Bill Fromm
Bill Hershey
Jeff Kroeger

Trombone

Steven Carey
Mitchell Ronk

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Cast



Kyleigh
Caves



Daniel
Crow



Tamara
DePonio



Veronica
Diebold Pointon



Candice
Dunn



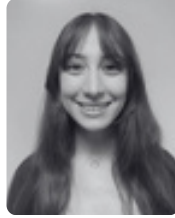
Robbin
Flask



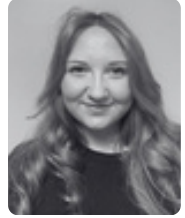
Flower



Jerilyn
Fortier



Camila
Garbati



Beatrix
Hills



Terésa
Hirt Jones



Brian
Jackson



Johanna
Nimmer



Adaline
Porta



Kelly
Rose



Josiah
Starr



Ella
Stewart



Fred M.
Szczepanski



Ella
Ulbrich



Hunter
Watson



Miishen
Willis

Special Thanks

Grand Traverse Pavilions
TC Millworks
Grand Traverse Pie Company

Cast

Man in Chair	Fred M. Szczepanski
Mrs. Tottendale	Johanna Nimmer
Underling	Josiah Starr
Robert Martin	Brian Jackson
George	Daniel Crow
Feldzieg	Robbin Flask
Kitty	Camila Garbati
Gangster #1	Miishen Willis
Gangster #2	Flower
Aldolpho	Hunter Watson
Janet Van De Graaff	Veronica Diebold Pointon
The Drowsy Chaperone	Terésa Hirt Jones
Trix The Aviatrix	Tamara DePonio
Superintendent	Kelly Rose

Ensemble

Kyleigh Caves, Candice Dunn, Jerilyn Fortier, Beatrix Hills,
Adaline Porta, Ella Stewart, Ella Ulbrich

*"When I look into his eyes, his big, clumsy eyes,
I get all drowsy. And that's love, isn't it?"*

Cast Biographies

Kyleigh Caves *she/her* (Ensemble) Occupation: Lead Cashier at Ulta Beauty. OTP Debut!

Kyleigh is excited to be beginning a new chapter in Traverse City after recently relocating from Circleville, Ohio. She is graduate of Wilmington College, where she earned her Bachelor of Arts in Theatre and Communication Arts and developed a strong passion for performance and storytelling. Kyleigh is thrilled to be involved in this production of *The Drowsy Chaperone* and connect with the community. She is grateful for all the support from her family, friends, and mentors who have encouraged her along the way.

Daniel Crow *he/him* (George) Occupation: METS Specialist at 4Front Credit Union. Previously at OTP: *Ten November* (Man Nine), *The Prince of Egypt* (Ensemble), *The Addams Family* (Uncle Fester), *Waitress* (Ogie) "I have loved doing theater with my found family, and making new friends along the way!" Daniel extends a special thank you to his amazing wife Grace, with whom he is able to see all that is beautiful in the world. "Thanks for being my biggest cheerleader, and our biggest fan!"

Tamara DePonio she/her (Trix The Aviatrix) Occupation: Former Regional Branch Manager, Financial Industry. Previously at OTP: *Whose Life is it Anyway?* (Attorney), *Sister Act* (Michelle/Ensemble), *Chicago* (Ensemble/Velma Understudy)

Tamara DePonio is delighted to return to the Old Town Playhouse stage in *The Drowsy Chaperone*. Since moving to Traverse City, she has acted, danced, sung, choreographed, assistant directed, and competed in more than 20 Old Town Playhouse productions. Most recently, she appeared in *Whose Life Is It Anyway*, marking her return to the OTP Studio Theatre stage for the first time since portraying Mrs. Mueller in *Doubt* (2009). Tamara is grateful to continue creating with this incredible theatre community and thanks her friends and family for their ongoing support.

