

DREAMWORKS

THE PRINCE OF EGYPT

— THE MUSICAL —

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August 21 - 23, 2025





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DREAMWORKS

THE PRINCE OF EGYPT

THE MUSICAL

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Music and Lyrics by
Stephen Schwartz

Book by
Philip LaZebnik

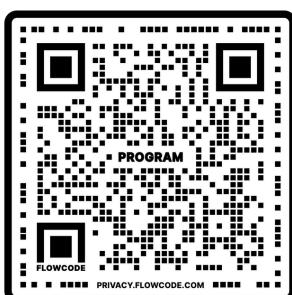
Based on the Dreamworks Animation Film

Premiere production at TheatreWorks Silicon Valley and
Original West End production directed by Scott Schwartz

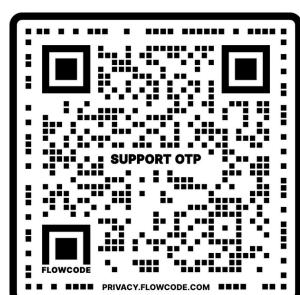
Originally produced by
DreamWorks Theatricals, Michael McCabe and Neil Laidlaw
with John Gore, Tom Smedes and Peter Stern, Ramin Sabi,
The Araca Group, James L. Nederland and Michael Park

THE PRINCE OF EGYPT
is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

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online program



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MUSICAL NUMBERS

ACT I

Deliver Us
Faster
One Weak Link
His Son and Heir / Footprints on the Sand
Dance to the Day
All I Ever Wanted
Make It Right
Moses in the Desert
Through Heaven's Eyes
Never in a Million Years
Act I Finale

ACT II

The Naming Ceremony
Always on Your Side
Simcha!
The Plagues
They Will Be Free
For The Rest of My Life
Heartless
When You Believe
Act II Finale

SPECIAL THANKS

Richard and Carol Thompson
Bruce and Beth Wiegand
Hans Bruehl
The Estate of Lois A. Johnson
St. Francis High School
Bethlehem Lutheran Church
Central United Methodist Church
The Grand Traverse Men's Shed
New Hope Community Church
Adam Fierens, Something Different Productions

CAST



Joedy Annis



Dani Ballantyne



Josh Bareman



Jon Berry



Patti Carruth



Daniel Crow



Grace Crow



Lizzy Czubak



Riley Dent



Veronica Diebold
Pointon



Samantha Fewins



Lindsey Haines



Evie Kurek



Andrea Makarauskas



Alayna Neilly



Andrew Newman



Tanner Presswood



Matt Riedl



Kelly Rose



Isaac Thelander



Remus Throop



Josiah Starr



Louisa Valdez



Please take our
post-show survey

CAST

Yocheved	Veronica Diebold Pointon
Young Miriam	Evie Kurek
Young Aaron	Andrew Newman
Queen Tuya	Andrea Makarauskas
Moses	Tanner Presswood
Ramses	Matt Riedl
Hotep	Riley Dent
Pharaoh Seti	Isaac Thelander
Nefertari	Samantha Fewins
Tzipporah	Alayna Neilly
Miriam	Kelly Rose
Aaron	Josh Bareman
Leah	Lindsey Haines
Keturah	Dani Ballantyne
Jethro	Jon Berry
Young Believer	Louisa Valdez

Ensemble

Joedy Annis, Patti Carruth, Lizzy Czubak, Daniel Crow,
Grace Crow, Josiah Starr, Remus Throop

Community Choir

Rico Bastian, Anastasia Steiner-Birdsell, Maggie DeVries, Ben Diebold, Matt Esckelson, Chloe Flatley, Matt Franklin, Zach Grice, Amanda Hessling, Adrienne Hope, Tricia Hoyt, Jim Hutchison, Kathy Ivany, Jana Jirak, Andrea Johnson, CJ Johnson, Marnie Lane, David Limer, Christina Meyers, Cindy Monroe, Barbara Overdier, Christy Pawloski, Jules Putnam, Cathy Radu, Amanda Smith, Emma Smith, Tammy Space, Carol Winegar, Larry Winegar

ORCHESTRA

Music Director / Conductor
Matt Archibald

Mary Newman Keyboard I
Rick Church Keyboard II
Roland Woodring Drums
Abi Umstead Bass
Dan Jones Cello
Jenny Fretland Vanvoorst Horn
Susan Hoekstra Clarinet
Rebecca Olson Flute
David Meyers Trumpet
Betsy Taylor Violin

PRODUCTION TEAM

Wes Curry Director
Aria Davis Assistant Director
Mary Newman Vocal Director
Cameron Stefanski Co-Choreographer
Veronica Diebold Pointon Co-Choreographer
Rio Lopez-Wild Stage Manager
Caroline Haugen Assistant Stage Manager
Kendall Kotcher Intimacy and Fight Coach
Annie Moeser Set Designer
Barbara Cleveland Costumer Designer
Brianna Kurek Make-up / Hair
Delaney Leach Props Lead
Colleen Hill-Rakunas Lighting Designer
Nik Van Wagner Sound Designer
Gary Bolton Production Manager

COMING SOON...

