



**Performer Application Form -*Always, Patsy Cline***

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE (DAY): \_\_\_\_\_ PHONE (EVE) \_\_\_\_\_ CELL: \_\_\_\_\_

EMAIL: \_\_\_\_\_

SONG YOU ARE SINGING? \_\_\_\_\_

TELL US ABOUT YOURSELF (150 Words or Less):

Do You Read Music? YES \_\_\_\_ NO \_\_\_\_

Vocal Range: \_\_\_\_\_

PERFORMANCE EXPERIENCE (Examples)

Please include 4 copies (CD/CASSETTE non-returnable) with your Application.

The Small Print:

Being a winner of the competition does not guarantee a role in the production *Always, Patsy Cline*. By signing this application, you agree to hold harmless and absolve WTCM-FM, Midwestern Broadcasting, and Old Town Playhouse of any liability arising from the competition and event.

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_



## *Always...Patsy Cline*

### **Important Dates**

#### **Entry Deadline – July 1<sup>st</sup> 2009**

Casting Call: The Search for Patsy Cline – Monday, July 20<sup>th</sup> 7pm

Additional audition dates for other parts - Tuesday and Wednesday July 21 & 22, 7PM

Rehearsal Period: July 23<sup>rd</sup> through September 9<sup>th</sup> (Actual days and times to be determined by Director Jeanette Mason)

### **Performances**

September 10<sup>th</sup> – Preview Performance 8pm

**September 11<sup>th</sup> – Opening Night 8pm**

Continuing Performances: September 12, 17, 18, 19, 20\*, 24, 25, 26, 27\*, October 1, 2, 3 (initial closing night)

**Curtain is 8pm Evenings; Sunday Matinees are 3pm**

Dependent upon success of the show there may be additional performances added (Wednesdays and possible Saturday Matinees or Sunday evenings).

Again, predicated upon success of the show we may look into extending the run either at the Playhouse or at an alternate location...and/or touring in the area. This might require an extension of availability for 2 (possibly 3) Weeks.



## Talent Release Form – *Always, Patsy Cline*

Talent Name: \_\_\_\_\_

I hereby consent without consideration or compensation to the use (full or in part) of all videotapes taken of me and/or recordings made of my voice and/or written extraction, in whole or in part, of such recordings or musical performance for the purposes of illustration, broadcast, or distribution to promote the "Search for Patsy Cline" competition or the subsequent production of *Always, Patsy Cline*

Talent's signature \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip code \_\_\_\_\_

Date: \_\_\_/\_\_\_/\_\_\_

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### If the subject is a minor under the laws of the State of Michigan :

Legal Guardian Signature \_\_\_\_\_

Print Name \_\_\_\_\_

(sign/print name)

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_ Date: \_\_\_/\_\_\_/\_\_\_