

# THE ROCKY HORROR SHOW





## Show Synopsis

Celebrating the 50th anniversary! Two squeaky clean college kids - Brad and his fiancée Janet - are on their way to visit a former professor when their car breaks down outside a creepy mansion. There, they meet the charismatic and cross-dressing mad scientist, Dr. Frank'n'Furter. A science-fiction and horror-themed production that is a satirical tribute to B-movies and an unforgettable adventure filled with fun, frolics, frocks and frivolity.



## Creative Team

Rocky Horror Creative Leadership

Director: Aria Davis

Assistant Director: Delaney Leach

Vocal Director: Leo Bevington

Music Director: Tony Bero

Choreographer: Melissa May

Stage Manager: Rick Porter



## Audition Requirements

- This production will be casting individuals 18 years of age and older
- There are two days of auditions for you to choose from. You do NOT need to attend both dates. If you cannot attend any of the audition dates, please complete the audition registration with the appropriate information and we will reach out to you to schedule an alternative audition time.
- PLEASE include all known and reasonably anticipated conflicts that exist or might arise within the production cycle on your audition registration form.  
(Examples: vacations, work trips, special events, etc.)
- You may either Provide sheet music for your audition (16-32 bars, musical theatre song of your choice), or learn the attached piece of music at Auditions. If you select your own please bring your sheet music with clearly marked start and end in folder or 3-hole punched for your audition accompanist.
- Wear clothing and shoes that are comfortable to move in
- Rocky Horror is an adult show with adult themes, it will involve things like risqué costumes, sexual scenes, and some horror. Please consider your comfort level before auditioning.



# Characters

**Dr. Frank 'N' Furter** - Baritone: Alien, Master and Mistress of the house. Mad Genius. Raw and confusing sexual charisma. All the worlds a stage and he is the star.

**Janet Weiss** - Mezzo-Soprano: A all-American good girl (But not for long). Aspiring Housewife. Brad's fiancé. Unwitting "victim" of the "Horrors" of the "castle" 20s-30s

**Brad Majors** -Tenor, Baritone: A good all-American boy (But not for long). Like Clark Kent without the superman. Janet's Fiancé. Unwitting "victim" of the "Horrors" of the "castle" 20s-30s

**Magenta** - Soprano, Alto: Maid, Alien Initially impressed by the doctors genius, she longs to return to Transylvania. Sister to Riff Raff.

**Columbia** - Mezzo-Soprano: Human, but The ultimate alien groupie, former lover to Frank, Eddie, and snazzy dresser

**Rocky Horror** - Tenor: A beautiful creature. Only a few hours old but a philosopher. Tiny shorts.

**Eddie** - Baritone: Human. A classic bad boy. Half a brain. Past lover of Columbia and Frank, future bag of meat.

**Dr. Everett Scott** - Baritone: Human, Respectable doctor of ufo science, wheelchair bound. Former high school science teacher, current fbi alien investigator.

**The Narrator** - Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass: A historian of this horrifying event, a mix between a newscaster and the host of the twilight zone.

**Riff Raff** - Tenor: Alien. Butler. Gives you the creeps. Loyal to Frank, to a point, and sister to Magenta.

**The Usherette** - Mezzo-Soprano: master of ceremonies, leader of the phantoms.

**Phantoms** - Ensemble, creators of space and time. Lots of movement, Transylvanians, dancers etc.





**The Old Town Playhouse Production Manual provides everything from contact lists to job descriptions, procedures, and everything else you need to know. [Click here](#) to review the Production Manual before auditions.**

OTP is committed to maintaining an environment which fosters respect among all staff and volunteers. Unlawful discrimination, harassment, and intimidation undermines the integrity of our working relationships and disrupts the operation and management of OTP and our productions, events, and activities.

Accordingly, **OTP will not tolerate any form of unlawful discrimination, harassment, or intimidation which is based upon a person's race, religion, disability, color, sex, sexual orientation, gender identity, age, national origin, height, weight, marital status, veteran status, or any other basis protected by applicable law.**

OTP expects all of its staff and volunteers (including but not limited to cast and crew members, and members of any production management team) to conduct themselves with dignity and with respect for fellow staff, volunteers, the general public, and others.

We each have the right to work and participate in an environment free from discrimination, harassment, and intimidation. Any staff members or volunteers who witness or are subjected to any form of unlawful discrimination, harassment, or intimidation should immediately report such conduct to the Artistic Director or Executive Director.

All claims of unlawful discrimination, harassment, or intimidation will be promptly investigated, and appropriate remedial action will be taken, up to and including dismissal or replacement, when warranted by the circumstances. To the extent feasible, complaints will be handled confidentially.

Concerns can be raised in good faith without fear of reprisal or retaliation. OTP prohibits retaliation against a staff member or volunteer for making a good-faith complaint under this policy or assisting in a complaint investigation.

Frequently, the first or only person a patron has contact with at Old Town Playhouse is a volunteer. As ambassadors for Old Town Playhouse, volunteers must be professional, accessible, and welcoming. This is true for not only patrons, but also staff and fellow volunteers.





As a cross-section of the community, we're all coming from different places and beliefs. Once together at OTP we are working toward a common goal.

With this in mind, OTP expects all volunteers to comply with the following and promote a positive OTP environment:

- Treat everyone with dignity and respect.
- Comply with all applicable laws.
- Exhibit a spirit of professionalism.
- Be prepared for rehearsals, if applicable.
- Be open to receiving supportive and constructive feedback.
- Address conflict, if any, in a respectful and professional manner.
- Work together to keep OTP a place where people can learn, grow, and have fun.

Should concerns or conflicts arise within a production, there is a Concern Resolution Path (provided below) that we follow at Old Town Playhouse.



[Link to Sides](#)



[Link to Vocal Selection](#)