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CAST BIOGRAPHIES

Joedy Annis (Ensemble) Occupation: Registered Nurse, Lactation Consultant. Previously at OTP: *Disney's Beauty And The Beast* (Ensemble), *The SpongeBob Musical* (Choreography), *The Who's Tommy* (Ensemble) Joedy is a dancer and choreographer. She is a faculty member at Northwestern College teaching dance. Joedy created Dance Battle for the Cure in honor of Karen Annis for The American Cancer Society. She loves her two children Kaylee and Kaleb and her husband Mark.

Dani Ballantyne (Keturah) Occupation: Editor. OTP Debut!

From the radio to Mom singing in the kitchen, music was a constant presence in Danielle's home growing up: a second-grade icebreaker ended in a call home when she announced her favorite song was Shania Twain's "Whose Bed Have Your Boots Been Under?" Her family moved often—across the country and across the pond—but she took part in school bands, plays, musicals, and choirs wherever she went. After graduating from Grand Valley State University, her musical pursuits took a backseat to jumpstarting a career in publishing in New York City. After returning to Michigan and settling in Traverse City to work at a local magazine, she is thrilled at the chance to pull out her dancing shoes again.

Josh Bareman (Aaron) Occupation: Realtor. OTP Debut!

Not only is this Josh's Old Town Playhouse debut, it's also his theatre debut! Josh watched the original *The Prince of Egypt* movie on repeat as a child and is so excited to pair his love of singing with this fantastic adaptation. When Josh isn't busy singing to his dashboard, you're likely to find him kayaking the Boardman, curling in Maple City, climbing at Elev8, or enjoying time with his wife, dog, and 3 cats.

Jon Berry (Jethro) Occupation: Equipment Operator. OTP Debut!

Jon is thrilled to be on stage with Old Town Playhouse for the first time! He's been in several productions with the Cadillac Footlitters including *Matilda the Musical*, *The 39 Steps*, and *Hello, Dolly!* Juggling kids, work, and theater is always a challenge, but it is always worth it! "*The Prince of Egypt* has been a favorite of mine since the days of replaying the VHS tape over and over as a kid. Life is about the moments we experience, so enjoy the show and thank you!"

Patti Carruth (Ensemble) Occupation: Financial Analyst. OTP Debut!

During Patti's school years, she performed in many productions. She never lost her love for theatre and continued to refine her acting skills through her local church and for 10 years, led summer VBS on stage for 250+ kids. Happily married for 36 years with two grown boys and one beautiful daughter in-law, she could not resist returning to the stage to be a part of *The Prince of Egypt*; a favorite musical with powerful music and message. God does work miracles if we are available.

Daniel Crow (Ensemble) Occupation: Communication Center Supervisor. Previously at OTP: *The Addams Family* (Uncle Fester), *Waitress* (Ogie), *The Wedding Singer* (Sweet Jim)

Daniel's days in theater started from a young age; from the Christmas pageants of elementary school to the fully fleshed productions of high school, but he rekindled his love for theater with the Old Town Playhouse! "I've loved every cast and show I've been in and am happy to be a part of such an amazing cast once again! I'd like to thank my wife and biggest cheerleader, Grace, for always supporting me during rehearsals and for joining me in this production." Daniel extends huge thank you to his friends here at the Playhouse for their warmth and love, to Mama J for their obsession with *The Wedding Singer* kickstarting his life at OTP, and the rest of the family. "Love you all!"

CAST BIOGRAPHIES

Grace Crow (Ensemble) Occupation: Project Assistant. OTP Debut!

Grace started her journey onstage in elementary school, performing in Christmas pageants and youth group events. During high school she was in *Fiddler on the Roof*, *Elf*, and *Annie*. Her neighborhood friend group also wrote and performed three original musical productions, one of which she directed, called *The Road to Dodge City*. "I have not been on stage since I was 17, so I am thrilled to be getting back to the theater world with *The Prince of Egypt*! I want to give a huge thank you to my family for supporting me, everyone at the Playhouse for being so welcoming, and especially my husband, Daniel, for encouraging me to audition for this production and supporting me every step of the way. I love you!"