Veronica Diebold Pointon she/her (Janet Van De Graaff) Occupation: Medical Coder/Dance Teacher. Previously at OTP: *The Rocky Horror Show* (Janet Wise), *The Prince of Egypt* (Choreographer/Yocheved), *The Wedding Singer* (Choreographer), *Chicago* (Velma Kelly) Veronica has loved this show for years and is so happy to have the opportunity to be a part of this wonderful cast and crew. It has been very special to work with her husband, Jacob as Director. She would like to thank him for his endless love and support, and is so glad to have shared this experience. She hopes you all enjoy the cast as they *Show Off!*

Candice Dunn she/her (Ensemble) Occupation: Dialysis Technician. Previously at OTP: *Whose Life is it Anyway?* (Sister Anderson), *Matilda* (Props Crew), *Sister Act* (Nun/Bartender)

“Life can be busy at times, and you can forget to have fun, but this first season at the Old Town Playhouse has been a joy and taught me that it is still possible to just enjoy the moment. It has provided opportunities to grow not only as a performer, but also within the community. Be excellent to each other.”

Robbin Flask (Feldzieg) Occupation: Preschool Teacher. Previously at OTP: *Trouble in Deadwood* (Sawbones), *Matilda* (Mrs. Phelps), *Sister Act* (Ensemble)

Robbin is so excited to be playing Mr. Feldzieg! She has been performing musical theatre and in choir since she was 9 years old. When she is not on-stage Robbin enjoys reading, baking, singing at the top of her lungs and disturbing her neighbors, and spending time with her husband and their two pets. She would like to give a huge shoutout to her husband, Isaac, for always encouraging and supporting her on and offstage. She hopes everyone enjoys the show and considers becoming one of the many AWESOME volunteers at OTP.

Flower they/them (Gangster #2) Occupation: Artist. Previously at OTP: *The Addams Family* (Pugsley Addams), *Disney's Beauty and the Beast* (LeFou), *Something Rotten!* (Tom Snout), *The SpongeBob Musical* (Mrs. Puff)

Flower is an artist, performer, and dreamer who is so excited to be collaborating with fellow actors again at Old Town Playhouse! Whether it be on the stage, on a canvas, or in the street, they strive to bring joy & connectivity to all and are honored to be a part of such a loving community. They also may have magical powers.

Jerilyn Fortier she/her (Ensemble) Occupation: Registered Nurse. Previously at OTP: *Sister Act* (Sister Mary Patrick), *Sam Shovel: Private Eye* (Bella Bossypants), *The Christmas Schooner* (Storyteller), *Grease* (Ensemble)

Jerilyn is thrilled to return to the OTP stage. When she's not performing or accidentally breaking into harmony in the grocery store, Jerilyn works as an RN—a role she's proudly held for 35 years. She also spent 11 years singing women's barbershop with the GT Show Chorus, which means she can find a harmony line in almost any noise, including power tools. She sends endless love to her husband, Jim, and her son, Tommy, for their unwavering support and for cheering her on through every new theatrical adventure.

Camila Garbati (Kitty) Occupation: Architectural Designer. Previously at OTP: *The Rocky Horror Show* (Phantom)

Camila Garbati was born and raised in Caracas, Venezuela. She started her formation as a singer and musician when she was five years old at her school, The Private Educational Unit Emil Friedman School, as well as her dance formation at Impetu Dance Academy. Later, she joined Tempo Ballet School to follow her ballet education. She moved to the USA in 2021 to the Mississippi Gulf Coast and joined the theater community in 2023. Since then she's participated in local plays. Co-wrote and directed her first play, *The Future in your Eyes*. And performed in bigger productions such as *The Nutcracker Ballet*, *Disney's Beauty and The Beast*, which she performed and choreographed, and *Newsies*. In August of 2025 she moved to Traverse City, MI, and performed her first show at OTP, *The Rocky Horror Show*.

Beatrix Hills she/her (Ensemble) Occupation: High School Student/Actress. Previously at OTP: *Circle Mirror Transformation* (Lauren), *Ride the Cyclone* (Ocean)

Beatrix is an 18-year-old senior from Leland Public School who is thrilled to be part of *The Drowsy Chaperone*. She has developed a strong passion for performing and plans to attend university in Malibu, California, to pursue acting, where she hopes to refine her skills and explore new opportunities. She dedicates this performance to her grandmother, who passed away during her freshman year when she first performed in a production of *The Drowsy Chaperone*. Her grandmother inspired her to pursue what she loves and encouraged her to become an actress. Beatrix hopes you enjoy the show and promises that "...it does what a musical is supposed to do: it takes you to another world." – Man in Chair.

