



# AUDITION PACKET

**Audition Dates:**

February 2 @ 7:00pm  
February 3 @ 7:00pm

**Performance Dates:**

March 27<sup>th</sup> @ 7:00pm  
March 28<sup>th</sup> @ 7:00pm

**Performance Venue:**

Hotel Indigo, Downtown Traverse City



## About Mismatched Cabaret

Mismatched Cabaret is a bold, burlesque-style comedy fundraiser benefiting Old Town Playhouse. Featuring cheeky humor, sultry performances, and playful surprises, this cabaret, open to auditioning adults (18+) invites performers and audience alike to enjoy a night at the speakeasy, complete with a costume contest and plenty of laughs—all in support of your favorite nonprofit community theater..

## Casting Philosophy & What We're Looking For

Mismatched Cabaret will feature a small, dynamic ensemble of **10-12 versatile performers** who embody the show's bold, playful, and risqué spirit. We seek performers who bring strong character-driven energy, adaptability, and a professional, collaborative mindset. **Gender-swapping and creative reinterpretation of material are encouraged** to fit the cabaret's irreverent style.

Performers should come prepared with well-learned music, ready to commit to rehearsals for their assigned numbers. Active participation in creating a supportive, creative rehearsal environment is essential. Comfort with mature themes and burlesque-inspired costuming is required.

Because the show is carefully curated for flow and impact, **not all audition selections will be programmed**, and some performers may be asked to perform material chosen by the creative team to best serve the production.

## What to Prepare for Auditions

Performers should prepare one short musical theatre selection (approximately 60-90 seconds) that reflects the tone and function of Mismatched Cabaret. We are seeking material that is bold, character-driven, playful, sexy, irreverent, or emotionally raw, rather than traditional golden-age or ingénue ballads.

Strong, well-chosen material that fits the overall vibe may be incorporated into the final program, while other performers may be assigned material selected by the creative team.

### **Examples of material style and energy (not a required list):**

- "I Can Cook Too" (On the Town) – confident, flirtatious character energy
- "All That Jazz" (Chicago) – sultry, self-aware theatricality
- "Dead Girl Walking" (Heathers) – unapologetic, edgy storytelling
- "When You're Good to Mama" (Chicago) – command, humor, and adult presence
- "It's a Business" (Curtains) – heightened comedy with bite

These examples illustrate vibe and function, not limitations. Performers are encouraged to bring material that highlights their strengths, personality, and comfort with mature themes.

## What to Expect at Auditions

Auditions will be held in the lower level of Old Town Playhouse (148 E. Eighth Street, Traverse City, MI 49684). Auditions will consist of singing and movement. Please come prepared with a piece of music suitable for musical theatre cabaret. Bring sheet music in the **correct key for the audition pianist**. Performers are encouraged to attend auditions in **burlesque-inspired attire from their own wardrobe** to help the creative team assess costuming needs and get a sense of each performer's style. This supports the production's minimal-cost approach to costuming. The sign-up form for auditions will be available on the Old Town Playhouse website.

## Expectations & Commitment

### **Time Commitment**

Cast members are expected to attend all rehearsals for the numbers in which they are cast. Rehearsal commitments will be as minimal as possible, often utilizing Fri/Sat/Sun times to avoid overlapping with the mainstage musical that will be rehearsing concurrently. Many numbers are solos, duets, or small ensembles and performers will be called only if they are in a number being rehearsed. Honesty about any pre-existing commitments or scheduling conflicts is essential. We will do our best to schedule around these conflicts; however, excessive conflicts may impact casting decisions. If a cast member misses an excessive number of rehearsals, their numbers may be reassigned to ensure the production stays on track.

## **Preparation**

Sheet music for all numbers will be provided. Rehearsal tracks will be available for all large ensemble songs, and for smaller ensemble pieces upon request. It is essential that performers come to rehearsals with their music fully learned, as rehearsal time will be dedicated primarily to staging, choreography, and ensemble work rather than learning notes or rhythms. To support this, performers are encouraged to schedule individual coaching time with the director if needed, to ensure efficient use of group rehearsal time.

