

A Doll's House, Part 2

By Lucas Hnath

Directed By Frank Hartley

Thank you for your interest in auditioning for *A Doll's House, Part 2*. The production team has begun its work and is eager to hold auditions and get fully underway. What follows is a bit of information about the play, some important dates (auditions, **tentative** calendar, performances), as well as links to the Audition Form and the script.

A Doll's House, Part 2, first performed on Broadway in April 2017, received eight nominations for the 2017 Tony Awards: Best Play, Best Direction, Best Costume Design, Best Lighting Design, and Best Actor for each of the four performers in the company, with actress Laurie Metcalf winning her first Tony for her performance as Nora. It is playwright Lucas Hnath's respectful, imaginative and occasionally irreverent sequel to Henrik Ibsen's 1879 play, *A Doll's House* (to which a link is also provided below). *A Doll's House, Part 2* is set fifteen years after Nora Helmer has left Torvald, her husband of eight years, and her three children. As she tells Torvald, "...[I must] try and educate myself--you are not the man to help me in that, I must do that for myself...I must stand quite alone, if I am to understand myself and everything about me." *A Doll's House, Part 2* is an intensely dialog-rich play; it relates with humour and poignancy Nora's encounters with Anne Marie (nanny to Nora's children), Torvald, and Emmy (Nora's now 18 year old daughter). Each encounter raises, and leaves for the audience to ponder, questions about marriage, intimacy, gender equality, personal growth, and freedom versus responsibility.

AUDITIONS (in the Schmuckal Theatre-lower level OTP):

MONDAY, March 23: 7:00-9:00pm and

TUESDAY, March 24: 7:00-9:30pm

CALLBACKS (If needed):

WEDNESDAY, March 25

READ THROUGH (at Schmuckal Theatre):

THURSDAY, March 26: 6:30pm

PRELIMINARY TECH: FRIDAY, May 22

STRIKE: SUNDAY, June 14

PERFORMANCES (at the Depot Theatre):

May 29, 30 June 4, 5, 6, 11, 12, 13 at 7:30 PM & May 31, June 07 at 2:00pm

PLEASE FILL OUT THE ONLINE AUDITION FORM

CHARACTERS

NORA: early 40s

ANNE MARIE: mid-60s

EMMY: 18

TORVALD: mid-50s to early 60s

The age/age ranges above are not meant to exclude from auditioning individuals who are younger or older - if you can play the age or within the range you're encouraged to audition.

Although not required in order to audition, it may be helpful if you have read or are familiar with Henrik Ibsen's original *A Doll's House*. In addition to selections from *A Doll's House, Part 2* I will also be using selections from *A Doll's House* as audition pieces.

REHEARSAL SCHEDULE

Below is the *Tentative Calendar*. My present plan is to accommodate the Memorial Day weekend by having a "Preliminary Tech Rehearsal" on Friday, May 23 and Tech/Dress rehearsals on Tuesday & Wednesday, May 26 & 27, with our Final Dress on Thursday, May 28. I will be as flexible as possible with conflict times during the posted regular rehearsal schedule, but, before auditioning, please ensure you have no conflicts during Preliminary Tech and Tech/Dress rehearsals (and obviously, during performance dates).

I look forward to a mutually enjoyable and rewarding experience.

PLEASE FILL OUT THE ONLINE AUDITION FORM

A Doll's House, Part 2 Tentative Calendar

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MARCH	22	23 7:00PM AUDITIONS	24 7:00PM AUDITIONS	25 Call Backs (If needed)	26 6:30PM 1 st Read	27	28
MARCH	29	30 Rehearsal	31 Rehearsal				
APRIL				1 Rehearsal	2 Rehearsal	3	4
APRIL	5	6 Rehearsal	7 Rehearsal	8 Rehearsal	9	10	11
APRIL	12	13 Rehearsal	14 Rehearsal	15 Rehearsal	16 Rehearsal	17	18
APRIL	19	20 Rehearsal	21 Rehearsal	22 Rehearsal	23 Rehearsal	24	25
APRIL	26	27 Rehearsal	28 Rehearsal	29 Rehearsal	30 Rehearsal		
MAY						1	2
MAY	3	4	5	6	7	8	9
MAY	10	11 Rehearsal	12 Rehearsal	13 Rehearsal	14 Rehearsal	15	16

A Doll's House, Part 2 Tentative Calendar, continued

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
MAY	17	18 Rehearsal	19 Rehearsal	20 Rehearsal	21 Rehearsal	22 Preliminary Tech	23
MAY	24	25	26 Tech/Dress	27 Tech/Dress	28 FINAL DRESS	29 Performance	30 Performance
MAY	31 Performance						
JUNE		1	2	3 Line Pick-up	4 Performance	5 Performance	6 Performance
JUNE	7 Performance	8	9	10 Line Pick-up	11 Performance	12 Performance	13 Performance
JUNE	14 STRIKE						