Terésa Hirt Jones she/her (The Drowsy Chaperone) Occupation: Education and Box Office Assistant at Old Town Playhouse. Previously at OTP: *Mismatched Cabaret* (Ensemble), *Sister Act* (Tina/Nun), *A Gentleman's Guide to Love and Murder* (Lady Eugenia D'Ysquith/ Ensemble), *Waitress* (Ensemble/Nurse Norma Understudy)

Terésa is excited to be back on the OTP stage again. Since first appearing at OTP in *Something Rotten!* in the spring of 2023, she has been involved in MainStage and Young Company productions. Again and again, she has gotten to work with shining stars of the local community, both on and off stage. There's nothing Terésa enjoys more than being with "theater kids" of all ages.

Brian Jackson (Robert Martin) Occupation: Engineer at Consumers Energy. Previously at OTP: *Something Rotten!* (Nick Bottom), *Godspell* (Jesus), *Young Frankenstein* (Hermit)

Brian is thrilled to be lacing up his skates for *The Drowsy Chaperone*. After weeks of rehearsal, he has nearly mastered the art of "blind-folded tap dancing" while only bruising a modest 40% of his body. Brian relates deeply to Robert Martin—mostly because they share a blindingly white smile and a tendency to let compliments go straight to their heads. A huge shout-out to his wife, Kristy, for letting him take the stage in her absolute favorite show. He also wants to thank his daughter, Annabelle, who serves as his biggest theater inspiration. When he isn't busy testing his tap shoes, Brian is happy to finally become a 1920s matinee idol. Enjoy the show!

Johanna Nimmer she/her (Mrs. Tottendale) Occupation: Veterinary Receptionist. Previously at OTP: *A Gentleman's Guide to Love and Murder* (Ensemble/Magistrate), *The Addams Family* (Ensemble) Johanna is delighted to return to the stage this season for *The Drowsy Chaperone*. Born and raised in the Chicago area, she was introduced to theatre at a young age. After participating in youth theatre throughout her childhood, Johanna went to Seton Hill University in Greensburg, PA. There, she received her BFA in Musical Theatre in 2021. After graduation, she moved to the Traverse City area, and eventually found OTP. Johanna is incredibly grateful to have found this incredible community, and she hopes you enjoy the show!

Adaline Porta she/her (Ensemble) Occupation: Full-time Stay at Home Wife/Part-time Daycare Administrator. OTP Debut!
Adaline performed on the stage throughout middle school and high school, then studied Theatre at Grand Canyon University in Phoenix, Arizona. After marrying her Coastie, she followed him across the country prior to their move to Traverse City. She is excited to be making her OTP debut, as well as her debut as Mrs. Adaline Porta. Many thanks to God and her husband (who is seeing her perform onstage for the first time!)

Kelly Rose she/her (Ensemble) Occupation: Assistant Behavior Analyst. Previously at OTP: *Trouble in Deadwood* (Phoebe "Hawkeye" Hayes), *The Prince of Egypt* (Miriam), *The Addams Family* (Alice), *Waitress* (Assistant Stage Manager)

Kelly is excited for the opportunity to be part of another season with Old Town Playhouse! She would like to thank her family for always encouraging and supporting her theater involvement, even (or especially?) if it means she's never at home

Josiah Starr he/him (Underling) Occupation: Cook at Red Spire Brunch House. Previously at OTP: *The Rocky Horror Show* (Brad Majors), *The Prince of Egypt* (Ensemble), *A Gentleman's Guide to Love and Murder* (Ensemble)

Josiah has been getting back into musical theater for the past year and has deeply enjoyed getting involved with the Old Town Playhouse community. He is an avid film, music and television fan. He also recently became an uncle for the first time. When not doing theater, he enjoys hiking, swimming, and long walks on the beach.

Ella Stewart *she/her* (Ensemble) Occupation: Front of House Staff at Farm Club. Previously at OTP: *The Addams Family* (Bride Ancestor), *Mamma Mia!* (Greek Chorus)

Ella is happy to be back onstage at the Playhouse for another musical! She found her love for theatre through OTP's Young Company in 2013 and has been performing since. In her free time Ella enjoys spending time with her dogs, collecting trinkets, and finding different ways to be artsy and crafty. She'd like to thank her amazing family and her wonderful boyfriend, Henry, for their constant support (and for making sure she committed to auditioning). She's grateful for this experience and everyone involved!