Lizzy Czubak (Ensemble) Occupation: Restaurant Hostess. OTP Debut!

Lizzy started her love of theater in middle school and then proceeded to star in shows all throughout her high school career. She has never been in a musical before *The Prince of Egypt*. She owes all of her vocal improvement to Rick Church. "If it wasn't for him pushing me to do something that I was insecure about I wouldn't have auditioned or be cast in this show." She wants to thank all of the people in her life that have supported her. Without them she would not be who she is today. Lizzy is going back to college after the show and wants to be a Spanish interpreter. She speaks English, Spanish, and a little bit of French and has a love of learning new languages.

Riley Dent (Hotep) Occupation: Graphic Artist. Previously at OTP: *The Addams Family* (Lucas Beinke), *The Holiday Channel Christmas Movie Wonderthon* (Kris), *Disney's Beauty and the Beast* (Ensemble), *The SpongeBob Musical* (Ensemble)

Riley Dent is a 23 year-old Traverse City native who has a passion for the creative arts. *The Prince of Egypt* is his fifth show at OTP. When he's not on stage, he spends his free time drawing and painting, with the goal of one day getting published in the comics industry. Riley is incredibly grateful to be part of such an amazing show and cast, and would like to thank all of his family and friends for supporting him in his endeavors.

Veronica Diebold Pointon (Yocheved) Occupation: Dance Teacher and Medical Coder. Previously At OTP: *The Wedding Singer* (Choreographer), *Something Rotten* (Ensemble), *Chicago* (Velma Kelly)

Veronica is honored to be a part of *The Prince of Egypt* and appreciates this special opportunity to have both co-choreographed and be on the stage! Veronica would like to thank her mother, for instilling and nurturing her lifelong love of dance.

Samantha Fewins (Nefertari) Occupation: Educator for OTP Young Company / Substitute Teacher. Previously at OTP: *The Addams Family* (Ensemble), *The Wedding Singer* (Linda), *Disney's Beauty and the Beast* (Babette), *The Christmas Schooner* (Teen Karl / Storyteller)

Samantha Fewins is attending Grand Valley State University, pursuing a degree in Special Education. She has been involved with many different Old Town Playhouse productions. When not in rehearsals as an actress, you can still find her at the Playhouse working with OTP Young Company. Samantha would like to thank her family and friends for their love and support in everything she does.

Lindsey Haines (Leah) Occupation: Insurance Underwriter. OTP Debut!

Lindsey was surprised and delighted to make a return to the stage after a multi-decade hiatus, and with prior credits including only high school productions of *The Music Man* and *The Sound of Music*. She especially wishes to thank OTP for this opportunity, and everyone involved with *The Prince of Egypt* for being so welcoming, supportive, and just so dang talented. "It's been a hoot!"

CAST BIOGRAPHIES

Evie Kurek (Young Miriam) Student. OTP Debut!

Evelyn is a Traverse City native and has had previous experience being in a play at her school; where she had the part of the Evil Queen in *Twice Upon a Time*. She has also been on stage in *The Nutcracker* with Dance Arts Academy for two of their shows and plans to continue dancing for many more years. Evelyn is a member of, and has performed with, the NMC Children's Choir and plays piano. Evelyn would like to thank all the cast, volunteers, and everyone who has kept this show running smoothly. She would like to thank especially the directors, costume designer, and choreographer/(stage mom)! She has had such a fun time and hopes she can be in other OTP performances in the future!

Andrea Makarauskas (Tuya) Occupation: Retired Teacher. Previously at OTP: Young Company production of *Clue* (Director), *I Love You, You're Perfect, Now Change* (various roles), *Elf* (Sarah) and several OTP Galas.

Prior to moving to Traverse City, Andrea directed multiple musicals at the elementary, middle school, and high school levels during her teaching career. In addition to performing on stage, she recently served on the Artistic Committee at OTP. Andrea is also a co-producer and troupe member of Mash-up Rock & Roll Musical. Theatre provides a beautiful, collaborative community which brings joy, hope, and a message of love to all, both on stage and to our audience. Thank you for supporting live theatre!

Alayna Neilly (Tzipporah) Occupation: Science Teacher. OTP Debut!