## **Collaboration**

We seek performers who are flexible, open to direction, and eager to contribute positively to the ensemble dynamic and creative process. We encourage cast members with choreography skills to participate actively in shaping movement for smaller ensemble numbers, creating a truly collaborative environment. While the directors will lead choreography for large ensemble pieces, cast members will have opportunities to choreograph for each other's solos, duets, and small groups. Please note that no one will be expected to choreograph their own numbers.

## **Content & Costume**

Mismatched Cabaret contains mature themes, adult language, and risqué material. Performers must be comfortable with this content and must be prepared to wear burlesque-inspired attire throughout the entire 75-90 minute performance.

## **Professionalism**

Old Town Playhouse expects all cast and crew to conduct themselves with respect, professionalism, and clear communication. A positive attitude and teamwork are essential to a successful production.

## **How to Sign up & Contact Info**

### **Audition Sign-Up:**

Please sign up for auditions via the Old Town Playhouse website.

### **Questions & Contact:**

If you have any questions about the audition process, rehearsal schedule, or the production itself, please contact the director, Sara Quigley, at [SaraLynnQuigley@gmail.com](mailto:SaraLynnQuigley@gmail.com).

### **Additional Information:**

Further details, including rehearsal schedules and any updates, will be communicated to cast members after auditions.

## **Old Town Playhouse Code of Conduct Information**

The Old Town Playhouse Production Manual provides everything from contact lists to job descriptions, procedures, and everything else you need to know. [Click here to review the Production Manual before auditions.](#)

### **Discrimination, Harassment, and Intimidation**

OTP is committed to maintaining an environment which fosters respect among all staff and volunteers. Unlawful discrimination, harassment, and intimidation undermines the integrity of our working relationships and disrupts the operation and management of OTP and our productions, events, and activities.

Accordingly, OTP will not tolerate any form of unlawful discrimination, harassment, or intimidation which is based upon a person's race, religion, disability, color, sex, sexual orientation, gender identity, age, national origin, height, weight, marital status, veteran status, or any other basis protected by applicable law.

OTP expects all of its staff and volunteers (including but not limited to cast and crew members, and members of any production management team) to conduct themselves with dignity and with respect for fellow staff, volunteers, the general public, and others. We each have the right to work and participate in an environment free from discrimination, harassment, and intimidation. Any staff members or volunteers who witness or are subjected to any form of unlawful discrimination, harassment, or intimidation should immediately report such conduct to the Artistic Director or Executive Director.

All claims of unlawful discrimination, harassment, or intimidation will be promptly investigated, and appropriate remedial action will be taken, up to and including dismissal or replacement, when warranted by the circumstances. To the extent feasible, complaints will be handled confidentially.

Concerns can be raised in good faith without fear of reprisal or retaliation. OTP prohibits retaliation against a staff member or volunteer for making a good faith complaint under this policy or assisting in a complaint investigation.

### **Attitude and Professionalism**

Frequently, the first or only person a patron has contact with at Old Town Playhouse is a volunteer. As ambassadors for Old Town Playhouse, it is essential that volunteers are professional, accessible, and welcoming. This is true for not only patrons, but also staff and fellow volunteers.

As a cross-section of the community, we're all coming from different places and beliefs. Once together at OTP we are working toward a common goal.

With this in mind, OTP expects all volunteers to comply with the following and promote a positive OTP environment:

- Treat everyone with dignity and respect.
- Comply with all applicable laws.
- Exhibit a spirit of professionalism.
- Be prepared for rehearsals, if applicable.
- Be open to receiving supportive and constructive feedback.
- Address conflict, if any, in a respectful and professional manner.
- Work together to keep OTP a place where people can learn, grow, and have fun.