Fred M. Szczepanski (Man in Chair) Occupation: Former Music Director. Previously at OTP: *Ten November* (Coast Guard Four), *Jesus Christ Superstar* (King Herod), *Arsenic and Old Lace* (Jonathan Brewster), *The Sound of Music* (Captain Von Trapp), *Oklahoma!* (Will Parker)

Fred is excited to be back on stage at Old Town Playhouse after a 25-year break! You may have also seen him recently on-stage as Willy Wonka, Harold Hill, or Tevye. Fred has also been a member of the Dixieland Jazz Band, The Backroom Gang for 18 years! He also recently joined the Big Brothers program and loves it!!

Ella Ulbrich *she/her* (Ensemble) Occupation: Esthetician Student at Epiphany Advanced Academy. Previously at OTP: *The Wedding Singer* (Ensemble), *Matilda* (Acrobat)

Ella is a passionate performer and is so excited to be a part of one of her favorite shows! She wants to thank her family for always showing up and supporting her no matter what, and her friends for turning her worst days into her best.

Hunter Watson *he/him* (Aldolpho) Occupation: Woodworker. Previously at OTP: *Misery* (Set Designer), *The Addams Family* (Gomez), *The Wedding Singer* (Glenn)

Hunter has been volunteering at OTP since 2023 when he started building sets for Young Company. Eventually, he got onto the stage, and now he's pretty sure he's not allowed to leave this place.

Miishen Willis (Gangster #1) Occupation: Digital Experience Representative at TBA Credit Union. Previously at OTP: *The Addams Family* (Ensemble), *The Wedding Singer* (Holly), *The Play That Goes Wrong* (Annie Twiloil), *The SpongeBob Musical* (Sandy Cheeks)

Miishen has loved performing since they could walk. Starting as a fancy shawl powwow dancer turned ballet dancer, they eventually pivoted into theatre as well in high school. Their first show with Old Town Playhouse was *Fun Home* in 2018 and they've been with the Playhouse since. When they aren't performing, they're probably reading, making silly collages, hoarding stationary or napping with their dog. Miishen would like to thank their family, friends, and girlfriend for all of their unwavering support!



Creative Team Biographies

Hayley Bowker (Co-Director) moved to Traverse City in 2015 and has been volunteering with Old Town Playhouse ever since. Most recently, Hayley has Directed *The SpongeBob Musical* and *The Wedding Singer*. She is also an OTP Young Company teacher, and is currently teaching the Behind the Curtains class. Hayley has also directed Young Company shows; *PUFFS : The Young Wizards Version*, and *The Lion The Witch and The Wardrobe*. You also may have seen Hayley onstage recently in *The Addams Family* as a member of the Ensemble.

Jacob Diebold Pointon (Co-Director) has been involved in theatre since his debut performance as Dill in *To Kill a Mockingbird* at Boarshead Theatre in Lansing in 2000. After some minor roles in middle school, he joined the crew behind the curtains, learning lighting techniques, sound design, and set design and construction, culminating in his involvement with the Lansing Career Center's Students in Entertainment Technology course his senior year in high school. After primary education, Jacob was away from the theatre for longer than he cares to admit, returning in 2022 as a crew member, when his wife was in Old Town Playhouse's production of *Chicago*. Since then, he has been a crew member for *Murder on the Orient Express*, Assistant Stage Manager for *Something Rotten!* and *The Addams Family*, as well as running spotlight for *The Rocky Horror Show*. He served as Assistant Director for Hayley Bowker on *The Wedding Singer*, and made his return to the stage after 22 years as TJ in *Sister Act* this past year. He is very excited to be making his directorial debut for *The Drowsy Chaperone*.

Carol Purcell (Vocal Director) received her undergraduate degree from the University of Michigan and her master's degree from Cleveland State University, both in Oboe performance. She did post graduate studies in Jazz Piano and Voice and has taught, studied and performed in many venues in both Michigan and Ohio. For the past several years she has continued her focus on piano and voice. She has been the Accompanist for the Kingsley School Choirs since 2007 and is the Music Director at Unity Church of Traverse City. She is married to drummer Roland Woodring and loves her two English Mastiffs almost as much as her husband -- someday maybe more :)

Tyler Clark (Music Director) has felt at home in the theater since childhood, having performed a dozen leading roles and conducted a hundred performances. After graduating from Interlochen and earning a Bachelor's in Musicology, he has pursued a career in web development. He's grateful for the opportunity to return to the Playhouse and work with these fine musicians & performers!