Alayna is thrilled to be making her OTP debut as Tzipporah! When she is not busy teaching science, she enjoys participating in theater and film. Her most recent project was playing the role of "Mara" in the recently released indie film *Band on the Run*. She would like to thank Mary Newman for introducing her to this wonderful, talented, and creative community of artists and looks forward to participating in future productions. She would also like to thank her endlessly supportive family and friends.

Andrew Newman (Young Aaron) Student. OTP Debut

Andrew is a soon to be 5th grader at Leland and was last seen as Nipper in *Oliver* at Leland Public School. His previous credits include Nigel in *Matilda the Musical*, Jack Thayer Jr. in *Titanic*, Berlioz in *Disney's The Aristocats KIDS* and Sven/ Weselton in *Disney's Frozen KIDS*. In his free time, Andrew loves to play baseball and read.

Tanner Presswood (Moses) Occupation: Video Editor. Previously at OTP: *Waitress* (Ensemble, Dr. Pomatter Understudy)

Tanner is a lifelong lover of film and theatre. When he was little, he would dress up as and pretend to be characters from his favorite movies (usually *Star Wars* or *Jurassic Park*) before falling in love with bringing characters to life onstage. His passion for storytelling has lead him to this wonderful opportunity of bringing to life *The Prince of Egypt*: a theatrical musical based on a movie inspired by one of the oldest and greatest stories of all time! When he's not working on videos or acting, you may find him reading quietly in a corner, playing with his dog, or possibly even strumming a guitar and singing with his beautiful and talented wife, Jessie.

Matt Riedl (Ramses) Occupation: Director of Marketing and Communications. OTP Debut!

Matt is a newbie to Traverse City, having just moved here in March. This production marks the first time Matt has been in a show in more than a decade. In college, he played Pippin in *Pippin*, Jack in *Into the Woods*, and sung in a barbershop quartet, Kings of the Tone Age. Since graduating in 2015, Matt has lived many lives - working as a breaking news reporter, an arts writer, and more recently as a videographer for various organizations in Washington, DC, Lansing, and now here in Traverse City where he works for Grand Traverse Area Catholic Schools (GTACS). Matt would like to thank his wife Sydney and their two children, Henry and Maren, for being his daily muse and *raison d'être*. Enjoy the show!

CAST BIOGRAPHIES

Kelly Rose (Miriam) Occupation: Assistant Behavior Analyst. Previously at OTP: *The Addams Family* (Alice), *Waitress* (Assistant Stage Manager), *The Wedding Singer* (Hair/ Costumes), *Disney's Beauty and the Beast* (Silly Girl) This is Kelly's fourth season (third consecutive) with Old Town Playhouse, and she could not be more thrilled for the continued opportunity to be involved both on and off the stage. "I am eternally grateful to my parents for introducing me to the theater at a young age and supporting my involvement in it, as well as to this cast, and OTP as a whole, for creating an environment that is too wonderful to stay away from. *The Prince of Egypt* was a bucket list show for me, and I am truly honored to have had the opportunity to play Miriam."

Isaac Thelander (Seti) Occupation: Engineer. OTP Debut!

Isaac met his wife doing his first theatre production, and has since associated theatre with all things wonderful. He is excited to be making his OTP debut after previously performing in productions of *White Christmas* and *Arsenic and Old Lace*. Offstage, Isaac enjoys building Magic the Gathering decks and spending time with his two orange cats, Bolter and Barley.

Remus Throop (Ensemble) Occupation: Artist. OTP Debut!

After many local for him shows (Cadillac), Remus has decided to branch out into other companies. He has found a home in a strange land amongst the Old Town Playhouse cast and production team. He is excited for his OTP debut to be *The Prince of Egypt*. This show has been a particular favorite of his since childhood, and he hopes you will savor it as well. Remus is grateful to his partners for their support in all of his artistic pursuits. He could do none of it without them.

Josiah Starr (Ensemble) Occupation: Bartender/ Substitute Teacher.

Previously at OTP: *A Gentleman's Guide to Love and Murder* (Ensemble) Josiah Starr has enjoyed a love of acting since age 12, appearing in various school musicals and plays, as an extra in the films *The Frontier Boys* and *Camp Manna*, and is thrilled to have reignited his love of theatre this year with his OTP debut in *A Gentleman's Guide to Love & Murder*. When he's not doing theatre, Josiah likes watching movies & TV, reading, hiking, swimming, and trying not to stick his finger in the deli slicer again.

