



Everyone is welcome—Come join the Fun!

The only experience necessary is life experience...

Aged to Perfection is an Old Town Playhouse program enjoyed by those 55yrs. and older, both those already active with OTP and those from the broader community. Whether one is an experienced performer, production crew member, or is new to the theatre, Aged to Perfection welcomes you.

Opportunities for participation are as varied as the membership that comprises Aged to Perfection and always optional and can take into consideration work and time commitments.

We produce, direct and read in-house presentations each year. We also perform at local libraries and occasionally at other community venues as requested. These presentations engage as many interested members as possible, and the repertoire is as wide as our interests from classics to contemporary, from radio plays to new works of our own devising.

For more information about membership, meetings, or performances, location, please contact the OTP Business Office at 231-947-2210. Aged to Perfection meets the second and fourth Saturday of each month at 10 am downstairs at the Old Town Playhouse.

It is the perfect opportunity to expand one's horizons



AGED TO PERFECTION **Senior Reader's Theatre**



WOMEN AND MEN
IN OUTRAGEOUS SHORTS

by Jessie Jones, Nicholas Hope,
Jamie Wooten

October 25 @ 7:30pm
October 26 & 27 @ 2:00pm
Schmuckal Theatre

Old Town Playhouse - 148 E. 8th Street
No ticket necessary, admission by free will contribution
231.947.2210



Women and Men in Outrageous Shorts

ACT I

Leaders of the Pack

Asterid – **Teddy House**
Nigel – **Phil Murphy**

Biscotti for the Bereaved

Vivacia – **Karen McCosky**

Cabin Pressure

Jack – **Eldon Horner**
Ellie – **Joan Panter**
Zeb – **Larry Hains**

Blow Out Your Candles, Lulu

Lulu – **Kathy Ivany**
Bonnie – **Susan Hull**

The Parent Trap

Winnie – **Cathy Louis**
Duncan – **Colin Bohash**

ACT II

Stairway to Heaven

Ennis – **Marley Navin**
Della – **Margaret Anne Slawson**
Roland – **Larry Hains**

True Confessions

John Curtis – **Phil Murphy**
Dub – **Steve Lett**

When the Role is Called Up Yonder

Archie – **Hedges Macdonald**
Mavourneen – **Harriett Rennie-Brown**
Ravelle – **Nancy O'Hara**
Peggity – **Shelley Spenser**

Director/Stage Manager - **Diana Lett**
Asst. Director/Producer - **Nancy O'Hara**
Sound - **Michael Spry**
Lighting - **Don Kuehlhorn**
House Manager - **Marley Navin**
Box Office - **Jim Muratzki**
Graphics/Program - **Phil Murphy**
Special thanks to **Gary Bolton**

LICKETY SPLIT: WOMEN AND MEN IN OUTRAGEOUS SHORTS
is produced by special arrangements with TRW Plays.

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