Cameron Stefanski (Choreographer) is a creative strategist, choreographer, and entrepreneur. He is the founder of 989 Creative Group, where he helps mission-driven brands and nonprofits strengthen their digital presence with authentic, socially conscious marketing. Beyond agency work, Cameron is a passionate advocate for LGBTQ+ inclusion and equity in the creative and business worlds, working to inspire brands and communities to move beyond surface-level allyship. Deeply rooted in the performing arts, he has choreographed and performed in productions across Northern Lower and Southeastern Michigan, New York, Los Angeles, and internationally - blending his love of storytelling on stage with his commitment to building inclusive communities offstage. Whether through marketing, theater, or advocacy, Cameron's work centers on creativity, impact, and connection. Connect with Cam @camstefanski

Katie Clark (Tap Choreographer) got her start in theater here in Traverse City through her experiences at the Dance Center, Old Town Playhouse's Young Company, and Traverse City Schools. Upon receiving her B.A. in Japanese Language and Culture from Wellesley College in 2014, she was awarded the Paul R. Barstow Award for Theatrical Excellence for her cumulative work with the Shakespeare Society, Wellesley Repertory Theatre, and the W.C. Theater Department. Since moving back to TC in 2016, Katie has worked and volunteered as an actor and teaching artist with Old Town Playhouse, NMC's College for Kids, Drama Kids, and Parallel 45. (Big thanks to Melissa and Leo for the collaborative brainstorm that was this tap explosion!)

Rick Porter (Stage Manager) is currently in his fourth season at OTP! He is mostly found backstage, but has been on stage for a few shows as well. Rick was a Theatre major at Adrian College where he participated in multiple productions both on and off stage. A few of Rick's favorite past productions include *Chicago*, *The Laramie Project*, *Something Rotten!*, and *The Rocky Horror Show*.

Rio Lopez Wild (Assistant Stage Manager) is participating in his fourth show with OTP. "I've had a blast with every show! I aspire to be a filmmaker/screenwriter, but I also love community theater and I'm happy to have something to express my creativity!"



Author Biographies

Don McKellar (Book) was born on 17th August 1963 in Toronto, Canada. Beginning his career in the theatre at a young age McKellar co-founded Childs Play Theatre, and went on to study English and theatre at the University of Toronto. In 1989, he co-founded the Augusta Company with Daniel Brooks and Tracy Wright, then moved into feature films writing the screenplay for Bruce McDonald's film 'Roadkill' (1989).

McKellar has continually collaborated on and produced engaging and provocative work in film, TV and theatre - whether acting, writing, directing or all three. He made his directorial debut in 1992 with two short films, 'Blue' (starring David Cronenberg) and 'Bloody Nose', then in 1998 completed 'Last Night', his feature directing debut (which he also wrote and starred in), for which he won the Prix de la Jeunesse at the Cannes Film Festival. He continued directing with his TV series 'Michael: Tuesdays and Thursdays' in 2012 and is currently working on a remake of 'La Grande Séduction'.

He has numerous screenwriting credits to his name including the screen adaptation of 'Blindness' from Nobel Prize-winning author José Saramago's novel, co-writing the critically acclaimed 'Thirty Two Short Films About Glenn Gould', 'Red Violin' and Bruce McDonald's early films 'Roadkill' and 'Highway 61'.

Particularly memorable for his acting roles as anti-hero, TV-watching agoraphobic Curtis in 2 seasons of 'Twitch City', voicing the character 'Jack' in 5 seasons of 'Odd Job Jack' and as pretentious theatre director Darren Nicholls in 'Slings and Arrows'. McKellar has even covered the musical genre with his co-written play 'The Drowsy Chaperone' which won him a Tony Award, touring Toronto, London and New York and currently has plans to create another musical.