Louisa Valdez (Young Believer) Student. Previously at OTP: Several Young Company productions, *Waitress* (Lulu)

Born in Brooklyn, NY, Louisa has lived in Traverse City for two years and has spent nearly all that time as part of one OTP show or another! She loves to travel, swim, dance, ski, sing and hang with her besties, cuddle with her two rescue pups and spend time with her parents and little sister. She'd like to send a special thank you to all her friends and teachers in Young Company and her fellow actors and crew in the Main Stage productions that have been so welcoming and generous with wisdom and encouragement. Cheers to another great show!

PRODUCTION TEAM BIOGRAPHIES

Wes Curry (Director) Wes is completing his first year as Artistic Director at Old Town Playhouse and is thrilled to bring *The Prince of Egypt* to the stage for this special summer presentation. Originally from Ohio, he is a life-long theater lover and supporter of the arts! When not in an auditorium, you can most likely find him scouting out the best pizza joint in town or reading a book and enjoying a sweet treat!

Aria Davis (Assistant Director) Aria is a U of M Grad with degrees in Film and Drama. She moved to Traverse City three years ago and has loved finding her artistic home at OTP. She loves to bring to life plays that either make you laugh or make you sob. (Guess which one she picked this time). She would like to give special thanks to Delaney Leach for being the best creative partner in plays and in life.

Matt Archibald (Music Director / Vocal Director - Choir) *The Prince of Egypt* is a great way to finish up Matt's 30th year with the Old Town Playhouse. Matt has enjoyed being on the stage performing in lead roles and ensemble parts; some of his favorites include Sky Masterson in *Guys and Dolls*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, and Marius in *Les Miserables*. Offstage he's helped build and paint sets, run stage crew, ushered, run the sound booth, and even directed a show or two. And he's been Music Director or Vocal Director for many, many shows, for both the Mainstage and Young Company. When he's not at OTP, he's serving the public at the East Bay Branch Library, or with his lovely wife Jenn, cooking at Archie's Diner in Grand Marais.

Mary Newman (Vocal Director - Main Cast and Ensemble) Mary has now directed theater for over ten years. She has directed over 15 shows. Mary also focuses on vocal direction for musical theater as well as choreography for many of the shows she directs. She has been a musical theater performer for over 30 years. Some of her favorite roles include Martha Jefferson in *1776*, Alice Bean in *Titanic*, Edwin Drood in *The Mystery of Edwin Drood*, Marian in *The Music Man*, and Eliza Dolittle in *My Fair Lady*.

Cameron Stefanski (Co-Choreographer) Cameron Stefanski is a Traverse City-based creative and lifelong lover of the performing arts. From center stage to behind the scenes, he finds joy in telling stories that move, challenge, and connect us. Outside of the theatre, he runs 989 Creative Group, where he helps mission-driven brands share their magic through strategy, storytelling, and design. Cam dedicates this performance to his friends and family—both here and over the rainbow—who have always been his most loyal and loving audience. Your cheers mean the world. Follow the fun: @camstefanski

Veronica Diebold Pointon (Co-Choreographer) Veronica is honored to be a part of *The Prince of Egypt* and appreciates this special opportunity to have both co-choreographed and be on the stage! Veronica would like to thank her mother, for instilling and nurturing her lifelong love of dance.

BEHIND THE CURTAIN

Props: Emma Prentke, Claire Thelander, Gabi Parker, Kelly Towner

Set Build: Deb Jackson, Becca Throop, Aiden Throop, Daniel Tewers, Anthony Guzzardo-Plewa, Arnie Taddia, Bob Coltman, Kerr Anderson, John Herbst, Jeff Kroeger, Tammy Space, Todd Space, Allison Rose, Jim Makarauskas, Anastasia Steiner-Birdsell, Kathleen Murdock, Ian Murdock, Kyle Neilly, Jules Putnam, Janet Stone, Chuck Moeser, Mickey Zastawny

Make-Up: Bea Kurek, Miriam Rienstra-Bareman

Lighting Team: Bill Fishburn, Chelsea Kaye, Steve Ford, Laura Ciccone, Jacob Pointon

Backstage Crew: Ava Demorow, Audrey Demorow, Kevin Bishop

On-Book: Tom Cole

Ushers: Marcia Gibson, Eric Ranke, Joani Callighan, Phil Callighan, Nan Worthington, Dan Tholen, Jena Van Wagner, Peg Brace, Heather Fewins, Mikayla Bosma, Katie Clark, Andy Howell

...it takes MANY volunteers to make each and every show come to life - we sincerely apologize for anyone we have left out in error!

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