Bob Martin (Book) has been working as an actor and writer in Canadian theatre, film and television for over 3 decades. He has had a long association with the Toronto Second City, where he co-wrote and performed in four Second City revues, directed three, and had a stint as Artistic Director. He is a co-creator of 'The Drowsy Chaperone' and has performed in many of its incarnations including Ahmanson Theatre (Los Angeles), Marquis Theatre (Broadway), Novello (London). Bob has won a number of awards for his work including an LA Drama Critics Circle Award, an L.A. Stage Alliance Ovation Award, a Drama Desk Award, a Theatre World Award, and a Tony Award. He is also co-creator of the critically acclaimed dramatic series 'Slings & Arrows'. Recent TV projects include 'Michael: Tuesdays and Thursdays I & II' (CBC), 'Sensitive Skin I & II' (HBO), and 'Elf: Buddy's Musical Christmas' (NBC). Recent theatre projects include 'Elf' (Broadway), 'Minsky's' (Ahmanson LA), and in dev., 'Gotta Dance', 'The Sting', and 'Millions'. Bob reunited with 'Elf' collaborators Matthew Sklar and Chad Beguelin to create the new musical 'The Prom', which ran on Broadway at the Longacre Theatre and was nominated for seven Tony Awards, including Best Musical.

Lisa Lambert (Music & Lyrics) stage credits include: The Drowsy Chaperone (2006 Tony, Drama Desk, Outer Critics Circle Awards); Big Rosemary (book by Blake Edwards); Cole Escala: First Gay President (Duplex Cabaret); Stars of David (DR2 Theater); The Ant and the Elephant (Work Light Productions); Honest Ed: The Bargain Musical (Poor Alex Theater); and several shows for The Fringe of Toronto Festival and Second City.

For film and television: Slings & Arrows; Sensitive Skin; Michael Tuesdays and Thursdays; Highway 61; Blue; The Boy Who Smells Like Fish (Rhombus Media); Skippy's Rangers: The Show They Never Gave; The Joe Blow Show (Comedy Network); Portrait of a Serial Monogamist (directed by John Mitchell); Pete's Christmas (ABC TV); Getting Along Famously (CBC TV); Pippi Longstocking (Nelvana Ltd.); Battery's Down; and Skinnamarink TV.

Upcoming: Miss Pettigrew Lives For a Day (music by Greg Morrison, book by Robert Harling); and a film adaptation of The Drowsy Chaperone.

Greg Morrison (Music & Lyrics) U.S. Credits: The Drowsy Chaperone (Center Theatre Group, Ahmanson Theatre; NAMT's 2004 Festival of New Musicals). Canadian Credits: Composer/musical director for Hello...Hello (Tarragon Theatre.); Pochsy's Lips; Oh, Baby; Citizen Pochsy an Pochsy Unplugged (Toronto Fringe, Canadian/U.S. tours); The Drowsy Chaperone (Toronto Fringe, Theatre Passe Muraille, Mirvish Production, Winter Garden Theatre, Toronto); Mump and Smoot in Something Else (Canadian Stage, Yale Repertory Theatre); Mump and Smoot in Flux (Canadian Stage); An Awkward Evening With Martin & Johnson (Tim Sims Playhouse); The Age of Dorian (Artword Theatre). TV songwriter credits: "Slings and Arrows" (Rhombus Media for Showcase/Sundance), "Getting Along Famously" (CBC), "The Joe Blow Show" (Comedy Network). Other: musical director for the Secon City National Touring Company, Alumni Café (Tim Sims Playhouse), "The Chumps and the Muchrakers" (CBC Radio).

Production Team

Set Construction/Painting: Bob Coltman, John Herbst, Jeff Kroeger, Charles Schmitt, Michael Spry, Arnie Taddia, Michelle Zastawny, Janet Stone, Clare Shipstead, Annie Moeser, Judy Heffron, Barbara Disborough, Jill Bert, Jill Beauchamp

Props / Set Dressing: Jay Summerlee, Annie Goodman

Costumes: Diane Hubert, Betsie Hammerberg, Meg Pointon, Meg Litten, Bradley Roswell, Annie Moeser, Nan Worthington, Hannah Gordon, Erin Pardo

Sound: Jules Putnam, Nik Van Wagner, Tanner Presswood

Lighting Team: Allison Goldsmith, Dr. Cynthia Van Maanen, Tanner Presswood, Steve Ford

Backstage Crew: Nicole Damveld, Allison Heeren, Stephanie Johnston, Danielle Pelshaw

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19**



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15/16**

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20/21**



**JAN
18**

MASTERWORKS 5
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